L. Sauerberg

**Intercultural Voices in Contemporary British Literature**

The Implosion of Empire

During the last decades of the twentieth century it has become increasingly difficult to consider British literature as 'national' or 'mainstream'. The book investigates contemporary fiction and poetry written in, or relating to, Britain and uncovers a distinct sense of a new and different national and social reality. Tracing literary effects of migration, globalization, and regionalization the book focuses on literary tradition as an inspiration or object of hate and frustration for the exploration and expression of post-Imperial experiences.