S. El Richani

The Lebanese Media

Anatomy of a System in Perpetual Crisis

- Offers a critical and concise account of the Lebanese media system
- Presents a thorough analysis featuring the views of over 60 stakeholders
- Utilizes the Hallin and Mancini comparative framework as a scholarly springboard and takes their sets of variables and models beyond the established democracies of the West

This book presents an analysis of the current Lebanese media system. From a theoretical angle, it discusses the extent to which this system can be analyzed using the ideal types put forth by Hallin and Mancini in their seminal work *Comparing Media Systems*. Sarah El-Richani assesses the complex dimensions developed by the two scholars and utilizes their work as inspiration for a process of remodeling, amending the sub-indicators to identify salient factors and suggesting a new model. Featuring the views of over 60 stakeholders, this book gives a rare, critical, and concise account of the Lebanese media system.