



Emma Parfitt

Young People, Learning and Storytelling

Series: Palgrave Studies in Alternative Education

- Examines how young people can learn about themselves and their peers through storytelling
- Uses empirical and qualitative data from storytelling projects in UK schools to see how storytelling can influence learning
- Draws upon a wide variety of disciplines, including folklore, sociology, education and philosophy to examine the effects that stories can have upon the lives of young people

This book explores the lives of young people through the lens of storytelling. Using extensive qualitative and empirical data from young people's conversations following storytelling performances in secondary schools in the UK, the author considers the benefits of stories and storytelling for learning and the subsequent emotional, behavioural and social connections to story and other genres of narrative. Storytelling has both global and transnational relevance in education, as it allows individuals to compare their experiences to others: young people learn through discussion that their opinions matter, that they are both similar to and different from their peers. This in turn can facilitate the development of critical thinking skills as well as encouraging social learning, co-operation and cohesion. Drawing upon folklore and literary studies as well as sociology, philosophy, youth studies and theatre, this volume explores how storytelling can shape the lives of young people through storytelling projects. This reflective and creative volume will appeal to students and scholars of storytelling, youth studies and folklore.

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