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Geography : Urban Geography/Urbanism

Mahgoub, Y., Cavalagli, N., Versaci, A., Bougdah, H., Serra-Permanyer, M. (Eds.)

Cities' Identity Through Architecture and Arts

- Explains the importance of culture, identity and the arts, and their preservation, especially in the context of architecture and urban design
- Discusses various ideologies and approaches to achieving more sustainable cities while retaining their identities
- Includes the perspectives of different participants and stakeholders, providing a set of multilateral solutions
- Examines examples and trends in urban identities, as well as the transformation of cities, which is shaping the current art scene in regions around the world

This book covers a broad range of topics relating to architecture and urban design, such as the conservation of cities' culture and identity through design and planning processes, various ideologies and approaches to achieving more sustainable cities while retaining their identities, and strategies to help cities advertise themselves on the global market. Every city has its own unique identity, which is revealed through its physical and visual form. It is seen through the eyes of its inhabitants and visitors, and is where their collective memories are shaped. In turn, these factors affect tourism, education, culture & economic prosperity, in addition to other aspects, making a city's identity one of its main assets. Cities' identities are constructed and developed over time and are constantly evolving physically, culturally and sociologically. This book explains how architecture and the arts can embody the historical, cultural and economic characteristics of the city. It also demonstrates how cities' memories play a vital role in preserving their physical and nonphysical heritage. Furthermore, it examines the transformation of cities and urban cultures, and investigates the various new approaches developed in contemporary arts and architecture.

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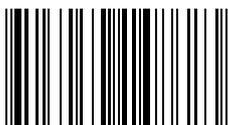
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