



Gary Day

Varieties of Victorianism

The Uses of a Past

The essays collected here all take issue with the claim that the Victorian period is the antithesis of our own. They show how characteristic postmodern anxieties and celebrations concerning truth, certainty and identity informed Victorian culture at all levels. Covering everything from attitudes to drink to the poetry of Browning, from the Great Exhibition to the Elephant Man, this volume shows not only how the Victorians coped with these challenges but also what lessons they have for us today.

1998, XII, 270 p.

Printed book

Hardcover

134,99 € | £116.00 | \$169.00

^[1]144,44 € (D) | 148,49 € (A) | CHF

159,50

Softcover

19,99 € | £14.99 | \$29.99

^[1]21,39 € (D) | 21,99 € (A) | CHF

24,00

eBook

16,99 € | £11.99 | \$19.99

^[2]16,99 € (D) | 16,99 € (A) | CHF

19,00

Available from your library or
springer.com/shop

MyCopy ^[3]

Printed eBook for just

€ | \$ 24.99

springer.com/mycopy

Order online at springer.com / or for the Americas call (toll free) 1-800-SPRINGER / or email us at: customerservice@springernature.com. / For outside the Americas call +49 (0) 6221-345-4301 / or email us at: customerservice@springernature.com.

The first € price and the £ and \$ price are net prices, subject to local VAT. Prices indicated with [1] include VAT for books; the €(D) includes 7% for Germany, the €(A) includes 10% for Austria. Prices indicated with [2] include VAT for electronic products; 19% for Germany, 20% for Austria. All prices exclusive of carriage charges. Prices and other details are subject to change without notice. All errors and omissions excepted. [3] No discount for MyCopy.

