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Law and Visual Jurisprudence

Series Editors: S. Marusek, A. Wagner

The Series Law and Visual Jurisprudence seeks to harness the diverse and innovative work within and across the boundaries of law, jurisprudence, and the visual in various contexts and manifestations. It seeks to bring together a range of diverse and at the same time cumulative research traditions related to these fields to identify fertile avenues for interdisciplinary research.

In our everyday lives, we experience law as a system of signs. Representations of legality are visually manifested in the materiality of things we see and spatially experience. Methodologically, aesthetic texts of legality semiotically emerge as examples of visual jurisprudence and illustrate the constitutive waltz between social governance, formal law, and materiality.

In its tangled relationship to regulation, the visual complexity of law is semiotically articulated as an ongoing process of meaning imbued with symbolism, memory, and cultural markers. Through a legal semiotics framework of symbolic articulation and analysis, the examination of law that happens in conjunction with the visual expands understandings of how law is crafted and takes root. Additionally, such an inquiry challenges the positivist view of law based within the courtroom as disciplinary spatial practices, the observation of everyday phenomenon, and the visible tethering of regulation to cultural understandings of legality generate a framework of visual jurisprudence. The Series seeks to enliven such frameworks as those in which law happens precisely without formal institutions of law and through which a visual-based methodology of law is crafted through everyday instances of ordinariness that contextualize the relationship between law, culture, and banality.

The Series welcomes proposals – be they edited collections or single-authored monographs – emphasizing the contingency and fluidity of legal concepts, stressing the existence of overlapping, competing and coexisting legal discourses, proposing critical approaches to law and the visual, identifying and discussing issues, proposing solutions to problems, offering analyses in areas such as legal semiotics, jurisprudence, and visual approaches to law.

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