## Contents

### Part I  Conceptual Framings of Identity in a Multifaceted World

1. Many Ways-of-Being Across Sites. Identity as (Inter)action  
   Sangeeta Bagga-Gupta, Julie Feilberg and Aase Lyngvær Hansen  
   5

2. Positioning Theory and Life-Story Interviews: Discursive Fields, Gaze and Resistance  
   David Block  
   25

3. Refusing What We Are: Communicating Counter-Identities and Prefiguring Social Change in Social Movements  
   Paul McIlvenny  
   41

4. Center-Staging Language and Identity Research from Earthrise Positions. Contextualizing Performances in Open Spaces  
   Sangeeta Bagga-Gupta  
   65

### Part II  Making, Undoing and Remaking: Performing Identities

5. Co-constructing the Adolescent’s Identity: Agency and Autonomy as Interactional Accomplishments  
   Marina Everri and Laura Sterponi  
   103

6. Rethinking Identity in Adult Language Learning Classrooms  
   Jenny Rosén  
   123

7. The Passage of Time as a Narrative Resource in Constructing a Better Self  
   Julia Sacher  
   141
Part III Politically Framed Identities in Embodied Interaction

8 From Political to National Identity in Zanzibar. Narratives on Changes in Social Practices ........................................... 169
Sigrun Marie Moss

9 “She Didn’t Know I’m Black, You See”. Practices, Body Signs, and Professional Identity ................................. 187
Ellen Andenæs

10 The Complexities of Deaf Identities .................................................. 207
Irene W. Leigh

Part IV Identity Work in Institutional and Technology Mediated Environments

11 “They Blame, They Complain but They Don’t Understand”: Identity Clashes in Cross-Cultural Virtual Collaborations ........ 225
Elizabeth Keating

12 Identity Negotiations in a Visually Oriented Virtual Classroom ............................................................... 241
Johan Hjulstad

13 “Janne X Was Here”. Portraying Identities and Negotiating Being and Belonging in Informal Literacy Practices ................ 271
Annaliina Gynne

14 A Moment of Self-Revelation as a Turning Point in Understanding Language Learning ...................................... 293
Elina Tapio

Erratum to: Identity Revisited and Reimagined ....................... E1
Sangeeta Bagga-Gupta, Aase Lyngvær Hansen and Julie Feilberg

Afterword: Cultural Experience, Identities and Diversification in the Hands ...................................................... 311
Identity Revisited and Reimagined
Empirical and Theoretical Contributions on Embodied Communication Across Time and Space
Bagga-Gupta, S.; Hansen, A.L.; Feilberg, J. (Eds.)
2017, XXVI, 317 p. 33 illus., 18 illus. in color., Hardcover
ISBN: 978-3-319-58055-5