



Barbara Korte, Stefanie Lethbridge (Eds.)

Heroes and Heroism in British Fiction Since 1800

Case Studies

- **Maps the way in which the figure of the hero has changed in British fiction since the 1800s**
- **Examines a wide range of materials, from lesser-known texts to canonical, widely-studied texts**
- **Maintains a broad historical scope**

This book is about the manifestations and explorations of the heroic in narrative literature since around 1800. It traces the most important stages of this representation but also includes strands that have been marginalised or silenced in a dominant masculine and higher-class framework - the studies include explorations of female versions of the heroic, and they consider working-class and ethnic perspectives. The chapters in this volume each focus on a prominent conjuncture of texts, histories and approaches to the heroic. Taken together, they present an overview of the 'literary heroic' in fiction since the late eighteenth century.

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