



2015, IX, 211 p. 134 illus.

Printed book

Hardcover

99,99 € | £89.99 | \$119.99

^[1]106,99 € (D) | 109,99 € (A) | CHF 110,00

Softcover

99,99 € | £90.00 | \$129.00

^[1]106,99 € (D) | 109,99 € (A) | CHF 133,63

eBook

83,29 € | £72.00 | \$99.00

^[2]83,29 € (D) | 83,29 € (A) | CHF 106,50

Available from your library or springer.com/shop

MyCopy ^[3]

Printed eBook for just

€ | \$ 24.99

springer.com/mycopy

Johannah Fahey, Howard Prosser, Matthew Shaw (Eds.)

In the Realm of the Senses

Social Aesthetics and the Sensory Dynamics of Privilege

Series: Cultural Studies and Transdisciplinarity in Education

- **Intervenes in the theorization of education, class and globalization through the deployment of fresh critical lenses**
- **Represents a major methodological innovation exploring the social aesthetics of privilege through a global ethnography of elite schools**
- **Challenges conventional studies of elite schools that merely focus on their social purposes by examining the ways in which class permeates the senses**
- **Mobilizes a series of visual essays that complement the written accounts of the aesthetics of privilege**

This book charts new territory both theoretically and methodologically. Drawing on MacDougall's notion of social aesthetics, it explores the sensory dimensions of privilege through a global ethnography of elite schools. The various contributors to the volume draw on a range of theoretical perspectives from Lefebvre, Benjamin, Bourdieu, Appadurai, Kress and van Leeuwen to both broaden and critique MacDougall's original concept. They argue that within these elite schools there is a relationship between their 'complex sensory and aesthetic environments' and the construction of privilege within and beyond the school gates. Understanding the importance of the visual to ethnography, the social aesthetics of these elite schools are captured through the inclusion of a series of visual essays that complement the written accounts of the aesthetics of privilege. The collection also includes a series of vignettes that further explore the sensory dimension of these aesthetics: touch, taste—though metaphorically understood—sight and sound. These varying formats illustrate the aesthetic nature of social relations and the various ways in which class permeates the senses. The images from across the different schools and their surroundings immerse the reader in these worlds and provide poignant ethnographic data of the forces of globalisation within the context of elite schooling.

Order online at springer.com / or for the Americas call (toll free) 1-800-SPRINGER / or email us at: customerservice@springernature.com. / For outside the Americas call +49 (0) 6221-345-4301 / or email us at: customerservice@springernature.com.

The first € price and the £ and \$ price are net prices, subject to local VAT. Prices indicated with [1] include VAT for books; the €(D) includes 7% for Germany, the €(A) includes 10% for Austria. Prices indicated with [2] include VAT for electronic products; 19% for Germany, 20% for Austria. All prices exclusive of carriage charges. Prices and other details are subject to change without notice. All errors and omissions excepted. [3] No discount for MyCopy.

