Contents

Part I Implantation and Mixture

1 Introduction ...................................................... 3
   1.1 Historical and Geographical Traces of Implantation
        and Mixture .............................................. 3
   1.2 Formation Mechanism of Implantation and Mixture .......... 5
   1.3 Geo-architectural Language of Implantation and Mixture .... 7
   1.4 Summary .................................................. 10
   References .................................................... 10

2 “Implantation” Cases .............................................. 11
   2.1 Kaiping Diaolou and Villages: An Mixture
        of Chinese and Western Architectural Art and Charm . . . . 11
   2.2 Ruins of St. Paul’s in Macau: A Hybrid of European
        Renaissance and Oriental Features ......................... 19
   2.3 Hainan Arcade Architecture: Presenting
        the Tropical Customs of Southeast Asia ................. 28
   2.4 New-Style Shikumen of Shanghai: Jiangnan Residential
        Architecture with a Western Charm ....................... 38
   References .................................................... 50

3 “Mixture” Cases ..................................................... 53
   3.1 Badaguan in Qingdao: European Style Villas Along the
        Coastline .................................................. 53
   3.2 Shanghai Bund: A Museum of International Architecture
        Along the Huangpu River .................................. 64
   3.3 Xiamen Gulangyu Island: Beautifully Integrated Island .... 73
   3.4 Five Great Avenues in Tianjin: Colorful and Distinctive
        Mixed Style Buildings .................................... 82
   3.5 Mount Lu Villas: Thousands of Buildings with
        Thousands of Faces Over ................................ 92
3.6 Mazar Aldi Village: An Uyghur Village Where Various Cultures Meet ........................................ 100
3.7 Outlying Temples in Chengde: Exemplary Fusion of the Cultures of Various Nationalities .................. 110
References ................................................................. 120

Part II Metaphor and Mimicry

4 Introduction ............................................................... 125
4.1 Origin of Metaphor and Mimicry ...................................... 125
4.2 Mechanisms of Metaphor and Mimicry .............................. 127
4.3 Presence of Metaphor and Symbolism .............................. 130
4.4 Summary ................................................................. 131
References ................................................................. 131

5 “Metaphor and Mimicry” Cases ........................................ 133
5.1 Old Summer Palace: Imitating the Whole World of the Traditional Chinese Concept ....................... 133
5.2 Chang Family Grand Courtyard: A Giant House of Rich Spirit Based on a Confucian Merchant’s Concept ... 141
5.3 Dukezong Ancient Town: Shambhala in the Eight-Petal Lotus .................................................. 151
5.4 Eight-Cornered Ancient Town: A Hollow Cross-Shaped City .................................................... 158
5.5 Hehuxinju Hakka Weilou House: Hakka Traditional Houses with the Layout of “囧” .................... 162
5.6 Cangpo Ancient Village: Writing Brush, Ink Stick, Ink Slab and Paper ....................................... 170
5.7 Luocheng Ancient Town: A Cymbiform Space Containing Markets and Streets .......................... 177
5.8 Hongcun Ancient Village: A Ox-Shaped Village ................................................................. 185
5.9 Yuyuan Ancient Village: Containing the Concept of the Tai Chi Horoscope .................................. 195
5.10 Tekes Bagua Town: Bagua Diagram at the Foot of the Tianshan Mountains ............................. 204
5.11 Zhuge Bagua Village: Containing the Bagua Concept in the I Ching ......................................... 209
References ................................................................. 217

Appendix ................................................................. 223
Geo-Architecture and Landscape in China's Geographic and Historic Context
Volume 4 Symbolism and the Language of Geo-Architecture
Wang, F.
2016, XXV, 233 p. 253 illus., 197 illus. in color., Hardcover