
Contents

List of Contributors	IX
Foreword	XVII
<i>Thomas J. Froehlich</i>	
Information Cultures in the Digital Age: A Festschrift in Honor of Rafael Capurro	1
<i>Jared Bielby and Matthew Kelly</i>	

I Culture and Philosophy of Information

Super-Science, Fundamental Dimension, Way of Being: Library and Information Science in an Age of Messages	31
<i>David Bawden and Lyn Robinson</i>	
The “Naturalization” of the Philosophy of Rafael Capurro: Logic, Information and Ethics	45
<i>Joseph E. Brenner</i>	
Turing’s Cyberworld	65
<i>Michael Eldred</i>	
Hermeneutics and Information Science: The Ongoing Journey From Simple Objective Interpretation to Understanding Data as a Form of Disclosure	83
<i>Matthew Kelly</i>	
The Epistemological Maturity of Information Science and the Debate Around Paradigms	111
<i>Fernanda Ribeiro and Armando Malheiro da Silva</i>	
A Methodology for Studying Knowledge Creation in Organizational Settings: A Phenomenological Viewpoint	125
<i>Anna Suorsa and Maija-Leena Huotari</i>	

The Significance of Digital Hermeneutics for the Philosophy of Technology	143
<i>Arun Kumar Tripathi</i>	

II Information Ethics

Reconciling Social Responsibility and Neutrality in LIS Professional Ethics: A Virtue Ethics Approach	161
<i>John T. F. Burgess</i>	

Information Ethics in the Age of Digital Labour and the Surveillance-Industrial Complex	173
<i>Christian Fuchs</i>	

Intercultural Information Ethics: A Pragmatic Consideration	191
<i>Soraj Hongladarom</i>	

Ethics of European Institutions as Normative Foundation of Responsible Research and Innovation in ICT	207
<i>Bernd Carsten Stahl</i>	

III From Information to Message

Raphael's <i>School of Athens</i> From the Perspective of Angeletics	223
<i>John D. Holgate</i>	

Understanding the Pulse of Existence: An Examination of Capurro's Angeletics	247
<i>Fernando Flores Morador</i>	

The Demon in the Gap of Language: Capurro, Ethics and Language in Divided Germany	253
<i>Gustavo Silva Saldanha</i>	

IV Historic and Semiotic Themes

General Intellect, Communication and Contemporary Media Theory	271
<i>Bernd Frohmann</i>	

"Data": The Data	287
<i>Jonathan Furner</i>	

On the Pre-History of Library Ethics: Documents and Legitimacy	307
<i>Joacim Hansson</i>	

Ethico-Philosophical Reflection on Overly Self-Confident or Even Arrogant Humanism Applied to a Possible History-Oriented Rationality of the Library and Librarianship	321
<i>Vesa Suominen</i>	

V Resisting Informational Hegemony

Culture Clash or Transformation? Some Thoughts Concerning the Onslaught of Market Economy on the Internet and its Retaliation	341
<i>Thomas Hausmanninger</i>	
Magicians and Guerrillas: Transforming Time and Space	359
<i>Juliet Lodge and Daniel Nagel</i>	
Gramsci, Golem, Google: A Marxist Dialog with Rafael Capurro's Intercultural Information Ethics	373
<i>Marco Schneider</i>	
From Culture Industry to Information Society: How Horkheimer and Adorno's Conception of the Culture Industry Can Help Us Examine Information Overload in the Capitalist Information Society	385
<i>Shaked Spier</i>	

VI Futures: Information Education

Ethical and Legal Use of Information by University Students: The Core Content of a Training Program	399
<i>Juan-Carlos Fernández-Molina and Enrique Muriel-Torrado</i>	
Reflections on Rafael Capurro's Thoughts in Education and Research of Information Science in Brazil	413
<i>Lena Vania Pinheiro</i>	
Content Selection in Undergraduate LIS Education	427
<i>Chaim Zins and Placida L. V. A. C. Santos</i>	
The Train Has Left the Station: Chronicles of the African Network for Information Ethics and the African Centre of Excellence for Information Ethics	455
<i>Rachel Fischer, Johannes Britz and Coetzee Bester</i>	
Index	469



<http://www.springer.com/978-3-658-14679-5>

Information Cultures in the Digital Age

A Festschrift in Honor of Rafael Capurro

Kelly, M.; Bielby, J. (Eds.)

2016, XVIII, 479 p. 22 illus., 14 illus. in color., Softcover

ISBN: 978-3-658-14679-5