Sex Roles Media Review Guidelines

1. Please submit any of the following to the Media Review section: Reviews of documentaries or commercial films, fiction films, websites, music, televised specials or series, video games, educational games or simulations, or blogs. Other submissions may address the use of media in education including film websites or YouTube, I click, d2l, etc.

2. The review should be 1500-2000 words for a review of a single film or other media, but should be longer for multiple items. The review should not be a simple summary of the media. It should be critical, yet constructive, and should avoid material that can be considered libelous in nature. The review should mention how the film compares to other related films or books. Be sure to mention what types of people would be most interested in the media and how it might be used in the classroom.

3. Prepare the review as follows:
Include a title for your media review (Example below):

   The Critical Eye: Whose Fantasy is This?

Add the actual title of the film or media and bibliographical information (Example below):

   Dreamworlds 3: Desire, Sex, and Power in Music Video.
   $250.00 (University price). ISBN: 1-932869-12-3 www.mediaed.org

3. If you will be including any references in the media review, please refer to the Publication Manual of the American Psychological Association (6th edition), 2010 for information on formatting in APA style. All references and citations must follow APA style.

4. Please submit your completed media review to the online submission system at http://www.editorialmanager.com/sers/. You will need to login as an Author. While submitting your media review, choose the article type “Media Review” from the drop down menu.

5. Once you submit your review, it will be read by the Editor. She will let you know about any suggested content or formatting changes that are needed.

6. If you have any questions, please contact the Editorial Office at sroles@pitt.edu. Thanks for your media review!

   Maureen C. McHugh
   Media Editor, Sex Roles
   Irene Hanson Frieze
   Editor, Sex Roles