Contents

1 Introduction—Theory and the Performative Politics of Punctuation .......................... 1
   Debashish Banerji

2 The Rustle of Language .................................................. 15
   Rosinka Chaudhuri

3 Translating Tagore: Shifting Paradigms ...................................... 25
   Radha Chakravarty

4 Two Giant Brothers ............................................................ 37
   Amit Chaudhuri

5 Tagore’s Idea of “World Literature” ....................................... 53
   Makarand R. Paranjape

6 “The World in a Nest”: Rabindranath Tagore on Nationalism and Internationalism .................................................. 69
   Sachidananda Mohanty

7 The Bauhaus, Rabindranath Tagore and His Paintings ............... 83
   Partha Mitter

8 Why Ratan Fell in Love Unnoticed and Why Ashu was Ashamed:
   Tagore’s Short Fiction and the Ethics of Feeling ...................... 101
   Patrick Hogan

9 Remembering Robi: Childhood, Freedom and Rabindranath Tagore ........................................... 113
   Satadru Sen
10  The Educational Efforts of Rabindranath Tagore ............................. 131  
   Nita Kumar

11  The Delineation of the Female Subject in Rabindranath Tagore’s Novel *Farewell, My Friend* ....................................................... 145  
   Monali Chatterjee

12  Gender, Nation, and the Vicissitudes of *Kalpana*: Choreographing Womanly Beauty in Tagore’s Dance Dramas .......................... 157  
   Esha Niyogi De

13  “As Though She Were a Man”: *Chitrangada* and Contemporary Queer Appropriations of Tagore ............................................. 173  
   Sumanyu Satpathy

14  Tagore and the Northeast: Dialectics of Human Intellection and the Nature of Aesthetic Reflection ............................................. 189  
   Anuradha Ghosh

15  Rabindrasangeet and Modern Bengali Subjectivity ....................... 203  
   Saurav Dasthakur

16  Tagore and National Identity Formation in Bangladesh ................. 225  
   Fakrul Alam

17  Tagore Through Portraits: An Intersubjective Picture Gallery ........ 243  
   Debashish Banerji

18  The Unanswered Question: Some Remarks on Tagore’s Late Style .......................................................... 265  
   Saranindranath Tagore

Visva Sahitya ................................................................. 277
Rabindranath Tagore in the 21st Century
Theoretical Renewals
Banerji, D. (Ed.)
2015, X, 288 p. 26 illus., 16 illus. in color., Hardcover
ISBN: 978-81-322-2037-4