Contents

Part I Innovation Teaching Strategies

Towards a New Descriptive Geometry. A Teaching Innovation
Project to the Architecture .................................................. 3
Antonio Álvaro Tordesillas, Noelia Galván Desvaux
and Marta Alonso Rodríguez

Systems of Representation. A Space for Constructing Knowledge .... 13
Leandro Madrazo

Photomontage of Images with the Same Point of View .............. 27
Ramón Maestre López-Salazar and Pablo Jeremías Juan Gutiérrez

Learning to Read the City Through Drawings: Michelucci’s Aurum
in Pescara ................................................................. 37
Caterina Palestini

Expressions, Representations and Interpretations of the Public Space,
from Intellectual Disabilities, in the Teaching of Architecture .......... 49
Ángel B. Comeras Serrano

Teaching Strategies for the BIM Work Process ...................... 63
Luis Agustín Hernández, Angélica Fernández-Morales
and Miguel Sancho Mir

The Laboratory of Representation in the XXI Century,
from the Study of Geometry to 3D Printing. Perspectives
and Innovatively Coordinated Methodological Devices
for an Experimental Teaching ............................................. 75
Rita Valenti, Sebastiano Giuliano and Emanuela Paternò

Configurational Containers and Physical Models
in Architectural Ideation ..................................................... 91
Jorge Domingo-Gresa and Carlos L. Marcos
Technology Transfer: From the Film Industry to Architecture .............................................. 105
Federico Luis del Blanco García and Ismael García Ríos

From Abstraction to Design .............................................. 119
Rodolfo Mejías Cubero

From the Atelier to the Personal Trainer App ..................... 135
Fernando Lancho Alvarado

A New Academic Realm: Video-Game Enrols in College ............ 145
Eduardo Roig and Nieves Mestre

Playful in Creative Phase .............................................. 159
Jessica López and Mónica Gómez

Multi-sensory Experience in the Creative Design of the Project: How to Materialize Them in Spatial Language ........ 173
Amélie Panet Barros and Isabel Medero Rocha

Vision(s), Process and Intention. Place Appropriation. A Teaching Experience in the River Guadaira ..................... 187
Mercedes Pérez del Prado

Teaching to Think Through the Hands a Teaching Experience About the Use of the Scale Model for Architectural Design .......... 201
Manuel Giménez Ribera, Jorge Llopis Verdú, Ana Torres Barchino and Juan Serra Lluch

Research About the Use of Audiovisuals in Architectural Configuration and Communication Learning ............................. 215
Angelique Trachana

Experimentation with Colour in Architectural Spaces ............. 227
Juan Serra Lluch, Ana Torres Barchino, Irene de la Torre Fornés and Ángela García Codoñer

The Use of the e-Portfolio as a Graphical Tool of the Architecture .............................................. 239
Carmen Escoda Pastor

MOOC-Graphies: Possibilities for Online Graphic Learning .......... 253
Jorge García Fernández, Juan José Fernández Martín and Jesús San José Alonso

PBL. Problem-Based Learning Cross-Application to the First Year Graphical Courses of the Degree in Architecture .... 265
Ignacio Cabodevilla-Artieda, Taciana Laredo Torres and Aurelio Vallespin Muniesa
Paneling Complex Surfaces: From Research to Teaching Between Theory and Practice ........................................... 277
Emanuela Lanzara, Mara Capone and Amleto Picerno Ceraso

Architectural Graphic Expression not Drawn:
A Digital Approach ..................................................... 295
Pau Sola-Morales, Josep Maria Toldrà, Josep Maria Puche,
Josep Maria Macias and Ivan Fernández Pino

A List of Immeasurable Exercises to Draw .................... 309
Miguel Guzmán-Pastor and Ana González Uriel

Research of Creative Process Through Graphic Expression .......... 325
Salvador Gilabert Sanz, Hugo Barros Costa, Pedro Molina-Siles
and Javier Cortina Maruenda

Example of a Blog as a Research and Academic Toll About Drawing ..................................................... 337
Hugo Barros Costa, Salvador Gilabert Sanz, Pedro Molina-Siles
and Javier Cortina Maruenda

Installations, Stains, Drawings, Structures, Patterns,
Maps and Nature (Methodology, Innovation and Self-criticism) .... 353
Ángela Ruiz Plaza and Luis García Gil

New Interactions Between Fundamentals of Descriptive Geometry
and 3D Modeling for Design ........................................... 367
Marco Vitali

Practical Actions in the City: Designs for an Environment ........ 383
Ana Torres Barchino, Juan Serra Lluch, Aitziber Irisarri López
and Anna Delcampo Carda

Puzzle Methodology in Architectural Graphic Expression. EGA 3
Examples .............................................................. 395
Taciiana Laredo Torres, Ignacio Cabodevilla-Artieda
and Ricardo Santonja Jiménez

Drawing and Mathematics. An Integrated Teaching ............ 405
Alberto Lastra Sedano, Manuel de Miguel Sánchez, Enrique Castaño Perea
and Ernesto Echeverría Valiente

Singular Drawings: A Motivating Exercise .......................... 417
Aitor Goitia Cruz

Pictures of the Territory and the Landscape: Cartography
and Drawings of the Mountains of Guadarrama .................... 427
Pilar Chías Navarro
Part II  Design and Education

New Procedure for Teaching if the Manual Drawing in the First Year of the Degree in Studies of Architecture in the ETSAB ................................................................. 441
Joaquim Lloveras i Montserrat and Judit Taberna Torres

Summer Workshops on Graphic Expression. Study Case ............ 455
Sonia Izquierdo Esteban

Put Drawing to Sleep .............................................. 467
Irma Arribas Pérez

The Aesthetic Influence of Photography in the Representation of Architecture .............................................. 479
Amparo Bernal López-Sanvicente

Survey, Model and Multimedia Communication: From Teaching to Research ............................................. 493
Manuela Incerti and Stefania Iurilli

Graphic Analysis Between Teaching and Research. Mario Ridolfi Unbuilt .............................................. 509
Francesco Maggio and Vincenza Garofalo

Teaching to See .............................................. 523
Clara Eugenia Maestre Galindo

Graphical Analysis 2.0: Digital Representation for Understanding and Communication of Architecture ............ 531
Stefano Brusaporci

On the White Scale Model (Un)Purpose… .......................... 545
João Miguel Couto Duarte

Teaching Drawing as a Code or Diagram—Mirror or Map—, and Its Correlation with the Right or Left Brain Hemispheres ........ 555
Aurelio Vallespin Muniesa, Noelia Cervero Sánchez and Victoria González Gómez

Bologna Process and Web 2.0. A Free Software Based Assessment and Management System for the Art Studio Course
Graphical Outcome .......................................................... 565
Iván Pajares Sánchez

Drawing of Carlo Scarpa’s Villa Ottolenghi ........................................... 577
Alfonso Ippolito, Cristiana Bartolomei and Carlo Bianchini
The Sketch as an Approach to the Observation of Human Acts in Initial Architectural Training ........................................... 591
Rodrigo Lagos Vergara, Jorge Harris Jorquera and Claudio Araneda Gutiérrez

From the Old World to the New. Experiences of Teaching Geometry in Peru ........................................................................ 601
Ana Cristina Lavilla Iribarren

From the Mind to the Paper. New Techniques Applied to Architectural Drawing ............................................................... 615
Marta Alonso Rodríguez, Noelia Galván Desvaux and Antonio Álvaro Tordesillas

Values and Strategies to Adapt Training in Architectural Graphic Expression Around Digital Technologies and Social Networks ........ 627
Francisco Martín San Cristóbal

The Traveling Snake. The Sculpture of the Eco Experimental Museum in Mexico City Visits Barcelona ........................................ 635
Héctor Mendoza Ramírez

The Creative Experience. Reflections on a New Model of Education in the Field of Architectural Graphic Creation .............................. 645
Javier F. Raposo Grau, María Asunció Salgado de la Rosa and Belén Butragueño Díaz-Guerra

Representation of Natural Light in the Architecture Project: From Graphic Abstraction to Computer Simulation ......................... 661
Edgar Alonso Meneses Bedoya and Javier Monedero Isorna

Traditional Drawing and “New Drawing”: Reflections on the Role of Representation .............................................................. 671
Carlo Inglese and Luca James Senatore

Videography, Photogrammetry and Networks. A Path to Explore—and Get Lost in? .......................................................... 687
Juan José Fernández Martín, Jesús San José Alonso and Jorge García Fernández

Using BIM and GIS to Research and Teach Architecture .................................................. 699
Francisco Pinto Puerto, Roque Angulo Fornos, Manuel Castellano Román, José Antonio Alba Dorado and Patricia Ferreira Lopes
“The Discourse of the One Thousand Works”: The Seduction of History and Politics of Excess ........................................ 713
Maria Álvarez García, Carlos Naya Villaverde, Inmaculada Jiménez Caballero, María Villanueva Fernández, Luis Manuel Fernández Salido and Víctor Larripa Artieda

Urban Sketching. Drawing on Location as a Tool for Reading Architectural and Urban Contexts ........................................ 729
Vincenzo Bagnolo

Urban Landscape Analysis. Graphical Representation of “Castello” in Cagliari .................................................. 743
Andrea Pirinu

Freehand Drawing: From Tradition to the Present Day ............. 757
Emanuela Chiavoni

Graphical Strategies for a New Swedish Architecture: Asplund and the Industrial Arts Exhibition Design in 1930 ................. 769
Víctor A. Lafuente Sánchez and Daniel López Bragado

The Architect of the Future According to Rem Koolhaas. Key Points for Its Necessary Adaptation and Pedagogical Conclusions ...... 777
Jorge Losada Quintas and Lola Rodríguez Díaz

Architectural Drawings and Symbolic Systems. Implications of Goodman’s and Gardner’s Theoretical Approaches in Project Zero ........................................ 787
Ángel Allepuz Pedreño

The Teaching of Drawing in the Graphic Design Study Courses ...... 799
Stefano Chiarenza

An Analysis of the Work of Pedro Muguruza (1893–1952): Student and Teacher at the Madrid School of Architecture .......... 813
Carlota Bustos

The Playful Aspect of the Architectural Model. Notes Explaining Its Survival Over Time ........................................ 825
Eduardo Carazo Lefort

Perception, Drawing, Knowledge .......................................... 839
Lia Maria Papa, Giuseppe Antuono and Francesco Pepe

José de Coca Leicher
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Times, New Needs. Tradition and Technology in Drawing Teachings</td>
<td>865</td>
</tr>
<tr>
<td>Flavio Celis D’Amico and Ernesto Echeverría Valiente</td>
<td></td>
</tr>
<tr>
<td><strong>Part III  Design and Architecture</strong></td>
<td></td>
</tr>
<tr>
<td>The Evolution of Cartography and Georeference</td>
<td>875</td>
</tr>
<tr>
<td>Francisco Maza Vázquez</td>
<td></td>
</tr>
<tr>
<td>Virtual Reality as a Tool for Emotional Evaluation of Architectural Environments</td>
<td>889</td>
</tr>
<tr>
<td>Juan López-Tarruella Maldonado, Juan Luis Higuera Trujillo, Susana Iñarra Abad, M.ª Carmen Llinares Millán, Jaime Guixeres Provinciales and Mariano Alcañiz Raya</td>
<td></td>
</tr>
<tr>
<td>Herman Hertzberger: From Amsterdam’s Town Hall Competition to “Centraal Beheer” Office Building</td>
<td>905</td>
</tr>
<tr>
<td>Julio Grijalba Bengoetxea and Rebeca Merino del Río</td>
<td></td>
</tr>
<tr>
<td>The Plan and the Score: The Analytic Drawing on the Elements of Architecture and Music</td>
<td>919</td>
</tr>
<tr>
<td>Antonio Armesto and Josep Llorca</td>
<td></td>
</tr>
<tr>
<td>Research Over a Brazil: Travel Impressions of Lucio Costa</td>
<td>933</td>
</tr>
<tr>
<td>Gabriela Farsoni Villa and Joubert José Lancha</td>
<td></td>
</tr>
<tr>
<td>The Study of Architectural Heritage with HBIM Methodology.</td>
<td>945</td>
</tr>
<tr>
<td>A Medieval Case Study</td>
<td></td>
</tr>
<tr>
<td>Jorge Luis García Valldecabres, María Concepción López González and Isabel Jordán Palomar</td>
<td></td>
</tr>
<tr>
<td>Environmental Analysis Processes and Algorithmic Design.</td>
<td>957</td>
</tr>
<tr>
<td>An Educational Experience</td>
<td></td>
</tr>
<tr>
<td>Camilo Andrés Cifuentes Quin</td>
<td></td>
</tr>
<tr>
<td>Steven Holl: From the Hinged Space to the Chromatic Space</td>
<td>971</td>
</tr>
<tr>
<td>M. Teresa Díez Blanco</td>
<td></td>
</tr>
<tr>
<td>Re-drawing Architecture for Exploring the Design. From Research to Teaching and Vice Versa</td>
<td>983</td>
</tr>
<tr>
<td>Roberta Spallone</td>
<td></td>
</tr>
<tr>
<td>Atlas and Graphic Discourse. 50 Years of Strategies. Interactive Map</td>
<td>995</td>
</tr>
<tr>
<td>Alberto Grijalba Bengoetxea and Carolina Heisig Carretero</td>
<td></td>
</tr>
<tr>
<td>Generative Education: Thinking by Modeling/Modeling by Thinking</td>
<td>1009</td>
</tr>
<tr>
<td>Fabio Bianconi and Marco Filippucci</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Interactive Experience in Virtual Environments as a Project Tool</td>
<td>1021</td>
</tr>
<tr>
<td>Mónica Val Fiel and José Luis Hijón Calvet</td>
<td></td>
</tr>
<tr>
<td>Graphic Thinking and Digital Processes: Three Built Case Studies of Digital Materiality (COCOON/Colombia, BANCAPAR/Chile, SSFS/Argentina)</td>
<td>1033</td>
</tr>
<tr>
<td>Mauro Chiarella, Andrés Martín-Pastor and Nicolás Saez</td>
<td></td>
</tr>
<tr>
<td>Review Graph Tech Support from EGA Magazines</td>
<td>1045</td>
</tr>
<tr>
<td>Elsa M. Gutiérrez Labory and Enrique Solana Suárez</td>
<td></td>
</tr>
<tr>
<td>The Columbia Drawing Graphic Paradigm in 21 Century</td>
<td>1053</td>
</tr>
<tr>
<td>Enrique Solana Suárez and Elsa Gutiérrez Labory</td>
<td></td>
</tr>
<tr>
<td>3D Printing as a Technological Tool Geared Towards Architecture</td>
<td>1063</td>
</tr>
<tr>
<td>Pedro Molina-Siles, Francisco Javier Cortina Maruenda, Hugo Barros Costa and Salvador Gilabert Sanz</td>
<td></td>
</tr>
<tr>
<td>From Integrated Design to BIM</td>
<td>1075</td>
</tr>
<tr>
<td>Giovanna A. Massari</td>
<td></td>
</tr>
<tr>
<td>Three Historic Stages in the Graphic Confection of Project Documentation. BIM: Meetings in the Third Phase of the XXI Century</td>
<td>1089</td>
</tr>
<tr>
<td>Iñigo Leon Cascante, Fernando Mora Martín, Juan Pedro Otaduy Zubizarreta and Maialen Sagarna Aranburu</td>
<td></td>
</tr>
<tr>
<td>Drawing Without Drawing</td>
<td>1099</td>
</tr>
<tr>
<td>Maria Josefa Agudo-Martínez</td>
<td></td>
</tr>
<tr>
<td>Barcelona and Antalya. Cartographic Analysis of Two Mediterranean Cities</td>
<td>1109</td>
</tr>
<tr>
<td>Antonio Millán-Gómez and Zeynep Birgonul</td>
<td></td>
</tr>
<tr>
<td>Tracing the Form-Place. Three Case Studies that Reveal Architecture as Interwoven of the Social and the Territory</td>
<td>1119</td>
</tr>
<tr>
<td>Susana Velasco Sánchez</td>
<td></td>
</tr>
<tr>
<td>Light Control in Mediterranean Architecture. Interdisciplinary Design Experiences Between Didactics and Investigation</td>
<td>1131</td>
</tr>
<tr>
<td>Pierpaolo D’Agostino and Mariateresa Giammetti</td>
<td></td>
</tr>
<tr>
<td>Part IV History and Cultural Heritage</td>
<td></td>
</tr>
<tr>
<td>The Layout of a Gothic Dome Base. Geometry and Construction of the Octagon in the Guarç’s Gothic Layout (c. 1345–1380)</td>
<td>1147</td>
</tr>
<tr>
<td>Josep Lluis i Ginovart, Agusti Costa Jover, Sergio Coll Pla and Albert Samper Sosa</td>
<td></td>
</tr>
</tbody>
</table>
The First Views of Malaga in the 16th Century: Graphic Sources for Research ................................................ 1325
Antonio Gámiz Gordo and Luis Ruiz Padrón

Graphical Analysis of the Landscape in and Around the San Francisco de Borja Fontilles Sanatorium ................... 1339
José Luis Higón Calvet, Jorge Llopis Verdu, Javier Pérez Igualada,
Pedro Cabezos Bernal, Jorge Martínez Piquerias
and Ignacio Cabodevilla-Artieda

Photo-Collage e Rhetoric of Regime. Piero Bottoni and the Design of the Piazza of the Armed Forces at the EUR in Rome ............. 1353
Fabio Colonnese

Graphic Study of Surfaces of Movement in the Proposals of Andrés and Alonso de Vandelvira. Formal and Constructive Views of the bóveda de Murcia and the ochavo de La Guardia ........ 1367
Antonio Estepa Rubio and Jesús Estepa Rubio

A Forensic Look to the Ruins of Saint Mary of Cazorla Church. Proposal for Virtual Reconstruction ............................. 1377
Jesús Estepa Rubio and Antonio Estepa Rubio

Manuel Gomes da Costa, a Universe in Sketches ................... 1391
Miriam Lousame-Gutiérrez

Graphical Reconstruction of the Historical Buildings from the San Francisco de Borja Fontilles Sanatorium ........................ 1405
Jorge Llopis Verdu, Francisco Hidalgo Delgado, Jorge Martínez Piquerias,
Rafael Marín Tolosa and Eduard Baviera Llopre

An Unrealized Project: The Great Cemetery by Giuseppe Damiani Almeyda. From Archive Drawings to Three-Dimensional Reconstruction ............................................... 1419
Fabrizio Avella

Drawing: Method and Conclusion in Architectural Research ........ 1433
Ángel Martínez Diaz and María José Muñoz de Pablo

Traces of Stone Cut in a Fragment of the Royal Chapel of the Convent of Santo Domingo de Valencia. Drawing and Construction ............................................. 1449
Pablo Navarro Camallonga

The Roman Amphitheatre in Tarragona, Five Centuries of Drawing and Still Unsatisfied ................................. 1461
Josep Maria Toldrà Domingo, Josep Maria Macias, Josep Maria Puche
and Pau Sola-Morales
Putting the Colour Back into the *Rua Junqueira* in Lisbon ........... 1475
Ángela García Codoñer, Isabel Braz de Oliveira, Ana Torres Barchino,
Juan Serra Lluch and Jorge Llopis Verdú

Representation of the Construction of the Modernist Movement
in Valencia. Series of Photographs by the Sanchís and Desfilís
Photographic Studios ............................................................... 1487
Javier Cortina Maruenda, Pedro Molina-Siles, Hugo Rocha Barros
and Salvador Gilabert Sanz

Architectural Interventions by Rafael Manzano at the Real Alcázar
of Seville. 1966–1988 ................................................................. 1499
Julia Manzano Pérez de Guzmán, Pedro Barrero Ortega
and Rafael Manzano Martos

Decision-Making, Sketching, Lasers and Drones. The System
for Documenting the Bell Towers in the Province of Burgos ........... 1515
José Ignacio Sánchez Ribera, Juan José Fernández Martín
and Jesús San José Alonso

Ethic and Aesthetic: The Role of Early Illustrations
in Serlio’s Book of Antiquities .............................................. 1531
Gonzalo Muñoz Vera

Architecture and Place: Teaching and Research Experiences
in the Higher Technical College of Architecture of the University
of Granada ................................................................. 1543
Antonio García Bueno and Karina Medina Granados

Drones for Architectural Surveying. Their Use in Documenting
Towers of the Valencian Coast .................................................. 1555
Pablo Rodríguez-Navarro, Teresa Gil Piqueras and Giorgio Verdiani

New Survey Methods for Graphic Documentation of Architectural
Heritage: The Remains of the Walls of Santo Domingo de La Calzada
in La Rioja (Spain) .................................................................. 1567
Licinia Aliberti and Pedro Iglesias Picazo

Graphic Sources for the Study and Restoration of the City Hall
of Seville .............................................................................. 1579
Antonio J. Albardoneda Freire and María Dolores Robador González

The Graphic Expression of Urban Planning
in the Twentieth Century ...................................................... 1593
Laura Rives Navarro
The Drawing Pedagogy Reform in l’École d’Art of La Chaux-de-Fonds 1903–1914 .................................................. 1607
Inmaculada Jiménez Caballero and María Álvarez Barredo

Revisiting Civitates Orbis Terrarum. The Urban Space Spectacle ............................. 1621
Felipe Lazo-Mella

Drawings of the Guastavino Company: Innovation and Promotion .................................................. 1635
Manuel De Miguel Sánchez, María Paz Llorente Zurdo and Vanessa Antéguedad García

Vernacular Architecture Drawings: A Recognition for Modernisation of Spanish Architecture .................................................. 1649
Pedro Miguel Jiménez Vicario, Manuel Alejandro Ródenas López and Amanda Cirera Tortosa

The Figure of the Architect-Teacher in the Second Half of the 18th Century in Valencia .................................................. 1665
Consuelo Vidal García, Marina Sender Contell, Marta Pérez de los Cobos Cassinello and Pablo Navarro Esteve

Decor and Graphic Trace in Ceramics from Tradition to Contemporaneity .................................................. 1681
Anna Marotta

Villa Farnesina in Rome. Contributions to Its History .................................................. 1697
Cesare Cundari, Giovanni Maria Bagordo, Gian Carlo Cundari and Maria Rosaria Cundari

Three-Dimensional Nature of Architecture and Its Representation: A Suspension Bridge Between the Interpretations of Italian Treatise Writers of the Sixteenth Century and the Processing Methods of the Contemporary Era .................................................. 1715
Giuseppa Novello and Massimiliano Lo Turco

Geometrical Methods for the Cross Vault Ribs Profiles Layout. The Lonja de Valencia Chapel .................................................. 1731
Esther Capilla Tamborero

The Future of Augmented Reality in Architecture: From Real to Virtual Heritage .................................................. 1745
Enrique Castaño Perea and Julián de la Fuente Prieto
Architectural Draughtsmanship
From Analog to Digital Narratives
Castaño Perea, E.; Echeverría Valiente, E. (Eds.)
2018, XXXII, 1753 p. 1011 illus. In 2 volumes, not available separately., Hardcover
ISBN: 978-3-319-58855-1