Contents

Introduction ......................................................... 1
Fred Dervin

Hopeful Disappointment: Cultural Morphology and the Relation
Between China and Europe ..................................... 9
Xiaojing Wang

Self as Other—Indigenous Psychology and the Defining
of a Chinese Subjectivity ........................................ 41
Rainier Lanselle

The Chineseness of Huang Yongping and the Risks
of Essentialisation ................................................ 59
Christine Vial Kayser

The Attempt of the Xieyi (Essentialist) Theatre 写意话剧
in the History of the Chinese Spoken Theatre .............. 79
Yumei Chi

Manzhouli or Manchzhuriya? Linguistic and Cultural
Hybridization in the Border City ............................... 91
Kapitolina Fedorova

Making Sense of Communication and Cultural Differences
in the Workplace: The Case of Sino-Scandinavian
Collaborations ...................................................... 111
Annelise Ly

Mediating or Exacerbating Cultural Differences: The Role of
Interpreters in Official Intercultural Interaction ............ 133
Jiayi Wang
Chinese ‘Enormous Hospitality’ Versus Finnish ‘Meeting Among Friends’: Guest-Host Positioning in China Finland Delegation Visits ............................................................. 145 Santa Stopniecze

Stereotyping in the Teaching of Intercultural Communication with China ................................................................. 163 Hui Zanne Seng

Voices from the “East” in the “West”: An Analysis of the Cultural Discourse of Chinese Lecturers in France .................................................. 173 Sin Zì Chin
Intercultural Communication with China
Beyond (Reverse) Essentialism and Culturalism?
Dervin, F.; Machart, R. (Eds.)
2017, IX, 184 p. 16 illus., Hardcover