Institutions Incorporated draws together aspects of human and organizational corporeality and links them to institutions. Throughout European anthropology and culture the body has been conceptualized as the 'dark side' to soul and reason. This book explores the 'dark side' of institutions, their materiality and the bodily involvement of their users, in an environment where perfection is measured in intangible entities, notably reason and will. This innovative collection takes a closer look at the interplay of the symbolic and the material, and the triad of institutions, bodies and corporations. This exciting research examines what the tangible, 'dark side' of institutions means both for those who live in them, and those who study them.