



Adrian Miles (Ed.)

Digital Media and Documentary

Antipodean Approaches

- Brings together new research around interactive documentary theory and practice
- A timely collection by an emerging group of scholar-practitioners dedicated to pushing the boundaries of documentary using new ideas and new technologies
- Focuses on recent work by documentary scholar-practitioners who bring a frontier spirit of innovation to bring documentary into the digital landscape

This collection of essays by Australian based practitioner-theorists brings together new research on interactive documentary making. The chapters explore how documentary theory and practice is influenced by digitisation, mobile phones, and new internet platforms. The contributors highlight the questions raised for documentary makers and scholars as new production methods, narrative forms, and participation practices emerge. The book presents an introduction to documentary techniques shaped by new digital technologies, and will appeal to documentary scholars, students, and film-makers alike.

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