# Contents

1 **Introduction** ................................. 1  
Grace V. S. Chin and Kathrina Mohd Daud

2 **Writing Against Patriarchal Philippine Nationalism: Angela Manalang Gloria’s “Revolt from Hymen”** ................................. 19  
Amanda Solomon Amorao

3 **Articulating Female Citizenship in Norsiah Gapar’s Pengabdian** ................................. 41  
Kathrina Mohd Daud

4 **The New Malay Woman: The Rise of the Modern Female Subject and Transnational Encounters in Postcolonial Malay Literature** ................................. 55  
Alicia Izharuddin

5 **Women and the Authoritarian State: The Southeast Asian Experience** ................................. 71  
Lily Rose Tope

6 **State Ibuism and One Happy Family: Polygamy and the “Good” Woman in Contemporary Indonesian Narratives** ................................. 89  
Grace V. S. Chin

7 **Women Writing Wayang in Post-reform Indonesia: A Comparative Study of Fictional Interventions in Mythology and National History** ................................. 107  
Meghan Downes

8 **Counter-Narratives of the Nation: Writing the Modern Brunei Malay Woman** ................................. 129  
Grace V. S. Chin

Index ............................................... 149
The Southeast Asian Woman Writes Back
Gender, Identity and Nation in the Literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia and the Philippines
Chin, G.; Mohd Daud, K. (Eds.)
2018, XI, 152 p., Hardcover
ISBN: 978-981-10-7064-8