

Preface

This book is the result of work from participants of the workshop entitled '*Mapping Environmental Issues in the City: Arts and Cartography Cross-Perspective*' that took place in Montréal in September 2010. During this workshop participants were invited to develop a mapping project inspired by a database compiled by the students of the Master of Environmental Impact Assessment (EIA) at Concordia University. We would like to thank all the students of the graduate course "GIS for Environmental Impact Assessment" of the winter term 2010, who contributed to this endeavor.

We also would like to thank the 18 reviewers who have contributed by their comments and suggestions to the refining of the chapters. Although most of the chapters went through a double blind peer review process, some of them did not - either because of timing issues or because their artistic approach did not really fit conventional peer review process. These chapters appear with the mention "Observations" in the book.

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