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Scale: Construction Design

The new Scale series provides practical tools for architects and students of architecture. Each volume analyses the construction process from the first design idea to the call for bids, covering the fundamental design principles and concrete details. The series title, Scale, signifies that the perfect detail is the result of a process through various levels of conception and design, from the abstract to the particular. Although the focus is on communicating hands-on constructional know-how, Scale's innovative presentation does not just simply show solutions, but demonstrates how to develop them.

Each volume presents essential information for design and implementation, from the first sketches to details of connectors in a scale of 1:10. Consistency in the plans and drawings, clear hierarchies in the headings and structure, and a clear, easily readable layout with helpful captions simplify the search for specific information, and make Scale volumes ideal for quick, targeted consultation. Scale is conceived as a series of practical textbooks which can be used independently of each other, but also supplement and build on each other to constitute a reference work on construction design.

Designing and Constructing Openings

The first volume of the SCALE series – Open | Close – examines a simple but effective building element, the Opening, illuminating the path from idea to realization in its various facets.

The concept of Open | Close includes not only elements such as windows, doors, gates, loggias and skylights, which communicate between exterior and interior space, but also the structure of the building itself. Because Openings define and determine the relationship of the building to public space, they also determine the character of the site. The analysis of conception, form and construction of opening elements is supplemented and illustrated by international examples of best applications.

Available June 2009

Follows the development of constructional solutions from the first idea to the call for bids

Provides the necessary information for design, construction, and realization

Drawings of details show constructional solutions for realized design ideas

Intelligible organization facilitates quick, targeted consultation

Related Titles:
Basics Facade Apertures; 2007; 978-3-7643-8466-1; EUR 12.90 / GBP 9.90

Advertising in: RIBA
Acoustics and protection against noise do not perhaps number among the primary parameters that normally influence the design of a building. Nevertheless, at the very latest when the lecturer in the seminar room cannot be heard, when the noise level in an open-plan office reaches unbearable levels, or when a neighbor’s noise deprives you of sleep, it becomes clear just how essential acoustic can be to everyday well-being. It is not just concert halls or the amphitheaters of antiquity that call for acoustic quality; rather, every building, indeed every room, has an acoustic dimension that changes according to the nature of its particular requirements.

This practice-oriented volume provides expert planners and architects but also interested developers with practical knowledge on the subject of acoustics in high-rise architecture, beginning with standards on methods of planning and prognosis and moving on to the areas of acoustics of rooms and architecture and noise protection in urban planning. Typologically organized chapters comment on proper approaches to the subject with examples of different types of building such as residential and office buildings, schools, kindergartens, lecture halls, event spaces, and so on, because appropriate acoustic conditions make an essential contribution to the success of a project.

A handbook on planning the acoustics of spaces

Acoustics and Sound Insulation

Principles, Planning, Examples

PAGES approx. 112
ILLS. approx. 240 in color, 130 b/w
FORMAT 21.0 x 29.7 cm
BINDING Softcover
PRICE approx. EUR 34.90 / GBP 26.90
ISBN 978-3-7643-9953-5 English

Available March 2009
An indispensable planning tool for building tasks involving existing structures

Planning tasks involving existing structures are currently among the most common types of contract, and almost every structure makes different demands and raises individual problems. Reflecting this state of affairs, there are a dizzying number of publications on the market, most of which are quite specialized. The Refurbishment Manual cuts through this jungle of publications. It defines terms and concepts, combines the narrowly focused perspectives of the specialists, and offers concrete approaches to this wide-ranging topic.

The Refurbishment Manual closes the gap between basic constructional literature and one-sided, highly specialized technical literature. It constitutes a practical planning aid on the subject of refurbishment, providing a basic introduction to the relevant aspects of building physics, fire protection, sustainability and energy, hazardous materials, construction materials for interior and façade, historic preservation, and technical building equipment. It offers concrete tips on planning steps, methods of building analysis, and cost benchmarks, as well as clear constructional solutions with built projects as examples. A unique feature of the volume is the specially developed timeline, which allows the planner to quickly grasp, categorize, and evaluate a concrete building task and thus obtain an efficient planning overview.

Related Titles:
In Detail: Building in Existing Fabric; 2003;
978-3-7643-1120-9; EUR 44.90 / GBP 34.90

Advertising in:
RIBA #

Georg Giebeler et al.
Refurbishment Manual
Maintenance, Conversions, Extensions

PAGES: approx. 272
ILLS.: approx. 400 in color, 1100 b/w
FORMAT: 23.0 x 29.7 cm
BINDING: Softcover
PRICE: approx. EUR 69.90 / GBP 54.90
ISBN: 978-3-7643-9947-4 English

BINDING: Hardcover with Dustjacket
PRICE: approx. EUR 110.00 / GBP 84.90
ISBN: 978-3-7643-9946-7 English

Available June 2009
Introduction to designing and building with prefabricated systems

For a number of years, modular construction – the use of prefabricated elements in architecture – has once again become a subject of lively discussion and debate. Long written off as monotonous, today’s building components are actually highly differentiated and capable of supporting and enhancing the architect’s creativity. Numerous structures work with prefabricated components; for single-family homes the figure is ninety-eight percent, and modular systems are available that meet high aesthetic standards. This book provides an overview of the various different systems and their possible uses, particularly in the areas of housing, office, and industrial buildings. It explains the processes and components of modular construction and the behavior of the various materials when this construction approach is used. The authors offer strategies for planning and designing with prefabricated systems so that the architect can use them productively. Numerous drawings explain the principles of modular construction, while built examples forge a link between those principles and the practical activity of building.
The handbook for the use of innovative surfaces in architecture and design

Whether luminous wallpaper, curtains that produce electricity, or self-cleaning windowpanes, more than ever before innovations in surface technologies are influencing and will continue to revolutionize the use of materials in architecture, interior design, and design. The new smart surfaces expand considerably design possibilities for architects and designers. Their use leads to new typologies and concepts that can also do justice to changes in expectations for buildings and design.

The impression we have of a building or an object is increasingly determined by its surface qualities. Designers are thus confronted anew with the question of "appropriate materials" when dealing with smart surfaces.

Smart Surfaces brings these design fields into the creative focus of planners and designers, and emphasizes concrete possibilities for applications. Planning fundamentals, including cost-benefit analyses, and questions related to building, including details of constructions, are presented in a clear and intelligible way. The various materials are introduced and their potentials assessed. Smart Surfaces not only offers a good overview of the themes but also provides inspiration for making use of these new surfaces.

A book for everyone who wishes to be inspired by the possibilities for innovative surface technologies.
Photovoltaics is one of the most promising technologies for global energy production in the context of the energy crisis and climate change. Photovoltaic modules are now available in such a wide range of forms that nearly all of the usual flat parts of buildings can be provided with photovoltaic capabilities. In addition to producing energy, these modules offer a number of synergistic effects, since increasingly they are integrated as glazing elements and can perform such other functions as weather protection, solar control, and providing privacy. Special modules such as solar roofing tiles and solar membranes are available for particular applications. This book explains the technology, presents the available products, and communicates clearly how they are used in buildings, with a particular focus on large-scale buildings. It provides architects with all of the necessary know-how to provide a new or existing building with a photovoltaic system, covering both planning and implementation. Last but not least, it is a valuable practical instrument to prepare for communicating with the relevant manufacturers and clients.

Related Titles:
Energy Manual; 2008; 978-3-7643-8764-8; EUR 110.00 / GBP 84.90
Energy-Efficient Architecture; 2006; 978-3-7643-7253-8; EUR 79.90 / GBP 59.90

Advertising in:
RIBA
This award-winning lighting design studio provides unique insight into the process of lighting design

More than any building material, light influences our well being, effects architectural qualities and stages architectural designs and surfaces. The New York-based Office for Visual Interaction (OVI) goes beyond simply illuminating buildings – the firm sees lighting as a way to actively shape space, complement architecture, integrate technology, and save energy.

The inventive lighting solutions are distinguished by a highly developed sensitivity to place and by a built-in engineering smartness rather than by a fixed style. The first monograph on this award-winning lighting design studio, explores OVI's work through descriptive texts, lush photographs, detailed drawings, and working sketches, providing unique insight into the process of lighting design from concept to realization. Featured projects include illumination for contemporary landmarks such as Renzo Piano's New York Times skyscraper, Zaha Hadid's Rosenthal Center for Contemporary Art, a prototype LED streetlight for New York City, and the lighting design for Enric Miralles’ Scottish Parliament complex.

Related Titles:
- Detail Practice: Lighting Design; 2006;
  978-3-7643-7493-8; EUR 34.50 / GBP 27.99

Lighting Design
Office for Visual Interaction

Enrique Peiniger, Jean M. Sudin (Eds.)

Pages: approx. 144
Ills.: approx. 225 in color, 125 b/w
Format: 22.0 x 23.0 cm
Binding: Softcover with dustjacket
Price: approx. EUR 49.90 / GBP 39.90
ISBN: 978-3-7643-9957-3 English
Available May 2009

Related Titles:
- Detail Practice: Lighting Design; 2006;
  978-3-7643-7493-8; EUR 34.50 / GBP 27.99

2nd rev.
ed.

Now in a second and revised edition: the technology and design of building with earth

For a number of years, the healthy and environment-friendly building material earth, in common use for thousands of years, has been enjoying increasing popularity, including in industrialized nations. In hot dry and temperate climate zones, earth offers numerous advantages over other materials. Its particular texture and composition also holds great aesthetic appeal.

The second and revised edition of this handbook offers a practical systematic overview of the many uses of earth and techniques for processing it. Its properties and physical characteristics are described in informed and knowledgeable detail.

The author’s presentation reflects the rich and varied experiences gained over thirty years of building earth structures all over the world. Numerous photographs of construction sites and drawings show the concrete execution of earth architecture.

Related Titles:
- Building with Straw; 2005;
  978-3-7643-7171-5; EUR 39.50 / GBP 31.99

Building with Earth
Design and Technology of a Sustainable Architecture

Gerold Minke
2nd revised edition

Pages: 208
Ills.: 90 in color, 236 b/w, 260 drawings
Format: 22.0 x 28.0 cm
Binding: Softcover
Price: approx. EUR 44.90 / GBP 35.99
ISBN: 978-3-7643-9992-5 English
Available February 2009
Quality living in old age is one of the important topics of our time. Architects and builders can contribute innovative types of housing, intelligent concepts for barrier-free buildings, and advanced systems of care for people who are fragile or suffering from dementia. Intelligent design solutions can push back the limits on housing and care, on residential architecture and care facilities, on individual, collective, and assisted forms of housing, and even on the various phases of life in favor of a comprehensive trend toward integrated forms of housing.

This volume in the series Design Manuals optimizes the concept, content, and presentation of the series to improve its use by the customer. A third of the volume provides detailed expert information from around fifteen contributors, including general questions of energy management and sustainability, open space, and product design. A section of examples ordered by type presents approximately forty international buildings in analyses of up to eight pages that offer exemplary solutions for multi-generational buildings, assisted living, housing for dementia suffers and other target groups, old persons’ homes, nursing homes, and integrated projects.

Eckhard Feddersen, Insa Lüdtke
Living for the Elderly
A Design Manual

Substantial contributions by experts and a typology of exemplary international projects
Comprehensive presentation of the subject as it concerns architecture, building, open spaces, and urban planning
Presents forward-looking, integrated concepts and designs
First volume in revised and optimized Design Manual series

Related Titles:
In Detail: Housing for People of All Ages; 2007; 978-3-7643-8119-6; EUR 65.00 / GBP 49.90
New Approaches to Housing for the Second Half of Life; 2008; 978-3-7643-8635-1; EUR 29.90 / GBP 22.90
Universal Design; 2008; 978-3-7643-8718-1; EUR 49.90 / GBP 39.90

Advertising in:
RIBA
New concepts and perspectives on collective housing

Living individually while feeling comfortable within the framework of a collective building: this lifestyle trend is becoming increasingly evident. This inventory of new forms of collective housing in Europe documents forty-five built projects that can serve as models. Selected by leading international architectural critics, all of the buildings—by young, little-known architects as well as by such renowned names as Foreign Office, Manuelle Gautrand, MVRDV, and Miller & Maranta—are presented in texts and images and analyzed according to the same typological criteria. This has resulted in a fascinating picture of a wide variety of solutions that differ according to country and sociopolitical and cultural context. With contributions from Nick Barley, Bruce Bégout, Stefano Boeri, Albert Ferré, Francine Fort, Caroline Goossens, Andrej Hrausky, Hans Ibelings, Anna Agata Kantarek, Bart Lootsma, Michel Lussault, Rafael Magrou, Ilika & Andreas Ruby, Marcus Steinweg, Maria Topolcanska, Katrien Vandermarliere, Jean-Didier Vincent, and Chris Younès.

Related Titles:
In Detail: High-Density Housing; 2004; 978-3-7643-7113-5; EUR 65.00 / GBP 51.99
Practical knowledge from briefing to implementation

From trade fair stands to museum concepts, the successful transfer of information to a wide public audience relies on effective staging and appropriate architectural design. While museum exhibitions focus on the art of communicating content, with commercial aspects tending to play a more subordinate role, the goal of trade fair stands and showrooms is to convey a brand image. And at least since large companies like BMW and Mercedes began introducing commercialized museum concepts designed to stage their brands, the phenomenon has come full circle. Not infrequently, planners today must not only accomplish the demanding task of designing an exhibition; they must also meet full service demands, from briefings and CI design to realization. How to do this successfully is the subject of short articles by authors from the relevant fields. With extensively documented project examples organized by presentation or exhibition type, these valuable technical articles offer a detailed roadmap to practical success.

Related Titles:
Happening; 2007; 978-3-7643-7976-6; EUR 59.90 / GBP 46.90
New Exhibition Design 01; 2008; 978-3-89986-028-3; EUR 49.90 / GBP 31.90

Advertising in:
RIBA
Analyzing and understanding urban structures

Basics Urban Analysis is a new addition to the module on city planning. Building on the elements of cities as described in the volume Basics Urban Building Blocks, it provides techniques for analyzing cities. As a basis for city planning and architectural design work, a solid understanding of the existing and surrounding urban structures is indispensable. This volume not only explains the possible approaches; it also describes in practical terms how to implement those approaches in the areas analyzed and how to evaluate the data one has collected.

Open to everyone: designing and planning barrier-free buildings

Buildings are not conceived solely with average people in mind; they offer a protective shell for everyone. Basics Barrier-free Planning improves our understanding of the needs of people with disabilities such as limited mobility or impaired vision, children, and the elderly, all of whom have special requirements when using a building. The book presents possibilities for designing buildings and their spaces so they can be used by everyone.

Weather protection, safety, load transfer, and design

Basics Facade Layers expands upon the volume Basics Facade Apertures by considering the requirements for external building envelopes and the construalional approaches to meeting them. It provides an illustrated, practical introduction to the broad and varied array of such requirements, from the protection of the interior to building physics and design aesthetics all the way to energy production.
Le Corbusier’s lectures – a key to the architect’s work and the staging of architectural modernism

Beginning in the “heroic” period of the 1920s, Le Corbusier presented his work to the world in his lectures: in Paris and Rome, Geneva and Zurich, Barcelona and Brussels, Prague and Moscow, Buenos Aires and Rio de Janeiro, as well as at Columbia University in New York. In this volume, the numerous excerpts, preliminary notes, accompanying drawings, and photographs that Le Corbusier produced in connection with his lectures are presented and contextualized by one of the leading experts on the great architect. In them we see modernism at work. Always a great rhetorician and a master at staging his own persona, Le Corbusier takes the arguments and strategies, seminal ideas and most convincing highlights and fuses them into an architectural conception that every advanced architectural position and practice must still come to terms with today.

After presenting the lectures in detail in a series of thematic chapters, the final third of the book reproduces five pivotal lectures from the 1920s and 1950s.

The contemporary relevance of Le Corbusier’s work is also underscored by the comprehensive exhibition Le Corbusier – The Art of Architecture. Organized by the Vitra Design Museum in cooperation with the Netherlands Architecture Institute and the Royal Institute of British Architects, it is scheduled to open in 2009 at the Barbican Art Gallery in London.

An essential component of Le Corbusier’s work

Beautifully illustrated with the drawings for the lectures

Presented by a world famous expert on Le Corbusier

Related Titles:
The Modulor and Modulor 2; 2000;
978-3-7643-6188-4; EUR 36.92 / GBP 29.99
Le Corbusier Talks with Students; 1999;
978-1-56898-196-3; EUR 11.90 / GBP 10.99
The work of the Pritzker Prize–winning architect in a systematic and substantial survey

The minimalist concrete architecture of Tadao Ando has roots both in Japanese traditions and in Western architecture. This book begins with both contexts: it explores how Ando unites Japanese tradition with a contemporary Western architectural idiom.

By analyzing systematically and chronologically the roots and sources that have influenced the thinking of the Pritzker Prize–winning architect, the author communicates the principles and constants to which Ando’s buildings can be traced back, and at the same time he places them in the appropriate context within the architect’s characteristic ideas and intentions.

Yann Nussaume teaches at the Ecole Nationale Supérieure d’Architecture in Paris and is the author of numerous publications on Japanese and Chinese architecture.
“Beautiful order – rigorous beauty”: the architecture of a leading German practice

Dörte Gatermann and Elmar Schossig are among the leading architects of their generation in Germany. In the nearly twenty-five years since they founded their firm, they have realized a remarkably broad range of building tasks, from single-family houses to administration buildings and complex structures for industry and technology. Their work combines high standards of climate, material, and energy efficiency with functional processes, construction, and aesthetics. With a highly developed empathy for users’ needs, lighting, surfaces, textures, smell, temperature, acoustics, and colors are the artistic and space-defining elements of their practice. The volume is organized by building task – housing construction, commercial construction, administration, and culture. The essays are closely linked to the projects presented and offer an authoritative overview of the spatial, artistic, and technical aspects of the architects’ work.

The crossover magazine for architects. A new issue dedicated to speed

91° is a crossover magazine for the limited leisure time that architects spend away from office and construction site. More than an architecture magazine, it chooses a single thematic focus for each issue and takes up a wide variety of different aspects within it. Its articles deal with literature, art, and travel; technology, photography, and research; as well as house and home, fashion, and sports. As its subtitle rightly suggests, 91° offers its readers “more than architecture.” This third issue of 91° is devoted to the subject of “speed.” It’s hard to resist the temptation to accelerate, especially when a fast-paced life is regarded as a virtue. Even architecture can no longer avoid the pursuit of speed. In an essay, David Staretz faces off with the phenomenon of time pressure. Also, 91° rides through Bregenzerwald on an RC8 Superbike with Carlo Baumschlager, and readers learn the meaning of the word “speed.” Laurids Ortner opens the door to his Vienna loft and reveals a timeless dwelling. The story “Elsewhere” focuses on Sicily and the issue of new architecture on this Mediterranean island rich in tradition. The pace is less hectic in Oslo: the Norwegians Jensen & Skodvin teach all admirers of spectacular form that what ultimately counts is not time but the construction site.
The two great disciplines art and architecture: an anxious alliance

Since the beginning of the 20th century, artists and architects have often been in collaboration. This relationship was not necessarily without conflict – on the contrary, a productive tension and friction can often be found at the basis of their common endeavors. However, wherever art and architecture establish a common territory in the public arena, highly integrated schemes may result that are of particular appeal and quality. In recent years, the barriers between art and architecture have come down even further; while many artists are attracted to the spatial presence of architecture and its language and scale, contemporary architects also seek the inspiration of art and include artistic concepts into their designs. Great works of art/architecture have resulted from these cooperations and this book explores them in nine chapters from 1914 up to the present, highlighting the most striking examples of these interdisciplinary activities such as the LACMA scheme by Renzo Piano/Jeff Koons in Los Angeles, the Chichu Art Museum by Tadao Ando with its installation by Walter de Maria, the British Pavilion at the Venice Biennale by David Adjaye with artist Chris Ofili or the work by Keith Sonnier in the Munich Re Building by Baumschlager Eberle.

Illustrates the unique relationship between art and architecture
Attractive international survey with some 100 works of art
Documentation of the important players in the global art and architecture scene from 1914 to the present day

Sculpture by Walter de Maria in Chichu Art Museum, Tadao Ando, Naoshima, Japan
Cast aluminium gate for apartment house 40 Bond Street, New York, Herzog & de Meuron
Light installation by Dan Flavin, Menil Collection, Houston

Christian Bjone

Art and Architecture
Strategies in Collaboration
Pages approx. 192
Illus. approx. 180 in color, 150 b/w, 20 drawings
Format 24.0 x 30.0 cm
Binding Hardcover
Price approx. EUR 59.90 / GBP 46.90
ISBN 978-3-7643-9943-6 English

Available May 2009
Innovative, radical, and sustainable neighborhood development

In Neuchâtel, the capital of the Swiss canton of the same name, efforts have been underway since 1990 to develop a fifty thousand square meter industrial wasteland on sustainable principles according to a master plan devised by the architectural firm bauart (Bern, Neuchâtel, Zurich). The second phase of the project is due to conclude in May 2009 with the opening of the distinctive structure that will house the conservatory and school of administration. Quartier Ecoparc creates a radical and innovative modern city-planning connection between the area surrounding the railroad station and the historic and organic older city. The development stands out for its exemplary density; its skillful integration of economic, ecological, and social factors; and the high architectural caliber of the two new university structures and the large residential development. Marchand documents and analyzes all aspects of this model neighborhood development, which merits comparison with the best international examples, including the neighborhoods Vauban in Freiburg/Breisgau and BedZED in London.

'scape – The international magazine for landscape architecture and urbanism

'scape is the international magazine for landscape architecture, city planning, and urban design. Lively, with international voices and a critical eye, it presents selected news items, in-depth feature articles, concise essays, solidly based and informative project critiques, portraits of outstanding personalities, and reviews of new literature. ’scape puts planners under the microscope, probes deeply into topics of current interest, and discusses controversial topics – since the professional world needs a forum for spirited debate.

'scape is aimed at landscape architects, city planners, architects, artists, ecologists, geographers, project developers, and everyone in the public and private sectors who wishes to participate in the debates surrounding architecture and city planning.
Successful strategies for small towns in a globalized world

In an era in which the individuality and vitality of small towns are under threat from globalization, and city planning discussions tend to center on topics like metropolitan regions, megaregions, and global cities, the authors of this volume see a need to reflect critically on the potential of small towns. They show how small towns can meet the challenge of a fast-paced, globalized world, and they use case studies to introduce movements, programs, and strategies capable of effectively promoting local cultures, traditions, identities, and sustainability.

Small towns often play critical roles in regional economic systems. When small towns focus on their specific characteristics and take advantage of their opportunities, they can become stable niches within regional, national, and global economies and take on an important role in shaping a sustainable future.

With international examples from England, Italy, Switzerland, Germany, the United States, and other countries

Case studies showing citizens, city planners, architects, and political decision makers working together

Presents innovative approaches

Related Titles:
Learning from China; 2004;
978-3-7643-6943-9; EUR 34.50 / GBP 27.99
One of the world’s most fascinating urban landscapes – a laboratory for pivotal topics in landscape architecture today

No city has played a more seminal role in the development of “landscape” as a concept than has Venice. In a city where the land and gardens are reclaimed from a lagoon environment whose ecology is in jeopardy today, they are the very basis of life, dwelling, and culture. This book develops a typology of gardens distinguished by their predominantly small scale, all of which work with essential dimensions of landscape architecture: private and public space, usefulness and beauty, and open space in a densely built environment that is permeated with history. From nearly one hundred city gardens, squares, and courtyards, public parks and temporary gardens, this book distills elements of landscape design that involve both material factors – spatial and design-related features – as well as the social circumstances of their use. The areas presented include the Arsenale, where the Paradise Garden was created for the 2008 Biennale by Gustafson Porter, and the giardini and public gardens that – since their creation two hundred years ago – have served the city as a workshop for an urban development trajectory that is both modern and close to nature.

Related Titles:
Composing Landscapes; 2008; 978-3-7643-8782-2; EUR 49.90 / GBP 39.90

Third revised and expanded new edition of the bestselling Waterscapes

After decades of being banished from residential areas, water is now becoming an increasingly significant feature in urban design. Whether it is the integration of natural water courses into the built environment, rainwater management, the incorporation of water elements in urban areas for climatic purposes or the creation of oases of tranquility or drama such as pools or fountains – all these aspects are not only encountering renewed interest among architects and urban planners, but they are also greeted with appreciation by the general public. This book reveals the wide variety of possibilities for using water as a creative element in the city, in art, in the landscape and architecture. The works are organized in seven categories and encompass large-scale masterplans, urban plazas and parks, river restorations but also interior design schemes and art objects. Amongst the works documented are the landscape design for Dubai Business Park, a river restoration in Bishan Park in Singapore, landscaping for a new town in Tianjin, China, the schemes for Telecom Park, Taipei and Vuores Central Park in Tampere, Finland, and the design for Civic Square Seattle.

Related Titles:
Riverscapes; 2008; 978-3-7643-8829-4; EUR 49.90 / GBP 39.90
Pioneering projects and strategies in European landscape architecture

Europeans no longer develop their towns on unspoiled terrain but rather on former agricultural land. European landscape architectures' response to the question how to address progressive urbanization of the landscape is thus: working not only on site but also with the geographic and historical characteristics of the site.

The European landscape is a narrowly enclosed, diverse, densely built, and domesticated space that is rich in brilliant landscape architecture. On site presents pioneering projects and strategies in landscape architecture from Berlin to Bordeaux, from Akkarvikoden in Norway to Evora in Portugal. The projects are supplemented by essays on European cartography, the cultural landscape, the history of ideas in landscape architecture, the role of ideal landscapes, urban policies, and the pioneers from Portugal such as Francisco Caldeira Cabral and Gonçalo Ribeiro Telles. The projects and texts have been selected by an independent jury of practicing landscape architects from various European countries and edited by a team of experienced European professionals, lavishly illustrated, and skillfully designed by the makers of the successful book Fieldwork: Landscape Architecture Europe.

Related Titles:
Fieldwork, Landscape Architecture Europe; 2006; 978-3-7643-7507-2; EUR 59.90 / CHF 44.90
Where furniture design and art meet

Limited Edition is the new buzzword in furniture design. The demand for unique pieces is steadily increasing. With prototypes, one-of-a-kind items, and limited product lines, designers are celebrating a cult of individuality for all price classes. Furniture prototypes have always been an element of the industrial design process, but now they are being hauled from the workshops and presented to the public as embodiments of the very latest trend. In the global village with its standardized commodities, exclusive one-offs with an artisanal flavor are turning into coveted objects. Limited furniture series satisfy the collector’s thirst for objects that dissolve the boundary between art and design as objects that are both furniture and sculptures and have thus given risen to a new elite among design gallery owners.

Limited Edition pursues this new trend in furniture design and uncovers its background in meticulous investigative essays based on the author’s ongoing interchange with designers, gallery owners, and manufacturers. With magnificent illustrations and an attractive layout, it presents the best and most breathtaking pieces by the leading designers.
Pattern – a concept between abstraction and perception

As models and paradigms, patterns have been helping to orient architects since the Middle Ages. But patterns are also the basis of the history of ornament, an aesthetic phenomenon that links all times and cultures at a fundamental level. Ornament – and hence pattern as well – was abolished by the avant-garde in the first half of the twentieth century, but the notion of pattern has taken on new meaning and importance since the 1960s. Complexity research has ultimately shown that even highly complex, dynamic patterns may be based on simple behavioral rules, and that has allowed the notions of pattern and pattern formation to take on new meanings, that are also central for architecture. Today the use of generative computerized methods is opening up new ways of talking about an idea that is becoming increasingly abstract and dynamic. Pattern explores the question: what are the notions of pattern that must be discussed in the context of contemporary architecture?

Owen Jones, Ornamentstudie, in: Grammar of Ornament, 1856

Futoropolis: designtoproduction/ETH Zurich, CAAD. Architect: Daniel Libeskind

Related Titles:
Simulation; 2008; 978-3-7643-8886-3; EUR 17.90 / GBP 13.90
Complexity; 2008; 978-3-7643-8889-7; EUR 17.90 / GBP 13.90
Discovering the secret of good design in everyday objects

The book *Hidden Forms* uses examples from Franco Clivio’s collection of objects to reveal clearly and yet poetically the hidden qualities that require a practiced gaze. Working with ordinary, everyday, practical, seemingly design(less) objects has been Franco Clivio’s obsession both as a university lecturer and as a practicing designer. Each object in the collection stands for an unconventional, unconstrained, and sometimes unique solution to a problem that is often simple but always fundamental; fundamental in the sense of a design that places less emphasis on good form than on perfect function. A fruitful collaboration between Franco Clivio, the photographer Hans Hansen, and the graphic designer Pierre Mendell has produced a work that uses photographs, drawings, and texts to reveal the hidden qualities of objects for everyday use.
Subtle, unfussy, sensuous

The focus of the design process for Pierre Charpin is on color, volume, lines, and intended use – nothing is left to chance. Charpin’s language is restrained and colorful, subtle and quiet; it is intended to inspire and stimulate the imagination, to communicate sensitive messages. Humor and playfulness also have their place.

Research projects are an important part of Charpin’s work. For example, he was invited by the Centre international de la recherche sur le verre (CIRVA) to develop a series of experimental glass objects and has examined the question of ornament on ceramics at the request of the Centre de recherche sur les arts du feu et de la terre (CRAFT).

This first monograph is a reflection of Pierre Charpin’s work: simple, unfussy, fluid. It foregrounds drawing as a creative process of making and translating.

Documentation of one of the most important international design awards

A design award is only as good as its winners, and in the case of the IF product design award 2009, they are once again a cut above the rest! The IF yearbook product 2009 brings together the winners honored with the famous IF label in the sixteen categories of Transportation Design, Leisure / Lifestyle, Audio / Video, Telecommunications, Computers, Office / Business, Lighting, Furniture / Home Textiles, Kitchen / Household, Bathroom / Wellness, Buildings, Public Design / Interior Design, Medicine / Health+Care, Industry / Skilled Trades, Special Vehicles / Construction / Agriculture, and Advanced Studies. The publication offers exciting insights into the topic of design and presents a portrait of each award winner in words and pictures. A detailed manufacturer and designer index makes the book easy to navigate and helps the reader search for particular products. As in previous years, the experts on the jury also make themselves heard, offering insights into their work and their decisions. The IF yearbook product 2009 is an easy-to-use and clearly organized reference work for anyone with an interest in design. It is also an informative archive for manufacturers, designers, and opinion makers from the worlds of media, politics, and economy.
The Federal Republic of Germany’s highest official design award

It is widely regarded as the design award of all design awards: the Design Award of the Federal Republic of Germany. Germany’s highest distinction in the field of design is presented by the Federal Minister of Economics and Technology and organized on his behalf by the Rat für Formgebung (German Design Council). This year, the newly appointed jury, which brings together representatives from industry, commerce, media, and design, singled out twenty-five especially outstanding products from a total of more than a thousand submissions to receive the five gold and twenty silver awards. The catalogue offers detailed presentations of the prizewinners as well as accounts of some two hundred other nominated products. The publication opens with a greeting from the Federal Minister of Economics.

form: The Leading European Design Magazine

Anyone wanting to find out about the current design trends needs and reads form, the international design magazine. Why do so many new furniture models have a “graphic” look? What are the current trends in photography? And what are the best colleges for studying design? The form cover stories provide the answers. Each issue focuses on the design process proper: Wide-ranging features offer insights into how extraordinary products and graphic projects have unfolded.

In form, renowned designers and specialist authors comment, while the refined printing graphics and contributions by visual designers ensure form is a special experience. As a trade journal, it provides in valuable information on new materials and production technologies, as well as tips for everyday life as a designer. form appears every two months in English and German.
The academic textual anthology and companion volume to Dis-/Orientation 1

In the design of graphic products, instructions, city planning, and other creative disciplines, complex tasks related to orientation and disorientation are on the rise.

Dis-/Orientation 2 is an academic investigation into phenomena, representations, and stagings of these two concepts. The design research institute Design2context, under the direction of Ruedi Baur, invited academics from various fields to discuss the categories of orientation and disorientation. While the first volume offered a predominantly pictorial treatment of the topic, this one addresses the phenomenon through the medium of text. The thematically organized anthology highlights the areas in which the concepts of orientation and disorientation are applied and sets in motion a critical discussion of those areas in various fields.

Authoritative academic discussions of fundamental design categories

Interdisciplinary analysis of the thematic complex orientation/disorientation

The latest publication of the prominent design institute Design2context, directed by Ruedi Baur

You Are the City

Observation, organization, and transformation of urban settings

How can such dynamic processes be understood – especially the complex connections between individuals, whose movements and interactions leave traces in the urban landscape?

This mapping game based on the observation, organization, and transformation of urban spaces; as such it creates a framework for understanding the continually changing space of the city. With transparent slides, the game offers players the opportunity to superimpose realities like layers in order to create new urban connections and invites them to immerse themselves in the complexity of our cities.

Book and game are combined in a single edition

Offers a visual and creative way to approach the topic of complex and flexible urban spaces
A music label seen through images

Following the success of “Sleeves of Desire”, a second publication is now being devoted to the cover art of the label ECM, Edition of Contemporary Music, focusing above all on sleeve design from 1996 to the present. Since its founding in 1969, ECM has been dedicated primarily to jazz and contemporary classical music and is a leading international label in both these fields. ECM has also received acclaimed for its unique cover designs, which have always been an integral part of its productions.

Over the years, the collaboration between Manfred Eicher, the label’s founder and producer, and designers including Barbara Wojirsch, Dieter Rehm and Sascha Kleis has produced an aesthetic of the cover that initiates a dialogue between the photographic image and the music. The search for a cover motif from a storehouse of possible images is presented in a few examples that shed light on how these visual worlds are created and trace their significance for the music. An illustrated catalog of all of ECM’s releases completes this publication.

Successor publication to the successful but now out-of-print volume Sleeves of Desire

High value to collectors with its complete, illustrated catalog of all ECM’s productions

Related Titles:
Mingering Mike; 2007;
978-1-56898-569-5; EUR 19.90 / GBP 14.99

Paul Motian Band Garden of Eden

Kim Kashkashian Robert Levin
Songs from Spain and Argentina

Asturiana

Tigran Mansurian
Rosamunde Quartett
An early classic example of corporate design for Geigy pharmaceutical company

The design studio of J. R. Geigy AG was the launching pad for one of the great periods of Swiss graphic design, in the 1950s and 1960s. The open-minded corporate culture of the chemical company in Basel combined product and company advertising in an exemplary way. The resulting works reveal a modernist formal idiom without being indebted to a specific, formulaic look. There was room in it for visual symbolism as well as the acquisition of nonrepresentational art, with which some of the graphic designers involved were connected. Under the leadership of Max Schmid for many years, the studio employed Roland Aeschlimann, Karl Gerstner, Jörg Hamburger, Steff Geissbühler, Andreas His, Toshihiro Katayama, and Nelly Rudin, among others. Freelance designers such as Michael Engelmann, Gottfried Honegger, Armin Hofmann, Herbert Leupin, Warja Lavater, Numa Rick, and Niklaus Stoecklin were also used. In the 1960s, the Basel office, most especially George Giusti and Fred Troller, was involved in developing the studios of the subsidiaries in the United States and the United Kingdom, placing more emphasis on advertising. This is the first comprehensive presentation of Geigy design, an important Swiss contribution to the international history of design, in all its determination and independence.

Related Titles:
- Grand Hotels of the Jazz Age; 2005; 978-1-56898-555-8; EUR 46.90 / GBP 40.99
- The Dolder Grand, a luxury hotel in Zurich, with a new look by Norman Foster

The Dolder Grand, a luxury hotel in Zurich, with a new look by Norman Foster

This five-star hotel, which reopened in 2008, is one of the Leading Hotels of the World. Star architect Sir Norman Foster and his team have remodeled the Dolder, a grand hotel in Zurich with a long tradition. The historical facade of the Curhaus, which dates from 1899, was returned to its original state; two wings of glass, steel, and sandstone were added. The interior design was the work of London-based United Designers; the concept for the spa was developed by the American designer Sylvia Sepielli.

This metamorphosis of the luxury hotel is the focus of this publication. In addition to extensive photo documentation, an essay by the writer Cees Nooteboom invites readers to immerse themselves in the world of this grand hotel.

Related Titles:
- Grand Hotels of the Jazz Age; 2005; 978-1-56898-555-8; EUR 46.90 / GBP 40.99
Flexibles Corporate Design

his publication studies methods for creating flexible looks for public and cultural institutions. The conventional logos traditionally used by companies are the result of a unique process of compression and abstraction. By contrast, flexible looks do not conceal their diverse components in their logo but instead from a complex family of symbols from them. In the combination of a basic logo and a family of symbols, the look is in position to represent the general (the philosophy of the institution, the program) and the specific (e.g., changing exhibitions and events). The author describes the effect and potential of looks and offers general criteria that distinguish fully developed, dynamic looks. The subject is also presented in the form of artistic projects and with reference examples from the natural sciences and the humanities. Case studies of famous designers such as Karl Gerstner and Ruedi Baur enhance the analysis.

Ulrike Felsing

Dynamic Identites
in cultural and public context

A sound study of a new focus in design

Successful examples of flexible looks as inspiration for designers and clients
The first monograph on the renowned American architect Brad Cloepfil and his office

The American architect Brad Cloepfil founded the office Allied Works Architecture in 1994, which now employs forty architects and has offices in Portland, Oregon, and New York City. Allied Works has attracted attention above all for its designs of museum buildings: the Contemporary Art Museum in Saint Louis (2003), the extension to the Seattle Art Museum (2007), the Museum of Arts and Design, New York (2008), and the Clyfford Still Museum, Denver, Colorado, which is still in the planning stages. This book offers a comprehensive survey of the office’s projects. A series of conversations with artists and scholars provides insight into Cloepfil’s ideas and principles, which form the basis of his work as an architect.
Metahaven Design Research is a think tank that focuses on design as well as on visual and political identity. Its aim is to use design research to reflect on the political potential of design and to set in motion a visual and theoretical discussion that gives rise to hypothetical projects, proposals, and direct actions. *Metahaven: Sealand Identity Project* is an example of this research. In 2003, Meta Haven began to develop a national visual identity for the micronation of Sealand, which lies on a former British naval fortress in the North Sea. The platform, which was occupied by the Briton Roy Bates and his wife in 1967 and is not internationally recognized as a sovereign state, has its own currency, passports, and postage stamps. In addition to this project, the book presents other case studies, including an investigation into the architecture of the Cold War and the ways it is currently being used that takes the House of the People in Bucharest as an example. Essays by the designers provide detailed insight into the group's conception and philosophy.
The Elastic World: elasticity in art and science

The second issue in the exciting and experimental cross-disciplinary series Findings on... by Astrid van Baalen and Hester Aardse from the Pars Foundation is centred on ELASTICITY in the broadest sense of the word. What happens when one gives a simple rubber band to an architect, historian, choreographer, chemist, artist, mathematician, physicist, economist, anthropologist, and geologist and asks each of them for a statement on elasticity? The economist studies the elasticity of supply and demand of market forces. The architect calculates the elasticity of the steel structure of a building during an earthquake. The anthropologist studies the flow of people returning to their homes in the wake of a natural disaster. The Pars Foundation draws researchers out of their specialized niches in order to publish their brilliant, crazy, important, or bewildering results and assembles them in this interdisciplinary volume. Findings on Elasticity is the second part of a publication series that together will constitute an atlas of creative thinking. There are no guidelines for the form their contributions must take. It may be images, poems, essays, sketches on coasters, formulas or a piece of sculpture; the editors only ask that a contribution reflect the respondent’s own field as well as his or her passion for the topic.

The artist as building sponsor

The German artist Katharina Grosse has realized her dream of a tailor-made studio, a place that has enough space for her room-filling works and combines industrial atmosphere with soft light and neutral wall surfaces. In close cooperation with the artist, the firm Augustin und Frank Architekten planned the studio in Berlin’s Mitte neighborhood and realized it in 2007. The result is a compact reinforced concrete cube containing workrooms, storerooms, an archive, and office and living space. The publication focuses on the dialogue between the artist and the architects. Extensive graphic material documents both the naked architecture as well as the artist’s appropriation of the space. Also included is an essay section in which prominent authors discuss the topic of “The Artist as Building Sponsor,” which will take center stage at the symposium due to accompany the opening of Katharina Grosse’s exhibition at the Temporäre Kunsthalle Berlin (Temporary Art Gallery, Berlin) on April 3, 2009.
A landscape, so intimate and aloof – Chaviolas

Barbara Heé

PAGES approx. 240
ILLS. approx. 160 in b/w
FORMAT 24.0 x 16.0 cm
BINDING Hardcover
PRICE approx. EUR 49.90 / GBP 39.90
ISBN 978-3-03778-165-4 English
Available June 2009

Over a period of twenty years, the artist Barbara Heé has photographed Lake Silser and Chaviolas Island again and again. The resulting panoramas present a subtle portrait of this mountainous landscape in the Upper Engadine. The depth and composition of these black-and-white photographs are captivating. The doubling caused by reflection in the lake and the ever changing lighting create spaces of magical presence. Precise observation of similar motifs opens up a world of sculptural forms that goes beyond the mere likeness. This volume of photographs presents a series of about 160 photographs taken between 1987 and 2007, which benefit from twenty years of Heé’s work in sculpture, painting, and drawing. With an essay by Claudia Jolles.

Related Titles:
In Wildwood; 2008; 978-3-03778-142-5; EUR 39.90 / GBP 31.90

High-quality photographs in an exquisitely designed book

Portrait of the landscape around Lake Silser in the Upper Engadine

This artist’s work is a matter of perspective

The artist Felice Varini works right in the middle of the city. He distributes two-dimensional geometric figures in the three-dimensional urban landscape, figures that only come together into a complete picture when they are seen from a particular vantage point. The figures create new connections between widely separated buildings, squares, and portions of the natural landscape. Space seems to tip over into two-dimensionality and offers the observer a novel experience of space. Varini paints on architecture and landscape as if on a canvas. This book is a new edition of the successful but now out-of-print Point of View, with sixty-four additional pages on new installations by the artist.

The new and expanded edition of the successful first volume
The book mirrors Felice Varini’s art in its physical design
A high-quality book on an international artist

The Château des Adhémar, Montélimar, Photo: André Morin
Studio Hadid, Studio Lynn and Studio Prix – Student projects of the highest quality

This publication celebrates the third anniversary of School of Architecture at the Vienna University of Applied Arts.

99+ is a collection of selected projects by students in the classes of Zaha Hadid, Greg Lynn and Wolf D. Prix. The exciting projects reflect the extremely high level of work these star architects are known for. The work in this volume is self-assured and innovative, and its presentation is professional and appealing.

Atelier Albert Wimmer - VIC-M Conference Building in Vienna

The New VIC-M Conference Building designed by Albert Wimmer, which was completed in 2008, is a new unique Danube City landmark. The compact conference core and the flowing, transparent enclosure zones define the perception of the building from the outside. But the truly eye-catching elements are on the inside: the ramps, stairs and foyers as well as the translucent visual axes emphasize the functional access to the facility’s center-piece: the conference rooms. The access areas become an architectural landscape with the help of the building’s subtle stepping. The reader is given an insight into the extraordinary architecture design, as well as conference operations and the impressive conference technology with its demanding, specific requirements.

architektur.aktuell – the art of building

architektur.aktuell is Austria’s best-known architecture magazine. It is bilingual, the texts appear in both German and English. In ten issues each year architecture critics provide information about the most important new buildings in Austria and throughout the world. State-of-the-art photography as well as plans and data offer an extensive documentation of built projects.

Related Titles:
- Prinz Eisenbeton 6: Rock over Barock; 2006
- Free-Standing In Context; 2008

Related Titles:
- Stadiums. Albert Wimmer; 2008
- 978-3-211-75830-4; EUR 27.99 / GBP 21.99

Available February 2009

Related Titles:
- Prinz Eisenbeton 6: Rock over Barock; 2006
  978-3-211-31028-1; EUR 17.76 / GBP 13.99

Available January 2009

Available February 2009
Electronic textiles and wearable technology –
A survey of the new generation of wearables

The interplay of electronic textiles and wearable technology, wearables for short, and fashion, design and science is a highly promising and topical subject.

Offered here is a compact survey of the theory involved and an explanation of the role technology plays in a fabric or article of clothing. The practical application is explained in detail and numerous illustrations serve as clarification. Over 50 well-known designers, research institutes, companies and artists, among them Philips, Burton, MIT Media Lab, XS Labs, New York University, Hussein Chalayan, Cute Circuit or International Fashion Machines are introduced by means of their latest, often still unpublished, project, and a survey of their work to date.

Given for the first time is a list of all the relevant information on research institutes, materials, publications etc. A must for all those wishing to know everything about fashionable technology.

First cross-disciplinary presentation of the fashion phenomenon

Fashion is a social phenomenon that can only be defined and understood using a trans-disciplinary approach.

A number of questions arise: which special perceptive abilities does a creator of fashion have to have? To which extent are smart clothes integrated in everyday fashion? How does architecture react to the requirements of fashion? Can a costume designer design clothes successfully and vice versa?

These and many other questions are addressed as well as the problems involved fashion design training or fashion designers’ responsibilities in terms of sustainability. This publication is based on the discourse that has been under way at the Vienna School of Vienna on fashion as a cultural design phenomenon between international representatives from the fields of art, fashion, architecture, science and business. The fashion phenomenon is followed from different perspectives and with thematic contributions.

Related Titles:
The Death of Fashion; 2007
978-3-211-49854-5; EUR 36.32 / GBP 28.99

Fashion in Context

Gerda Buxbaum (Ed.)

PAGES approx. 340
ILLS numerous color ills.
FORMAT 21.0 x 28.0 cm
BINDING Softcover
PRICE approx. EUR 34.95 / GBP 25.99
ISBN 978-3-211-78924-7 English

Available March 2009

Acclaimed international experts discuss fashion in context

With contributions by Dorothea Beisser, Arno Böhler, Mariusz Jan Demner, Alexander Gedat, Susanne Granzer, Ursula Hudson, Monika Jacobs, Gudrun Kampl, Karin Macfelda, Stefano Marzano, Gabriele Orsech and Elisabeth von Samsonov

A fascinating collection of ideas

Related Titles:
The Death of Fashion; 2007
978-3-211-49854-5; EUR 36.32 / GBP 28.99

Fashionable Technology

Sabine Seymour

Fashionable Technology
The Intersection of Design, Fashion, Science and Technology

PAGES approx. 250
ILLS numerous color ills.
FORMAT 17.0 x 24.0 cm
BINDING Softcover
PRICE approx. EUR 24.95 / GBP 19.00
ISBN 978-3-211-79591-0 English

Available January 2009

Highly topical, unpublished projects of well-known designers, companies and researchers

A compact introduction to the theory and application of electronic textiles and wearable technology

A unique list of all the pertinent information on a world-wide basis

Related Titles:
The Death of Fashion; 2007
978-3-211-49854-5; EUR 36.32 / GBP 28.99

Fashionable Technology; 2008
978-3-211-74498-7; EUR 39.95 / GBP 31.99

Now in Softcover
Hubert Blanz – Fascinating artificial image worlds and woven images

Highways that meander across the image surface. Accumulations of runways, circuit boards organized like cities or recently rediscovered slot-car racing tracks – these are the motifs Hubert Blanz assembles in his woven images. Their density is an expression of our exuberant times: These images are also exaggerated premonitions of the future that suggest the apogee of utopia hasn’t been reached yet. The larger part of the images comes from the Internet, the second world we can click through seamlessly thanks to incredibly accurate satellite images.

The world is at our feet in this digital world. The new view is the view from above.

Definitive, comprehensive examination of the artist’s vast oeuvre

Segments is a comprehensive retrospective of Josip Kaiser’s richly varied work as a sculptor, drawer, painter and designer from 1972 to 2009.

The volume also gives the reader and insight into the creative process behind his work: It showcases his experiments with shapes and art forms. Sculptures of marble, granite, lime stone, artificial stone and bronzes as well as sketches and paintings are shown along with a broad selection of commissioned work and experimental designs.

This overview of Josip Kaiser’s work is complemented with essays by Manfred Wagner, Christa Leitner and Karlheinz Pichler.

“Clouds” in paintings, drawings, photography and sculpture

As a motif and metaphor in art and photography, clouds represent many different facets of various phenomena. Nature, the sky, landscapes as well as the coincidental, the undefined, things that are transient, and others that are fantastic. The compositions in this volume allow for various interpretations ranging from abstract structures to seemingly real figurations.


How do contemporary artists perceive clouds as a phenomenon?

„Stark Bewölkt“ (Heavily Overcast) Exhibition, February 2009, MUSA, „Museum auf Abruf“ (Museum On Call), Vienna
Art and architecture transfer in China

China is booming. Culture is also in movement in China too. It is also being transformed and in continuous exchange with the global art world. Chinese artists are acknowledged abroad and international architects are building in China. Galleries, art fairs and biennials are being founded in Beijing and Shanghai.

The artist Ai Weiwei and the architect Yung Ho Chang embody a new generation of creative minds in China whose work is rooted abroad and in China. Both pursue their professions at an international level and are also perceived at that level.

They discuss the background and effects of this quick change and the relationship between art, architecture and politics. They also examine the media and the Chinese and international public in their conversations with the collector Uli Sigg (an expert on Chinese art) and Peter Pakesch (the head of the Landesmuseum Joanneum, Graz).

Related Titles:
- Art, Fashion and Work for Hire; 2006
  978-3-211-75787-1; EUR 23.32 / GBP 17.99

First complete overview about Oswald Oberhuber’s posters

Poster art is a separate field between applied art and ‘fine art’. The fact that it can be reproduced is less significant than its use in advertising and for propaganda in the broadest sense.

Oswald Oberhuber, the most productive Austrian poster artist of the 20th century, extended and opened poster art’s basic range of functions by using posters to depict himself. He made use of the many possibilities open to him as the president of the Vienna University of Applied Arts and the head of the Galerie nächst St. Stephan at both a cultural-political and an artistic propagandistic level.

Over 600 of Oberhuber’s posters clearly show the characteristics of advertising in public space and are a reflection of his unmistakable artistic stance.

Related Titles:
- Kurt Kocherscheidt. Catalogue Raisonné; 2006
  978-3-211-24489-0; EUR 119.63 / GBP 92.00
Young talented designers and the future of industrial design

Against a background of growing mediocrity in worldwide industrial production and the trend to endless product variations and adaptations, outstanding young designers are developing cross-border ideas that focus less on formal quality but rather emphasize the fundamental questions about added cultural value, innovation, otherness and authenticity.

NEW TALENTS portrays these seekers of a new design, their cooperation with scientists, their anthropological and ecological reflections, their concern with art and with their own radical positions, in richly illustrated articles.

New trends in caravaning and mobile homes

Increasing mobility and growing expectations in sophisticated functional solutions and features create constantly new demands on for the caravaning industry. The response to these challenges, the innovations and emerging trends and visions are presented in this publication. It showcases the winners of the Caravaning Design Award 2008/2009, the international quality label for high innovation and design achievements in the industry.

The award-winning products, which were selected from the entries of over 560 exhibitors at the CARAVAN SALON DÜSSELDORF and have already attracted great interest at the worldwide largest trade fair for mobile recreation, give interested readers as well as designers and engineers a compact overview of the most recent developments in the mobile home sector.

Related Titles:
- red dot design yearbook 2008/2009; 2008; 978-3-89939-096-4; EUR 88.00/GBP 69.90
- Caravaning Design Award 2006/2007; 2007; 978-3-89939-082-7; EUR 28.00/GBP 22.90

Related Titles:
- Wood Work 2008 by Karen Ryan
An overview of media facades today and their future development

This book presents state-of-the-art media facades, and shows the historical development through precedents for embedding media in architecture. In doing so it also introduces a canon of media architectural terminology.

More than 40 stunning contemporary international projects are classified in 8 different technical categories: projection facades, rear projection facades, window raster animation, passive media facades, display facades, illuminated facades, mechanical facades and voxel facades. Each category is defined by an introduction to the relevant technology and built examples. For each built example project data is supplemented by a brief description about the project and the specific technology used.

An analysis of the representational characteristics and functions of media facades and a survey of potential forms of media content completes the book.

Fundamental introduction to a topic of burning interest

Shows how these facades have been realized and what development can be expected in the future

More than 40 up-to-date examples from all over the world

Breathtaking media facades by AG4, Jean Nouvel, Realities United, UN Studio, Urbanscreen, among others

Related Titles:

Licht Kunst Licht 1; 2005;
978-3-89986-051-1; EUR 48.00/GBP 37.00
Licht Kunst Licht 2; 2007;
978-3-89986-057-3; EUR 58.00/GBP 45.00
Groundbreaking, primary texts from the most important historical and contemporary design thinkers

Graphic Design Theory presents groundbreaking, primary texts from the most important historical and contemporary design thinkers. From Aleksandr Rodchenko’s “Who We Are: Manifesto of the Constructivist Group” to Kenya Hara’s “Computer Technology and Design,” this essential volume provides the necessary foundation for contemporary critical vocabulary and thought. Graphic Design Theory is organized in three sections: “Creating the Field” traces the evolution of graphic design over the course of the early 1900s, including influential avant-garde ideas of futurism, constructivism, and the Bauhaus; “Building on Success” covers the mid- to late twentieth century and considers the International Style, modernism, and postmodernism; and “Mapping the Future” opens at the end of the last century and includes current discussions on legibility, social responsibility, and new media. Striking color images illustrate each of the movements discussed and demonstrate the ongoing relationship between theory and practice. A brief commentary prefaces each text, providing a cultural and historical framework through which the work can be evaluated.

A humorous new voice in graphic design writing

By winning the 2008 Winterhouse Award for Design Writing, David Barringer firmly established himself as the freshest and most interesting writer on the subject. His articles, which have appeared in publications from Print to Emigre, are notable for his strong personal point of view, literary style, and even humor, not always attributes associated with writing about design. In this collection of essays, Barringer’s first, he wonders why drug names have so many X’s in them, ponders the rise of gory DVD covers, and ruminates on his father’s business card collection, pythons, and the human skull — proving again and again that design is everywhere you look for it, (but may not have seen) without the powerful magnifying lens of this talented and exciting observer and writer.

Related Titles:
- Design Studies; 2006; 978-1-56898-586-2
- Graphic Design: The New Basics; 2008; 978-1-56898-702-6
- Seventy-Nine Short Essays on Design; 2007; 978-1-56898-699-9
A guide to creating the information graphics necessary to navigate our world

Where am I? What can I do here? Where can I go from here? How do I get out of here? Consciously or not, we ask such questions every day as we navigate the places and spaces of our lives. Whether we find ourselves in a museum, hospital, airport, mall, or street in an unfamiliar city, we depend on systems of visual, audible, and tactile cues not only to lead the way, but also to keep us safe. They are the fundamental questions of wayfinding—a process that encompasses both the experience of choosing a path within a built environment and the set of design elements that aid in such a decision. A decade ago, the professional practice of wayfinding design simply involved devising sign systems. Today, the field is much broader and continues to expand to address technological developments—kinetic media, GPS systems, web connectivity, smart materials—as well as cultural changes in areas such as branding and environmental awareness. Similarly, a cross-disciplinary familiarity with graphic, architectural, landscape, interior, industrial, and information design has become an essential requirement of twenty-first-century wayfinding design.

The Wayfinding Handbook is an exciting new volume in our acclaimed Design Briefs series. Professional wayfinding designer David Gibson draws on more than thirty years of experience collaborating with architects, planners, developers, managers, and civic leaders to offer an insider’s view of this rapidly evolving discipline. Using real-life examples, Gibson illustrates the way type, color, mapmaking, dimensional forms, material selection, and new media are used to create effective wayfinding systems. The Wayfinding Handbook is a complete guide to the discipline, from planning and design to practical considerations, such as setting up teams and managing projects. “Other Voices” sidebars, presented throughout the book, reveal the opinions of experts who plan, manage, and shape wayfinding projects. A comprehensive bibliography and gallery of resources round out what is likely to become the go-to resource for students, professionals, or anyone charged with designing people-friendly, universally accessible environments.

A short, handy guide to an emerging design discipline

A how-to book that’s also designed to inspire designers

A new addition to Princeton’s highly successful Design Briefs series

Related Titles:
Signage Design Manual; 2007; 978-3-03778-096-1
Des/Orientierung 1; 2008; 978-3-03778-133-3
How do designers translate complicated data into visual ideas?

Each year, the New York chapter of the AIGA invites a group of emerging designers to participate in the Fresh Dialogue forum. In/Visible: Graphic Data Revealed brings together a diverse group of information graphics designers for a lively discussion about the challenges they face visualizing information. Steve Duenes manages the New York Times print and online graphics department; Andrew Kuo attempts to categorize unmeasurable human emotions through meticulous charts and diagrams; Fernanda Viégas of IBM’s Visual Communication Lab is the cocreator of the Many Eyes social website that encourages members to upload, interpret, and visualize one another’s data. Their discussion, moderated by Rhode Island School of Design president John Maeda, covers a range of current and anticipated trends in visual journalism, including issues such as data integrity and visual ethics, judicious simplicity versus seductive complexity, and the ever-increasing demand for dynamic information.

Dramatic photographs of the most awesome points of contact between the Earth and the universe beyond

The best-preserved impact sites are often difficult to access – buried under ice, obscured by foliage, or baking in desert climes. These desolate landscapes are connected to another place outside of our world, and for photographer Stan Gaz they are sites of pilgrimage – steps in a journey begun as a curious young boy accompanying his father on geological expeditions, and culminating in a six-year journey traveling the globe in search of these sites, much of that time spent leaning his medium format camera out of an open-sided helicopter. The eighty-five astounding black-and-white photographs collected in Sites of Impact transcend the purely documentary and intersect the sublime. In addition to photographs of the craters and their surrounding landscapes, Gaz includes photographs of actual meteorites and of his own carefully crafted sculptures that recreate their often dynamic form and mimic their specific mineral content. Anecdotal passages about the artist’s experiences photographing each crater are interspersed with scientific data regarding the crater’s location, age, structure, and condition.
A celebration of an important yet largely forgotten episode of design history

During the late nineteenth century, letterpress printers, engravers, and lithographers boldly challenged the rational sobriety of traditional design by introducing intricate borders, corner embellishments, quirky typefaces, and exotic imagery. The style was known as “artistic” and was quickly taken up by letterpress printers as the design idiom of choice for advertisements, packaging, and all of the other ephemera occasioned by the rapid expansion of America’s economy. For a while, this commercial style represented the best in popular taste. But just as quickly as this exuberant style was embraced, it fell abruptly out of favor. By century’s end, the ornate bits of artistic printing were tossed into the gutter, and the style itself relegated to the dustbin of history. The rise and fall of this highly embellished idiom, which culminated in its denunciation as aesthetically and morally suspect — “a freak of fancy” — are traced in this, the first comprehensive study devoted to the history of American artistic printing. Authors Douglas Clouse and Angela Voulangas explore the style’s origins in the British Aesthetic Movement and analyze its distinctive features: idiosyncratic color harmonies, eclectic choice of type and ornament, compartmentalized compositional strategies. They also present a landmark portfolio of letterpress printing samples, drawn from some of the most important public and private print archives. More than 150 examples of period ephemera, printers’ own tour de force promotional pieces, and specimens of type and ornament are reproduced, many for the very first time since their initial circulation more than a century ago. The Handy Book of Artistic Printing celebrates a previously berated and today largely forgotten episode of design history — one of increasing interest in light of the recent embrace of ornament by some leading contemporary designers. This book will be of value to graphic designers, but also to fine artists, visual merchandisers, and collectors of ephemera everywhere.

Doug Clouse, Angela Voulangas

The Handy Book of Artistic Printing
A Collection of Letterpress Examples, with Specimens of Type, Ornament, Corners, Borders, Twisters, Wrinklers, Printers Devils, and Other Freaks of Fancy

PAGES approx. 224
ILLS. approx. 185 in color, 12 b/w
FORMAT 20.0 x 25.0 cm
BINDING Softcover
PRICE approx. EUR 26.00
ISBN 978-1-56898-705-7 English

Available May 2009
Not available in UK

A unique collection of colorful and highly decorative ephemera, most held in archives of nineteenth-century ephemera and never before reproduced

Discusses the technological and cultural context of artistic printing

Provides formal analysis of specimens in portfolio section as

Related Titles:
Fraktur mon Amour; 2008; 978-1-56898-801-6
A celebration of the design ingenuity made possible by digital fabrication techniques

Architectural pioneers such as Frank Gehry and Greg Lynn introduced the world to the extreme forms made possible by digital fabrication. It is now possible to transfer designs made on a computer to computer-controlled machinery that creates actual building components. This “file to factory” process not only enables architects to realize projects featuring complex or double-curved geometries, but also liberates architects from a dependence on off-the-shelf building components, enabling projects of previously unimaginable complexity.

*Digital Fabrications*, the second volume in our new Architecture Briefs series, celebrates the design ingenuity made possible by digital fabrication techniques. Author Lisa Iwamoto explores the methods architects use to calibrate digital designs with physical forms.

The book is organized according to five types of digital fabrication techniques: tessellating, sectioning, folding, contouring, and forming. Projects are shown both in their finished forms and in working drawings, templates, and prototypes, allowing the reader to watch the process of each fantastic construction unfold. *Digital Fabrications* presents projects designed and built by emerging practices that pioneer techniques and experiment with fabrication processes on a small scale with a do-it-yourself attitude. Featured architects include Ammar Eloueini/DIGIT-AL Studio, Elena Manferdini, Brennan Buck, Michael Meredith/MOS, Office dA, Mafoomby, URBAN A+O, SYSTEM Architects, Andrew Kudless, IwamotoScott, Howeler Yoon, Hitoshi Abe, Chris Bosse, Tom Wiscombe/Emergent, Jeremy Ficca, SPAN, Urban A&O, Gnuform, Heather Roberge, Patterns, and Servo.

**Related Titles:**
- *Digital Materiality in Architecture*; 2008; 978-3-03778-122-7

Lisa Iwamoto

**Digital Fabrications**
Architectural and Material Techniques

PAGES approx. 144
ILLS. approx. 175 in color
FORMAT 18.0 x 22.0 cm
BINDING Softcover
PRICE approx. EUR 16.50
ISBN 978-1-56898-790-3 English

Available June 2009
Not available in UK
The first book-length, detailed examination of two architecturally significant Le Corbusier houses

In 1955, just as the world was pigeonholing him as the high priest of modernism, Le Corbusier shocked the architecture world with – of all things – weekend houses. Built of brick, concrete, stone, and timber, the Maisons Jaoul are the antithesis of everything commonly referred to as "Corbusian." Their surprising scale gives them a magnificent sculptural presence and the uncharacteristically raw materiality of their exteriors – oozing mortar, rough brick – gives them a deliberately crude, almost craftlike, appearance. *Le Corbusier and the Maisons Jaoul* is the first book-length, detailed examination of these lesser-known, yet architecturally significant houses. Built for André Jaoul and his son – and their wives – the Maisons Jaoul encompassed four years of intense design activity. Using previously unpublished sources, author Caroline Maniaque Benton thoroughly captures Le Corbusier’s extraordinary journey of discovery. Valuable insights are gleaned from conversations between clients, draughtsmen, and craftsmen; firsthand documents; and letters in Le Corbusier’s own hand.

**Related Titles:**
- *The Le Corbusier Guide*; 2006; 978-1-56898-539-8
- *The Villas of Le Corbusier*; 2007; 978-3-7643-8406-7

Best-selling Paul Rudolph *The Florida Houses* now in softcover

Paul Rudolph, one of the twentieth century’s most iconoclastic architects, is best known – and most maligned–for his large "brutalist" buildings, like Yale’s Art and Architecture Building. So it will surprise many to learn that early in his career he developed a series of houses that represent the unrivaled possibilities of a modest American modernism. With their distinctive natural landscapes, local architectural precedents, and exploitation of innovative construction materials, the Florida houses, some eighty projects built between 1946 and 1961, brought modern architectural form into a gracious subtropical world of natural abundance developed to a high pitch of stylistic refinement.

*Paul Rudolph: The Florida Houses* reveals all of Rudolph’s early residential work. With Rudolph’s personal essays and renderings, duotone photographs by Ezra Stoller and Joseph Molitor, and insightful text by Joseph King and Christopher Domin, this compelling new book conveys the lightness, timelessness, strength, materiality, and transcendency of Rudolph’s work.

**Related Titles:**
- *Paul Rudolph: Late Work*; 2003; 978-1-56898-401-8
**The Miller Hull Partnership: Public Works**

Award-winning, socially responsible, and humane public architecture

The popular 2001 monograph *Miller/Hull: Architects of the Pacific Northwest* introduced the world to the work of architects David Miller and Robert Hull. Their energy-conscious designs, love of local materials, and structural expressiveness helped define the essence of a new and an exciting type of contemporary regionalism in American architecture – the Pacific Northwest style. For these two Peace Corps veterans, that includes a serious commitment to a socially responsible and humane public architecture. The award-winning work featured in *The Miller|Hull Partnership: Public Works* challenges the notion that public buildings must be mundane in appearance or functionality. The book features photographs, renderings, and project plans representing diverse building typologies – schools, nature centers, community centers, mixed-use buildings, laboratories, corporate offices, and high-rise residences. These projects are the best demonstration of how the Miller/Hull Partnership brings life, personality, and warmth to public architecture.

Follow up to the popular 2001 monograph *Miller/Hull: Architects of the Pacific Northwest*

Features quality work that is traditionally marginalized by the architecture profession

Miller | Hull has received over one hundred seventy design awards

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**Peter Rose: Houses**

An artisan’s love of solid building materials, craftsmanship, and old-fashioned building methods

Peter Rose has built on every scale during the first three decades of his practice. High-profile projects, such as his master plan for the Montreal waterfront and his award-winning Canadian Centre for Architecture in Montreal have brought him both public recognition and the respect of his peers. Besides being known for his artisan’s love of solid building materials, craftsmanship, and old-fashioned building methods, it is perhaps no surprise that his residential projects function as laboratories for new ideas. *Peter Rose: Houses* presents five such houses in complete detail from client collaboration and site evaluation to construction. Rose draws inspiration from the outward simplicity and order of houses of the past but recognizes that their quiet strength depends on a complexity that comes only from thoughtful consideration of site, plan, exterior, and details. These residences and second homes – on Martha’s Vineyard, in New York City, Vermont, and Connecticut – are masterful combinations of light, texture, and weight. They are an exquisite fusion of the natural and the manmade, of craft and architecture.
Andrew Bernheimer, Jared Della Valle

**Think/Make**
Della Valle Bernheimer

**PAGES** approx. 192
**ILLS.** approx. 245 in color
**FORMAT** 19.0 X 25.0 cm
**BINDING** Softcover
**PRICE** approx. EUR 26.00
**ISBN** 978-1-56898-781-1 English

Available May 2009
Not available in UK

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**The thoughtful, structurally innovative architecture of Della Valle Bernheimer**

Architecture, the saying goes, is a verb. It’s an ongoing process of creating. For Brooklyn-based architects Jared Della Valle and Andrew Bernheimer it is, more accurately, two verbs: think and make. Two words that, when fused in the work of Della Valle Bernheimer, energize and transform each other – architectural process as a feedback loop. Think/Make documents twelve of the firm’s most innovative projects, ranging from residences to public commissions such as Federal Plaza in San Francisco; affordable housing units in the Bronx, New York; a public swimming center in Aalborg, Denmark; and a proposal for the reuse of New York City’s Hudson Yards. Each project in Think/Make covers both aspects of their creative process, often demonstrating that they think both with their minds and their hands; the process is cerebral as well as physical. Thinking about the larger contexts of site and program, as well as about historical precedents, linguistics, and correlations to natural forms and phenomena, Della Valle Bernheimer creates thoughtful, structurally innovative architecture.

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**Resonance**

**The best young practicing architects as selected by the Architectural League of New York**

Resonance is the tenth in an annual series of publications that features the best young practicing architects as selected by the Architectural League of New York in their annual Young Architects competition. Young architects practicing today are working with diversified tools as a result of technological advances in building methodologies, expanded communication networks, and cross-fertilization from other disciplines and industries. Competition entrants were asked to consider whether this increased the potential for architectural ideas to resonate with issues and concerns outside of their discipline. The competition winners Gage/Clemenceau Architects, PellOverton Architecture R + D, Easton + Combs, Xu Tiantian, Project Open, and RVTR – each incorporated variations of the “resonance” to frame their portfolios and demonstrate the necessity for architecture to look outside its disciplinary boundaries for solutions to the global challenges facing the world today.

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**Related Titles:**
Young Architects Series
**Jules Romains**

**Donogoo-Tonka or the Miracles of Science**

A Cinematographic Tale

- **Pages**: approx. 80
- **Illus**: approx. 20 in color, 20 b/w
- **Format**: 14.0 x 22.0 cm
- **Binding**: Hardcover
- **Price**: approx. EUR 16.50
- **ISBN**: 978-1-56898-780-4 English

Available March 2009

Not available in UK

First ever English translation of a work by acclaimed French novelist Jules Romains

Donogoo-Tonka or The Miracles of Science: A Cinematographic Tale is a mock film scenario written by the French novelist Jules Romains. It was first published in book form in 1920, and has never been translated into English. The satirical plot concerns a famous geographer whose academic career is about to be derailed by the revelation that he has invented a city in South America. Through a hilarious sequence of events, a suicidal young man finds a new mission in life by undertaking to build the fictional city, thereby redeeming the error and reputation of the absentminded professor.

**David Leatherbarrow**

**Architecture Oriented Otherwise**

- **Pages**: approx. 224
- **Illus**: approx. 80 b/w
- **Format**: 17.0 x 23.0 cm
- **Binding**: Hardcover
- **Price**: approx. EUR 22.50
- **ISBN**: 978-1-56898-811-5 English

Available January 2009

Not available in UK

Groundbreaking argument for a more profound yet simpler way of thinking about architecture

Drawing on an encyclopedia reading of contemporary philosophy, as well as from the work of architects whose work he admires, including Peter Zumthor, Renzo Piano, Le Corbusier, and Frank Lloyd Wright, Leatherbarrow challenges us to fundamentally reconsider the way we think about buildings and ask architects to think about their buildings in a vastly wider context, opening up the possibility of creating works that are richer in meaning, quality, and life. In asking for and presenting a sea change in the way of thinking about buildings and their design, Architecture Oriented Otherwise is required reading for anybody who makes or cares about architecture.

**Sven-Olov Wallenstein**

**Biopolitics and the Emergence of Modern Architecture**

- **Pages**: approx. 80
- **Illus**: approx. 20 in color, 60 b/w
- **Format**: 14.0 x 22.0 cm
- **Binding**: Hardcover
- **Price**: approx. EUR 16.50
- **ISBN**: 978-1-56898-785-9 English

Available March 2009

Not available in UK

The emergence of a new logic of architecture

This volume investigates the dissolution of the classical paradigm of architecture as imitative form in the context of the French Enlightenment, and analyzes the emergence of a new logic of architecture based on a biopolitical process of subject formation. Wallenstein draws especially on the late work of Michel Foucault for his argument and distinguishes Foucault's theory of biopolitics from that of Giorgio Agamben. Published shortly after the release of the first English translation of Foucault's The Birth of Biopolitics, this is the first volume that specifically relates the biopolitical concept to architecture. The book concludes with a pictorial essay on the development over the last two centuries of the modern hospital, a building type that epitomizes the unfolding of this new architectural logic.

Related Titles:

Surreal Eden; 2006; 978-1-56898-612-8

Available March 2009

Not available in UK

Groundbreaking argument for a more profound yet simpler way of thinking about architecture

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Unique examination of the relationships between construction technology and the building's location

Fresh take on how the buildings evolves through design, construction, and use

First ever English translation of a work by acclaimed French novelist Jules Romains

Donogoo-Tonka or The Miracles of Science: A Cinematographic Tale is a mock film scenario written by the French novelist Jules Romains. It was first published in book form in 1920, and has never been translated into English. The satirical plot concerns a famous geographer whose academic career is about to be derailed by the revelation that he has invented a city in South America. Through a hilarious sequence of events, a suicidal young man finds a new mission in life by undertaking to build the fictional city, thereby redeeming the error and reputation of the absentminded professor.

Part of the FORuM Projects publication series

Accessible and humorous, pleasantly absurd, and illustrated with images from theatrical productions

The translator, Brian Evenson, is the author of celebrated novels, including The Open Curtain: The Wavering life

First book to explicitly relate biopolitics to architecture

An original suite of images traces the under-examined historical development of Hospital Architecture from Paris’ Hotel Dieu to the present

First book to explicitly relate biopolitics to architecture
Twenty-five years of acclaimed modernist landscape architecture

“Studies in repetition and order, orchestrations of movement in the landscape, and elements placed in geometric conversation,” is how author Mary Myers describes the twenty-five-year career of San Francisco–based landscape architect Andrea Cochran. Poetic language suits these functional and often lyrical works of art. They are sensuous, captivating oases that absorb the eye in a totality of spatial composition.

Andrea Cochran: Landscapes presents eleven residential, commercial, and institutional landscape projects in detail, including Walden Studios in Alexander Valley, California; the sculpture garden for the Portland Art Museum in Portland, Oregon; and the award-winning Children’s Garden in San Francisco. Drawing on an encyclopedic knowledge of plant species, Cochran uses vegetation to blur edges, and porous and permeable materials to create grade changes that enlighten and disappear. Materials such as COR-TEN steel allow her to draw boundaries on the land with ultrathin edges while also reflecting the earthy tones of the soil beneath.

A detailed look at the complex art of bamboo fence design

Bamboo Fences provides a detailed look at the complex art of bamboo fence design and presents these unique structures in more than 250 photographs and line drawings. Author Isao Yoshikawa gives a brief overview of the history of bamboo fence building in Japan and classifies the different designs by type. A glossary provides an explanation of Japanese fence names and structural terms. Yoshikawa explains how the wide range of fence designs had its origin partly in the full development of the tea ceremony during the sixteenth century. Bamboo partitions were used in Zen temples, and from there spread to ordinary homes. From the widely used “four-eyed fence” (yotsume-gaki) and the fine “raincoat fence” (mino-gaki) to the expensive “spicebush fence” (kuromojigaki), the natural color and texture of these exquisite bamboo fences could complement any landscape.

Whether you plan to use bamboo to bring privacy to your yard, Zen to your garden, or are just seeking an environmentally friendly alternative to chain-link or wood: the simple beauty of these Japanese bamboo fences is sure to inspire.
Comprehensive and attractive documentation of Daniel Libeskind’s œuvre

Counterpoint: Daniel Libeskind is the first comprehensive portrait of the work of Studio Daniel Libeskind. Drawn from a series of interviews with celebrated architecture critic Paul Goldberger, Counterpoint exemplifies Libeskind’s multidisciplinary approach, which reflects a profound interest in philosophy, art, music, literature, theater, and film. Featured projects include the Jewish Museum Berlin, the Felix-Nussbaum-Haus in Osnabrück, the recently completed Royal Ontario Museum in Toronto, the extension to the Denver Art Museum, the MGM Mirage CityCenter in Las Vegas, a multi-building complex in Busan, South Korea, and the Danish Jewish Museum in Copenhagen.

The great architect as visual artist

From the summer of 1958, when she first met Le Corbusier in Cap Martin, until today, Heidi Weber has worked tirelessly to popularize his work.

This volume documents these fifty years of activity with illustrations of more than one hundred of Le Corbusier’s works from Heidi Weber’s collection, including paintings, drawings, collages, sculptures, tapestries, furniture, plans, and models. It not only tells the story of a woman of tireless commitment and vision; it offers a fascinating synthesis of Le Corbusier’s work as a visual artist in all its myriad facets.

On the potentials of contemporary architectural research and pedagogy

The job description of the architect has fundamentally changed with the emergence of a globalized society, and it will continue to do so in the future. Already today, the demands of the job no longer correspond to the profile on which classical architectural training is based.

This is where Explorations comes in: internationally celebrated authors, all of whom are professors as well and hence directly involved in the processes they describe, address the principal topics of contemporary architectural research.
## Ring up the curtain as twenty famous architects take readers inside their “design laboratories”

How and where is architecture created today? Where do architects find their inspiration? What design tools do they use? This book offers a behind-the-scenes look at twenty high-profile international architecture firms and provides authentic glimpses of the architects’ individual creative worlds. Rather than a collection of glossy portraits, the volume offers a step-by-step account of the design process, made vivid and three-dimensional by “snapshots” of the studios and texts with quotations from conversations with the architects. Each firm is depicted with a characteristic tool; the result is an overview of the tools used by successive generations of professional architects as they change over time, a phenomenon that has never been fully documented until now.

### Professionals present their most interesting projects: a „must“ for every client!

The Architekten Profil 2009/2010 presents 150 selected architects from Germany, Austria, and Switzerland together with their current works and trailblazing projects in architecture, landscape architecture, and interior design.

With extensive information and a wealth of color illustrations, the book provides a clear and vivid picture of the contemporary architecture scene.

Architekten Profil 2009/2010 is the indispensable reference work for clients, consultants, and architects who seek quick and targeted access to information on relevant providers.

### Momentous events and extraordinary characters in design

The new exhibition and book project of the Design Center Stuttgart and the Deutsche Werkbund Baden-Württemberg presents successful companies that boast special design achievements which have not only buoyed their economic success. They are also exemplary or even trailblazing for the industry, for entrepreneurial action, for the attitude towards society and the employees: design as an expression of an individual corporate culture.

The companies presented are: Bosch, Daimler, Duravit, Festo, Hansgrohe, Interstuhl, Walter Knoll, Burkhardt Leitner, Steuler Fliesen, Stihl, Wilde+Spieth.
On the exciting interplay between art and politics

Can art be used as an effective means for change or resistance against hegemonic power? What shape should such art assume? And in which context can it be used effectively to develop political relevance?

This volume casts light on the interplay between artistic creativity and political systems and shows the reader how tense the relationship between the two fields can be.

Art as a means of articulation for social and political concerns

Contributions by international authors on the relationship between art and politics in Chile, Russia and Turkey, as well as other countries

Already announced

Catalog for the exhibition at the Austrian Pavilion curated by Bettina Götz

Bettina Götz, the commissioner of the Austrian exhibit at the 11th architecture at the Biennale di Venezia, discusses the Before Architecture theme of the exhibition with three key case studies.

Volume 1: Josef Lackner (1931–2000), whose uncompromising approach to architecture is examined in five of his buildings. PAUHOF, whose conceptual work methods link utopias with reality creating added social value.

In volume 2, the German architecture theorist and sociologist Werner Sewing explores the issue of residential construction as a neglected field of work in terms of perception and theory. His exploration of this subject in discussion with seven Austrian architecture offices also researches common practices in this field.

Before Architecture
11th International Architecture Exhibition – La Biennale di Venezia 2008

Bettina Götz (Ed.)

PAGES: 211. 2 volumes in case
ILLS: numerous, mostly in color
FORMAT: 21.0 x 26.0 cm
BINDING: Softcover
PRICE: EUR (D) 32.66 / GBP 25.99
ISBN: 978-3-211-09425-9 German / English

Already available

Kunst + Politik / Art + Politics

Hedwig Saxenhuber (Ed.)

PAGES: 251
ILLS: numerous in color
FORMAT: 16.0 x 21.0 cm
BINDING: Softcover
PRICE: EUR (D) 23.32 / GBP 17.99
ISBN: 978-13-211-09460-0 German / English

Already available
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| Basics-Display Box | (without contents) | Order No. 0023S |
| Basics-Poster | Poster A2 with Basics-Design. | Order No. 0040S |
| Complete Catalogue | 2008–2009 Birkhäuser | Order No. 0098S |
| Plastic bag | (transparent) | Order No. 0066S |
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<td>- Courtyard Houses</td>
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<td>- Lexicon of Landscape Architecture</td>
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