



Communication, Culture and Change in Asia

Series Ed.: J. Servaes

This series offers a comprehensive view of contemporary theoretical and programmatic issues in the field of communication, culture and social change in Asia. It explores multiple linkages between communication and culture from a social change perspective, an area that has been increasingly central to development debates over the past decades. The purpose of the series is twofold: to showcase the increasing richness and versatility of communication, culture and social change research and practice, and to make a call for adopting and applying a more comprehensive perspective on communication/culture for development and social change, with a focus on localizing and globalizing cases and studies in the Asian region. Given the variety and depth of challenges in this field, both researchers and practitioners need to espouse a broad understanding of communication and culture that transcends conventional approaches. Therefore, this series will solicit manuscripts that link communication and cultural processes to the exercise of fundamental human and citizen's rights and the empowerment of citizens in making decisions about change and other development-related issues. The series features contributions from well-respected scholars and practitioners in the field who address different communication and cultural dimensions and questions on current global/local change and development issues. The contributions propose an understanding of communication and culture as collective actions to redress social inequalities and development challenges.

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