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Contributions to Hermeneutics

Series Editors: J. Malpas, C. Romano

Hermeneutics is one of the main traditions within recent and contemporary European philosophy, and yet, as a distinctive mode of philosophising, it has often received much less attention than other similar traditions such as phenomenology, deconstruction or even critical theory. This series aims to rectify this relative neglect and to reaffirm the character of hermeneutics as a cohesive, distinctive, and rigorous stream within contemporary philosophy. The series will encourage works that focus on the history of hermeneutics prior to the twentieth century, that take up figures from the classical twentieth-century hermeneutic canon (including Heidegger, Gadamer, and Ricoeur, but also such as Strauss, Pareyson, Taylor and Rorty), that engage with key hermeneutic questions and themes (especially those relating to language, history, aesthetics, and truth), that explore the cross-cultural relevance and spread of hermeneutic concerns, and that also address hermeneutics in its interconnection with, and involvement in, other disciplines from architecture to theology. A key task of the series will be to bring into English the work of hermeneutic scholars working outside of the English-speaking world, while also demonstrating the relevance of hermeneutics to key contemporary debates. Since hermeneutics can itself be seen to stand between, and often to overlap with, many different contemporary philosophical traditions, the series will also aim at stimulating and supporting philosophical dialogue through hermeneutical engagement. Contributions to Hermeneutics aims to draw together the diverse field of contemporary philosophical hermeneutics through a series of volumes that will give an increased focus to hermeneutics as a discipline while also reflecting the interdisciplinary and truly international scope of hermeneutic inquiry. The series will encourage works that focus on both contemporary hermeneutics as well as its history, on specific hermeneutic themes and areas of inquiry (including theological and religious hermeneutics), and on hermeneutic dialogue across cultures and disciplines. All books to be published in this Series will be fully peer-reviewed before final acceptance.

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