## Contents

1 Introduction: Rabindranath Tagore and an ‘Ambivalent’ Nationalism ............................................. 1  
   K.L. Tuteja and Kaustav Chakraborty

Part I Nationalism, Ambivalence and Tagore

2 Rethinking Tagore on the Antinomies of Nationalism ........... 17  
   Sabyasachi Bhattacharya

3 1910 and the Evolution of Rabindranath Tagore’s Vernacular Nationalism ........................................... 31  
   Krishna Sen

4 Language, Nationalism and Tagore .......................... 53  
   Tilottoma Misra

5 Tagore, Nationalism and Imperialism ........................ 67  
   Sukanta Chaudhuri

6 Tagore’s Nation: Swadeshi Samaj and the Political Novel .......... 77  
   Makarand R. Paranjape

7 Santiniketan, the Making of a Community .................... 95  
   R. Siva Kumar

8 The Pathography of Nationalism: Tagore’s Critique of the Idea of the Nation ................................. 111  
   K. Satchidanandan

9 Rabindranath Tagore at the Intersection of Nationalism and Modernity ........................................... 125  
   Fakrul Alam
Part II  Nation and Textual Representations

10  History, Identity and Nation in Tagore’s Fiction ................. 143
    Supriya Chaudhuri

11  The Self, the Nation and the World Beyond It: Reading
    Tagore’s Travel Writings .................................. 159
    Bhaskar Chakrabarty

12  ‘Pollution Complex’, Tagore and the Tabooed Nation:
    Revisiting the Select Short Stories ......................... 171
    Kaustav Chakraborty

13  Tagore’s Ghare Baire (Home and the World)
    and Chaar Adhyaya (Four Chapters): Rethinking
    Nationalism, Cosmopolitanism and Gender ................. 185
    Biraj Mehta Rathi

Part III  National Discourse Under the Comparative Lens

14  Tagore’s Nationalism—And Premchand’s: A Complementary
    Comparison ............................................. 201
    Harish Trivedi

15  Language, Nation, Freedom: Rabindranath Tagore
    and Ludwig Wittgenstein on the Epistemology of Education .. 219
    Rukmini Bhaya Nair

16  The Spirit of India: An Exploration of Rabindranath Tagore’s
    and Mahatma Gandhi’s Ideas on Nationalism .................. 245
    Bashabi Fraser

17  Rabindranath Tagore’s Use of Guru Gobind Singh as a
    Nationalist Icon ......................................... 257
    Chhanda Chatterjee

18  Nation and Civil Society as Spheres of ‘Enlightenment’:
    The Dialogue of Gandhi and Tagore, and an Ambedkarite
    Inflection .................................................. 267
    Sukumar Muralidharan

19  Ideas on Nationalism in Tagore and Unamuno:
    A Comparative Study ...................................... 285
    Swagata Kumar Basu

20  Tagore and Nationalism: A Perspective on Italy
    Imagining the Indian Unity ................................ 299
    Stefano Beggiora
Part IV  Interrogating Nationalism in Art and Culture

21 From Rabindranath Tagore to Rituparno Ghosh: Domestic Space, Gender and the Nation in Chokher Bali .......................... 313  
Pathik Roy

22 Nation and Partition: Tagore Reinvented by Ritwik Ghatak .......... 325  
Manas Ghosh

23 The Useless and the ‘Wonderful’: Work, Leisure and Being ‘at Home in Modernity’ in the Music of Rabindranath Tagore ........................................... 337  
Saurav Dasthakur

24 Dancing Against the Nation? Revisiting Tagore’s Politics of Performance ................................................................. 359  
Aishika Chakraborty
Tagore and Nationalism
Tuteja, K.L.; Chakraborty, K. (Eds.)
2017, XIV, 379 p., Hardcover