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Gustavo Subero

Gender and Sexuality in Latin American Horror Cinema

Embodiments of Evil

Gender and Sexuality in Latin American Horror Cinema explores the different mechanisms and strategies through which horror films attempt to reinforce or contest gender relations and issues of sexual identity in the continent. The book explores issues of machismo, marianismo, homosociality, bromance, among others through the lens of horror narratives and, especially, it offers an analysis of monstrosity and the figure of the monster as an outlet to play out socio-sexual anxieties in different societies or gender groups. The author looks at a wide range of films from countries such as Cuba, Peru, Mexico and Argentina and draws points of commonality, as well as comparing essential differences, between the way that horror fictions – considered by many as low-brow cinema – can be effective to delve into the way that sexuality and gender operates and circulates in the popular imaginary in these regions.

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