



Nate Eastman

Shakespeare's Storytelling

An Introduction to Genre, Character, and Technique

- Introduces the significance of Shakespeare to the study of genre and story
- Demonstrates key concepts such as character flaw, conflict, and setting using examples from Shakespeare's plays
- Includes recommended further reading that outlines a range of theoretical approaches

Shakespeare's Storytelling: An Introduction to Genre, Character, and Technique is a textbook focused on specific storytelling techniques and genres that Shakespeare invented or refined. Drawing on examples from popular novels, plays, and films (such as *IT*, *Beloved*, *Sex and the City*, *The Godfather*, and *Fences*) the book provides an overview of how Shakespearean storytelling techniques including character flaws, conflicts, symbols, and more have been adapted by later writers and used in the modern canon. Rather than taking a historicist or theoretical approach, Nate Eastman uses recognizable references and engaging language to teach the concepts and techniques most applicable to the future study of Creative Writing, English, Theater, and Film and Media. Students will be prepared to interpret Shakespeare's plays and understand Shakespeare as the beginning of a literary tradition. A readable introduction to Shakespeare and his significance, this book is suitable for undergraduates.

1st ed. 2021, X, 189 p. 1 illus.

Printed book

Softcover

27,99 € | £24.99 | \$34.99

^[1]29,95 € (D) | 30,79 € (A) | CHF

33,00

eBook

21,39 € | £19.99 | \$24.99

^[2]21,39 € (D) | 21,39 € (A) | CHF

26,00

Available from your library or
springer.com/shop

MyCopy ^[3]

Printed eBook for just

€ | \$ 24.99

springer.com/mycopy

Order online at springer.com / or for the Americas call (toll free) 1-800-SPRINGER / or email us at: customerservice@springernature.com. / For outside the Americas call +49 (0) 6221-345-4301 / or email us at: customerservice@springernature.com.

The first € price and the £ and \$ price are net prices, subject to local VAT. Prices indicated with [1] include VAT for books; the €(D) includes 7% for Germany, the €(A) includes 10% for Austria. Prices indicated with [2] include VAT for electronic products; 19% for Germany, 20% for Austria. All prices exclusive of carriage charges. Prices and other details are subject to change without notice. All errors and omissions excepted. [3] No discount for MyCopy.

