



Zoï Kapoula, Marine Vernet (Eds.)

Aesthetics and Neuroscience

Scientific and Artistic Perspectives

- Provides a compelling analysis of the interplay between neuroscience and aesthetics
- Covers a broad range of interdisciplinary topics
- Written by experts in the field

This edited monograph provides a compelling analysis of the interplay between neuroscience and aesthetics. The book broaches a wide spectrum of topics including, but not limited to, mathematics and creator algorithms, neurosciences of artistic creativity, paintings and dynamical systems as well as computational research for architecture. The international authorship is genuinely interdisciplinary and the target audience primarily comprises readers interested in transdisciplinary research between neuroscience and the broad field of aesthetics.

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