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# Adolescents, Crime, and the Media

**A Critical Analysis**

- **Descriptive, interdisciplinary approach to studying youth behavior and the media**
- **Balances a comprehensive research foundation with a critical view toward challenging common assumptions**
- **A case study accompanies each chapter to foster application of material to real-world circumstances**
- **Emphasizes future research directions**

A campus shooting. A gang assault. A school bus ambush. With each successive event, fingers are pointed at the usual suspects: violent films, bloody video games, explicit web sites. But to what extent can—or should—the media be implicated in youth crime? And are today's sophisticated young people really that susceptible to their influence? *Adolescents, Crime, and the Media* critically examines perceptions of these phenomena through the lens of the ongoing relationship between generations of adults and youth. A wealth of research findings transcends the standard nature/nurture debate, analyzing media effects on young people's behavior, brain development in adolescence, ways adults can be misled about youth's participation in criminal acts, and how science can be manipulated by prevailing attitudes toward youth. The author strikes a necessary balance between the viewpoints of media providers and those seeking to restrict media or young people's access to them. And the book brings scientific and intellectual rigor to culturally and politically charged issues as it covers: Violence in the media. Media portrayals of crime and youth. Research on violent television programs, video games, and other media as causes of crime. Effects of pornography on behavior. Public policy, censorship, and First Amendment issues. *Adolescents, Crime, and the Media* is an essential resource for researchers, graduate students, professionals, and clinicians across such interrelated disciplines as developmental psychology, sociology, educational policy, criminology/criminal justice, child and school psychology, and media law.

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