



Children: Global Posthumanist Perspectives and Materialist Theories

Series Editors: K. Malone, M. Tesar, S. Arndt

This book series presents original and cutting edge knowledge for a growing field of scholarship about children. Its focus is on the interface of children being in the everyday spaces and places of contemporary childhoods, and how different theoretical approaches influence ways of knowing the future lives of children. The authors explore and analyse children's lived embodied everyday experiences and encounters with tangible objects and materials such as artefacts, toys, homes, landscapes, animals, food, and the broader intangible materiality of representational objects, such as popular culture, air, weather, bodies, relations, identities and sexualities. Monographs and edited collections in this series are attentive to the mundane everyday relationships, in-between 'what is' and 'what could be', with matters and materials. The series is unique because it challenges traditional western-centric views of children and childhood by drawing on a range of perspectives including Indigenous, Pacifica, Asian and those from the Global South. The book series is also unique as it provides a shift from developmental, social constructivists, structuralist approaches to understanding and theorising about childhood. These dominant paradigms will be challenged through a variety of post-positivist/postqualitative/posthumanist theories of being children and childhood.

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