Preface


Conference contributions were peer-reviewed by the academic committee which consisted of the following members: Jacopo Tomatis (chair), Jonathan Eato, Dafni Tragaki, Ádám Ignácz, Olivier Julien, Cecilia Björck, Hyunjoon Shin, Isabelle Marc, Danijela Spiric Beard, María Luisa de la Garza and Steve Waksman.

Articles are in alphabetical order of the first author. Color figures can be found in the online version, to be accessed via http://link.springer.com/. For the first time, the proceedings were prepared in advance, making them available at the time of the conference, held in Kassel, Germany, from June 26–30, 2017.

Julia Merrill (editor)
Jan Hemming (conference convener)

Kassel, February 2017
Popular Music Studies Today
Proceedings of the International Association for the Study of Popular Music 2017
Merrill, J. (Ed.)
2017, IX, 288 p. 21 illus., Softcover
ISBN: 978-3-658-17739-3