Preface to First Edition

This will be the first text to closely coordinate high quality digital video footage of surgical procedures with a surgical atlas and text. The test will thoroughly cover patient evaluation and decision making for each procedure. This should allow the reader to choose the proper operation. The text will have a detailed description of the surgical procedure keyed to limited number diagrams. The description of the procedure follows the digital video footage on a separate CD-ROM.

The book is intended for ophthalmologists, ophthalmic plastic surgeons, ENT, general plastic surgeons and others wanting a better knowledge of eyelid surgery. It is geared at the beginner/intermediate level and includes only practical, immediately useful techniques. It is limited in scope to keep it practical and quickly producible.

Although many texts and surgical atlases exist, this will be the first with easily accessible digital footage of every procedure. This will be tightly edited footage exactly and completely showing each procedure. It will provide a unique learning experience for the reader as well as allowing Springer-Verlag to be the first to market this type of multimedia presentation.

More and more general ophthalmologist, ENT, and plastic surgeons are interested in eyelid surgery. This text will offer them a learning experience not obtainable elsewhere.

One or two more volumes are possible once the appeal of this format is demonstrated:

Volume II-Orbit, Trauma and Lacrimal Disorders
Volume III-Cosmetic Eyelid and Facial Surgery

Southfield, MI, USA Geoffrey J. Gladstone, MD, FAACS
These books update our previous volumes published almost 15 years ago. One of the major advances since that time is the availability of high-quality streaming video. Coupled with our updated text and really beautiful illustrations, these new volumes are concise and immediately useful to those who read them. The chapters thoroughly cover patient evaluation and decision making for each procedure. A detailed description of each procedure is provided that correlates with the videos.

The books are intended for ophthalmologists, ophthalmic plastic surgeons, otolaryngologists, general plastic surgeons, and others wanting a better knowledge of eyelid and facial surgery. They are geared for the beginner/intermediate level and include only practical, immediately useful techniques. They are limited in scope to keep them practical and quickly useful. These books are accompanied by tightly edited, high definition video exactly and completely showing each procedure. They will provide a unique learning experience for the reader.

More and more comprehensive ophthalmologists, otolaryngologists, and plastic surgeons are interested in eyelid and facial surgery. This text offers them an unparalleled learning experience.

Southfield, MI, USA

Geoffrey J. Gladstone, MD, FAACS
Oculoplastic Surgery Atlas
Eyelid and Lacrimal Disorders
Gladstone, G.J.; Nesi, F.A.; Black, E.H. (Eds.)
2018, XVIII, 81 p. 104 illus. in color. With online files/update., Hardcover
ISBN: 978-3-319-67333-2