



1st ed. 2019, VII, 385 p. 2 illus.

Printed book

Hardcover

129,99 € | £109.99 | \$159.99

^[1]139,09 € (D) | 142,99 € (A) | CHF 153,50

Softcover

129,99 € | £109.99 | \$159.99

^[1]139,09 € (D) | 142,99 € (A) | CHF 153,50

eBook

106,99 € | £87.50 | \$119.00

^[2]106,99 € (D) | 106,99 € (A) | CHF 122,50

Available from your library or
springer.com/shop

MyCopy ^[3]

Printed eBook for just

€ | \$ 24.99

springer.com/mycopy

Arno Görgen, German Alfonso Nunez, Heiner Fangerau (Eds.)

Handbook of Popular Culture and Biomedicine

Knowledge in the Life Sciences as Cultural Artefact

- The first book to bring together a group of top scholars on the issue of how biomedicine is represented in popular culture
- Offers a unique reference on the intertwinement of biomedicine and cultural production
- Offers a holistic reference to those interested in the representation and application of biomedical knowledge in pop culture

This handbook explores the ways biomedicine and pop culture interact while simultaneously introducing the reader with the tools and ideas behind this new field of enquiry. From comic books to health professionals, from the arts to genetics, from sci-fi to medical education, from TV series to ethics, it offers different entry points to an exciting and central aspect of contemporary culture: how and what we learn about (and from) scientific knowledge and its representation in pop culture. Divided into three sections the handbook surveys the basics, the micro-, and the macroaspects of this interaction between specialized knowledge and cultural production: After the introduction of basic concepts of and approaches to the topic from a variety of disciplines, the respective theories and methods are applied in specific case studies. The final section is concerned with larger social and historical trends of the use of biomedical knowledge in popular culture. Presenting over twenty-five original articles from international scholars with different disciplinary backgrounds, this handbook introduces the topic of pop culture and biomedicine to both new and mature researchers alike. The articles, all complete with a rich source of further references, are aimed at being a sincere entry point to researchers and academic educators interested in this somewhat unexplored field of culture and biomedicine.

Order online at springer.com / or for the Americas call (toll free) 1-800-SPRINGER / or email us at: customerservice@springernature.com. / For outside the Americas call +49 (0) 6221-345-4301 / or email us at: customerservice@springernature.com.

The first € price and the £ and \$ price are net prices, subject to local VAT. Prices indicated with [1] include VAT for books; the €(D) includes 7% for Germany, the €(A) includes 10% for Austria. Prices indicated with [2] include VAT for electronic products; 19% for Germany, 20% for Austria. All prices exclusive of carriage charges. Prices and other details are subject to change without notice. All errors and omissions excepted. [3] No discount for MyCopy.

