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- This Book provides Experiences that provide the Opportunity of Enhancing Rural Heritage through different forms of Urban Agriculture
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This book explains how cultural heritage can be a tool for enhancing urban agriculture and improving landscape and life quality. It cuts across the existing literature and fills the gaps between urban agriculture, considered as a food, social and environmental opportunity and cultural heritage, considered as resource. It focuses the role of the countryside for urban areas, in the history of the city and today. Its attention is on the quality for all areas, both outstanding, ordinary and degraded, as well as large, little or fragmented (European landscape convention 2000). It considers agricultural landscape as a system of tangible and intangible heritage components and relationships, to be retained, enhanced and transmit, in a process of inevitable but appropriate dynamic conservation and management over time (ICOMOS-IFLA Principles 2017). This book can benefit the collaboration among local players –such as farmers, citizens, associations, public institutions, stakeholders – in conserving and enhancing agrarian heritage and reinforcing the identity of places and people. It can strengthen collective action and generate positive effects on good large and local -scale management. The first part has a methodological character in order to enlighten the integrated approach between cultural heritage and urban agriculture. The second part exemplifies cases where the heritage has been recognised but not yet translated into concrete action. The third Part discloses ongoing process of co-construction, where policies have recognized the cultural, environmental and social meaning of urban agriculture as heritage. This book aims to reach scholars, local administrations, professionals, farmers and citizens.

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