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Journal of Dharma Studies

Philosophy, Theology, Ethics, and Culture

Editor-in-Chief: R.D. Sherma; P. Bilimoria

- ▶ Investigates, presents, interprets, and envisions the shared and distinct categories of the life-worlds of the Indic Religions globally
- ▶ Covers religious studies, philosophy, ethics, cultural studies, musicology, film, contemporary issues, sociology, anthropology, and the arts
- ▶ Offers methodological contextualization and investigative, epistemic, hermeneutical and evaluative perspectives from religious and cultural traditions
- ▶ Reinforces the inter-disciplinary approach of world's religions and the concerns of our time

The mission of the **Journal of Dharma Studies: Philosophy, Theology, Ethics, and Culture** is to employ *theoretical* and *empirical* methodologies for the intersubjective understanding of, and real-world applications of the conceptual resources, textual sources, and experiential practices—including ritual, social, ethical, liturgical, contemplative, or communitarian—to foster *critical-constructive* reflections on Hindu, Jain, and Buddhist traditions (what is now referred to as Dharma Studies). The journal seeks to contextualize these traditions in reference to the contemporary global era, with large diasporic populations affiliated with these religions to be found across the globe. It tries to uncover both the interconnected histories of these traditions and, simultaneously highlight the significant differences and rich diversity of philosophy and practice found within the Dharma Traditions. Its scope lies *beyond purely descriptive, journalistic, methodologies* and moves towards an *expansion of Dharma Studies to intersect with emerging areas and disciplines* with the aim of a robust and rigorous interdisciplinary discourse on Hindu, Jain, and Buddhist Philosophy, Theology, Ethics, and Culture in engagement with areas including but not limited to: Sustainability Studies and Religions, Ecological Economics, Environmental Ethics, Social Equitability, Peace and Conflict Studies, Medicine and Religion, Contemplative Studies, Aesthetics and Semiotics, Consciousness Studies, Philosophy of Ritual, Theology and the Natural Sciences, Religion and Bioscience, Cross-Cultural and Diaspora Studies in Religion.

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