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- Brings a critical discussion of the history and philosophy of technology and science contextualized by arts and humanities tropes
- Highlights arts and humanities practices shaping technological development

The case studies in this book illuminate how arts and humanities tropes can aid in contextualizing Digital Arts and Humanities, Neogeographic and Social Media activity and data through the creation interpretive schemas to study interactions between visualizations, language, human behaviour, time and place.

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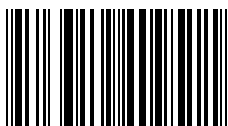
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