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International Joint Double Degrees and International Transitions in Higher Education

The Self, Pedagogy and Culture

- Examines the importance of joint degrees as vehicles for intercultural awareness and knowledge
- Analyses the ways in which joint degrees add to the student learning experience
- Reinterprets the definition of international higher education as focused and generated at the individual level

This book explores the interplay between culture and pedagogy within the student experience of international joint double degree programmes. The author posits that international higher education can be seen within a construct of mutuality, with the experience of internationalisation being a driving force for the development of agency and cultural awareness. This direct, lived reality of experiencing cultural difference as part of the educational process presents an opportunity for the internationalisation of the self: international joint double degrees provide an ideal vehicle for the development of knowledge and broadening of the mind. Drawing together cultures of learning, differing approaches to pedagogy and the international classroom, this book argues that international joint double degrees constitute an active cultural engagement within a higher education context.

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