

Springer

1st
edition2015, X, 297 p. 108 illus.,
75 illus. in color.**Printed book**

Hardcover

Printed book

Hardcover

ISBN 978-3-319-09908-8

\$ 149,99

Available

Discount group

Professional Books (2)

Product category

Contributed volume

Series

Arts, Research, Innovation and Society

Other renditions

Softcover

ISBN 978-3-319-35727-0

Softcover

ISBN 978-3-319-09910-1

Business and Management : Innovation/Technology Management

Bast, G., Carayannis, E.G., Campbell, D.F.J. (Eds.)

Arts, Research, Innovation and Society

- Explores the interdisciplinary and transdisciplinary relationships between research in the arts and research in the sciences
- Examines creativity as a driver of innovation and development in culture, sciences, economy, politics and society
- Considers artistic research as a new contribution for the creation of arts, but also as a new model for understanding artists as well as researchers

This book explores – at the macro, meso and micro levels and in terms of qualitative as well as quantitative studies – theories, policies and practices about the contributions of artistic research and innovations towards defining new forms of knowledge, knowledge production, as well as knowledge diffusion, absorption and use. Artistic research, artistic innovations and arts-based innovations have been major transformers, as well as disruptors, of the ways in which societies, economies, and political systems perform. Ramifications here refer to the epistemic socio-economic, socio-political and socio-technical base and aesthetic considerations on the one hand, as well as to strategies, policies, and practices on the other, including sustainable enterprise excellence, considerations in the context of knowledge economies, societies and democracies. Creativity in general, and the arts in particular, are increasingly recognized as drivers of cultural, economic, political, social, and scientific innovation and development. This book examines how one could derive and develop insights in these areas from the four vantage points of Arts, Research, Innovation and Society. Among the principal questions that are examined include: - Could and should artists be researchers? - How are the systems of the Arts and Sciences connected and/or disconnected? - What is the impact of the arts in societal development? - How are the Arts interrelated with the mechanisms of generating social, scientific and economic innovation? As the inaugural book in the Arts, Research, Innovation and Society series, this book uses a thematically wide spectrum that serves as a general frame of reference for the entire series of books to come.

Order online at springer.com/booksellers**Springer Nature Customer Service Center LLC**

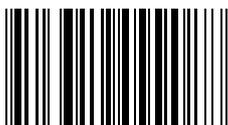
233 Spring Street

New York, NY 10013

USA

T: +1-800-SPRINGER NATURE

(777-4643) or 212-460-1500

customerservice@springernature.com

ISBN 978-3-319-09908-8 / BIC: KJMV6 / SPRINGER NATURE: SC518000

Prices and other details are subject to change without notice. All errors and omissions excepted. Americas: Tax will be added where applicable. Canadian residents please add PST, QST or GST. Please add \$5.00 for shipping one book and \$ 1.00 for each additional book. Outside the US and Canada add \$ 10.00 for first book, \$5.00 for each additional book. If an order cannot be fulfilled within 90 days, payment will be refunded upon request. Prices are payable in US currency or its equivalent.

Part of **SPRINGER NATURE**