Philosophy, Ethics, and Humanities in Medicine

Editor-in-Chief: J. Giordano

- Uniquely positioned at the intersection between medical ethics, bioethics, philosophy of medicine and medical humanities
- Especially encourage international perspectives, insights and discourses to meet the increasingly global scale of social and ethical implications of new biomedical frontiers
- Official publication of the Pellegrino Center for Clinical Bioethics at Georgetown University Medical Center

Uniquely positioned at the intersection of medical and bioethics, philosophy of medicine, and medical humanities, the journal provides a forum for exploring and addressing how new developments in biomedicine foster philosophical, ethical and social issues, questions and possible solutions. The ethos of the journal acknowledges the importance of both obtaining new facts, tools and capabilities in medicine, and of engaging new ways of thinking about and expressing the meanings and effects of these emerging developments. Philosophy, Ethics, and Humanities in Medicine encompasses the philosophical and ethical aspects of clinical research and practice, and also welcomes papers focusing upon medicine and humanities, including the history of medicine, and medicine and the arts. As the official publication of the Pellegrino Center for Clinical Bioethics at Georgetown University Medical Center, we recognize the increasingly global scope of social and ethical implications of new developments biomedicine, and hence encourage contribution of international perspectives, insights and discourses.

Impact Factor: 1.222 (2017), Journal Citation Reports®

Giving authors in their area of expertise the opportunity to publish open access

- High visibility thanks to unrestricted online access
- Rigorous peer-review and high-quality author services
- Creative Commons licensed – authors retain copyright
- Citation tracking and inclusion in bibliographic databases
- Easy compliance with open access mandates