

Contents

1 An Introduction to Everyday Youth Literacies: Critical Perspectives in New Times	1
Kathy Sanford, Theresa Rogers and Maureen Kendrick	
2 Narrative Interpretation: Tacit and Explicit, Analogue and Digital	15
Margaret Mackey	
3 Videogame Literacies: Purposeful Civic Engagement for 21st Century Youth Learning	29
Kathy Sanford and Sarah Bonsor Kurki	
4 Public Pedagogies of Street-entrenched Youth: New Literacies, Identity and Social Critique	47
Theresa Rogers, Sara Schroeter, Amanda Wager and Chelsey Hague	
5 “My Film Will Change the World ... or Something”: Youth Media Production as “Social Text”	63
Lori McIntosh	
6 Digital Media and the Knowledge-Producing Practices of Young People in the Age of AIDS	81
Claudia Mitchell	
7 Youth Literacies in Kenya and Canada: Lessons Learned from a Global Learning Network Project	95
Maureen Kendrick, Margaret Early and Walter Chemjor	
8 eGranary and Digital Identities of Ugandan Youth	111
Bonny Norton	

9 What Counts as the Social in a Social Practices Approach to the Study of Children’s Engagement with Electronic Media, Language and Literacy in a Context of Social Diversity? 129
Mastin Prinsloo and Polo Lemphane

10 Shack Video Halls in Uganda as Youth Community/Literacy Learning and Cultural Interaction Sites 143
George Ladaah Openjuru and Stella Achen

11 Making School Relevant: Adding New Literacies to the Policy Agenda 159
Cheryl McLean, Jennifer Rowsell and Diane Lapp

12 From ‘Othering’ to Incorporation: The Dilemmas of Crossing Informal and Formal Learning Boundaries 175
Julian Sefton-Green

13 Epilogue 191
Victoria Carrington

Index 195



<http://www.springer.com/978-981-4451-02-4>

Everyday Youth Literacies

Critical Perspectives for New Times

Sanford, K.; Rogers, T.; Kendrick, M. (Eds.)

2014, XI, 199 p. 12 illus., Hardcover

ISBN: 978-981-4451-02-4