



E. Grant, K. Greenop, A.L. Refiti, D.J. Glenn (Eds.)

The Handbook of Contemporary Indigenous Architecture

- The first volume to present a comprehensive analysis of contemporary Indigenous architecture, practice and discourse
- Contributors include eminent scholars in architectural history, urban design, placemaking theory
- Provides case studies of landmark built works by and for Indigenous people
- Showcases established and emerging Indigenous authors from Australia, Aotearoa New Zealand, the Pacific Islands, Canada and the US

This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture, practice, and discourse, showcasing established and emerging Indigenous authors and practitioners from Australia, Aotearoa New Zealand, the Pacific Islands, Canada, USA and other countries. It captures the breadth and depth of contemporary work in the field, establishes the historical and present context of the work, and highlights important future directions for research and practice. The topics covered include Indigenous placemaking, identity, cultural regeneration and Indigenous knowledges. The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches, to reflect on the main issues and debates, while enhancing theoretical understandings of contemporary Indigenous architecture. The book is an indispensable resource for scholars, students, policy makers, and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment. It is also an essential reference for academics and practitioners working in the field of the built environment, who need up-to-date knowledge of current practices and discourse on Indigenous peoples and their architecture.

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