



Literature : History of the Book

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Paper, Materiality and the Archived Page

The emergence of digital technologies in the realm of archives has enlivened our understandings of archival materialities and lent a new intensity to our engagements with the archived page by prompting us to consider the potential of paper and the page in ways that we have hitherto largely ignored. *Paper, Materiality and the Archived Page* responds to this provocation by setting out an approach or an orientation to 'thinking through paper'. Critically, it questions what work the archived page does if it is more than an invisible or transparent support to text. Three exemplary case studies are offered on the letters of Greta Garbo, the messy archival remains of Australian writer Eve Langley and the letters and manuscripts of English poet Valentine Ackland. Together they demonstrate how approaches grounded in concerns with materiality and matter can shift how we understand archival research and what we accept as archival 'evidence'. They also reveal the emergent capacities of the paper page.

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