The Regency Revisited

The Regency Revisited reconfigures Romantic Studies through a neglected timeframe. It demonstrates how politics and culture of the Regency years transformed literature. By co-opting authors, the Regency provoked opposition, and brought new genres and modes of writing to the fore. Key figures are Robert Southey and Leigh Hunt: The Regency Revisited shows their pivotal roles in transforming Romanticism. Austen and Byron also feature as authors who honed their satire in response to Regency culture. Other topics include Blake and popular art, Regency science (Humphry Davy), Moore and parlour songs, Cockney writing and Pierce Egan, and Anna Barbauld and the collecting and exhibiting that was so popular an aspect of Regency London.

Order online at springer.com/booksellers
Springer Nature Customer Service Center GmbH
Tiergartenstrasse 15-17
69121 Heidelberg
Germany
T: +49 (0)6221 345-4301
row-booksellers@springernature.com

Prices and other details are subject to change without notice. All errors and omissions excepted. Americas: Tax will be added where applicable. Canadian residents please add PST, QST or GST. Please add $5.00 for shipping one book and $1.00 for each additional book. Outside the US and Canada add $10.00 for first book, $5.00 for each additional book. If an order cannot be fulfilled within 90 days, payment will be refunded upon request. Prices are payable in US currency or its equivalent.