Chapter 2
The Chopping Technique

As briefly explained in Chap. 1, the chopping technique has been applied to convert DC input signals into AC signals that can then be capacitively coupled to the input stage of a capacitively coupled amplifier. Since chopping up-modulates offset and $1/f$ noise away from DC, high precision, i.e., microvolt offset and low $1/f$ noise, can be achieved. These characteristics make such amplifiers ideally suited for the amplification of small low-frequency signals. In this chapter, the basic working principle of chopping and its application in precision amplifiers will be discussed. It will be shown that chopping usually results in AC ripple at the chopping frequency, which must then be suppressed. Thus, the techniques to reduce this ripple will also be described. After this, the non-idealities of chopping will be discussed, followed by a summary of its pros and cons. Finally, conclusions will be drawn at the end of the chapter.

2.1 Basic Working Principle

Chopping involves the use of two synchronized polarity-reversing choppers [1–4] for precise modulation and demodulation. Each chopper consists of four switches driven by clock signals with two complementary phases at a certain chopping frequency ($f_{\text{chop}}$). In CMOS technology, the switches can be simply implemented by MOSFETs, as shown in Fig. 2.1. In the time domain, as shown in Fig. 2.2, the input chopper converts an input DC signal into a square wave. After amplification, the output chopper demodulates this square wave back to DC. In the frequency domain, the input chopper moves the DC signal to the odd harmonics of $f_{\text{chop}}$, and the output chopper moves the high-frequency components back to DC.
2.2 Basic Chopper Amplifier Topologies

2.2.1 Basic Chopper Opamp and Instrumentation Amplifier Topologies

When chopping is applied to an opamp, as shown in Fig. 2.3, the input signal is first moved to the odd harmonics of $f_{chop}$ by CH in, then amplified, and finally moved back to DC. Meanwhile, the offset and 1/$f$ noise of $G_{m1}$ are up-modulated by CH out to the odd harmonics of $f_{chop}$. Thus, ideally, an offset- and 1/$f$ noise-free opamp is obtained. It is worth pointing out that in Fig. 2.3, the effective DC gain of the opamp is equal to the gain of $G_{m1}$ at $f_{chop}$, which is usually much lower than its gain at DC. Thus, to ensure sufficient gain, multiple gain stages are often employed [5]. In a two-stage opamp, for instance, the output chopper (CH out) can be located at the

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Fig. 2.1 Schematic of a chopper and its implementation with NMOS transistors

Fig. 2.2 Working principle of two synchronized choppers
input of the second stage, as shown in Fig. 2.4. The amplifier’s effective DC gain is then the gain of $G_{m1}$ at $f_{\text{chop}}$ multiplied by the DC gain of $G_{m2}$.

Chopping usually does not introduce extra noise, especially when the choppers are positioned at low impedance nodes. In the situation of Fig. 2.4, for instance, the main noise source is the on-resistance of the input chopper. Thus, by making this low enough, its noise contribution can be made negligible.

To realize a chopper instrumentation amplifier (IA), a resistive feedback network can be added around a chopper opamp (Fig. 2.5). If high-input impedance is
required, an extra feedback transconductance $G_{m3}$ can be employed together with a resistive divider (Fig. 2.6). The latter topology is known as an indirect current feedback IA (CFIA) [1, 3]. The high-open-loop gain of the opamp ensures that the output current of $G_{m1}$ cancels that of $G_{m3}$, so that $V_{\text{in}}$ is equal to $V_{\text{fb}}$. Thus, $V_{\text{out}}$ will be equal to $V_{\text{in}} \times \frac{G_{m1}}{G_{m3}} \times \frac{R_1 + R_2 + R_3}{R_1}$. In this case, $G_{m3}$ also introduces offset and 1/f noise; thus, a third chopper CHfb must be employed.

The up-modulated offset and 1/f noise in both chopper opamps and IAs, however, will appear as output ripple which must then be eliminated. A straightforward way of doing this is by employing a low-pass filter at the output of the amplifier. However, the filter itself can introduce extra offset (in the case of an active filter) and noise (both for active and for passive filters), which are only suppressed by the closed-loop gain of the previous chopper amplifier and, thus, may not be sufficiently reduced [6]. Moreover, to obtain sufficient filtering, the cutoff frequency of the filter should be sufficiently low, which also limits the bandwidth of the whole signal path (chopper amplifier + filter). Thus, alternative ripple-reduction techniques are required.

The chopper stabilization technique is one way to suppress chopper ripple while not necessarily introducing extra offset and 1/f noise, and affecting the signal bandwidth. It involves placing a chopper amplifier in an auxiliary signal path, which then does not limit the bandwidth of a main amplifier. By limiting the bandwidth of the auxiliary single path, its ripple is reduced. In the following, the chopper stabilization technique will be discussed in more detail.

**2.2.2 Chopper Stabilization**

The basic topology of a chopper-stabilized amplifier is shown in Fig. 2.7 [1, 3, 7]. The amplifier consists of two signal paths: a main signal path consisting of $A_1$ and an auxiliary signal path consisting of $A_2$ and $A_3$. This topology has been used in several state-of-the-art designs [7–10]. The main signal path provides wide signal...
bandwidth and is thus often referred to as the high-frequency path (HFP), while the auxiliary path provides low offset and high DC gain, usually has limited bandwidth, and thus is often called as the low-frequency path (LFP). To achieve low offset, the offset of the HFP must be taken care of. In the presence of a global negative feedback as shown in Fig. 2.7, the offset of $A_1$ ($V_{os1}$) will be amplified and then fed back to the input of the LFP. Thus, it will be corrected by the high-gain LFP. The residual offset due to $V_{os1}$ can be expressed as [3]:

$$V_{error} = \frac{V_{os1}}{A_2} \times \frac{A_1}{A_3} \times f_{chop}.$$  

(2.1)

Thus, as long as there is sufficient gain in the LFP, the residual offset is negligible. It is worth mentioning that the low-frequency 1/f noise of the HFP is also suppressed by the LFP in the same manner. The offset of the LFP, however, is removed by chopping.

The main advantage of chopper stabilization is that it can achieve high bandwidth and high DC accuracy at the same time. The chopping ripple generated in the LFP is suppressed by limiting its bandwidth, e.g., by the deliberate insertion of a low-pass filter (often an integrator). The disadvantage of this approach, however, is the reduction in power efficiency associated with the use of two signal paths. Another potential concern is that when microvolt-level residual ripple is required, a low-pass filter requiring large passive components may be needed to restrict the bandwidth of the LFP. This can increase the chip area significantly. Thus, better methods to sufficiently reduce the chopping ripple without consuming too much power and chip area are required.
2.3 Ripple-Reduction Techniques

Consider the case of the CFIA shown in Fig. 2.6, and if its bandwidth is lower than the chopping frequency, then the ripple voltage $V_{\text{ripple}}$ at its output will be a triangular wave and its amplitude can be estimated by:

$$V_{\text{ripple}} = \frac{V_{\text{os}} \times G_{m1}}{2 \times f_{\text{chop}} \times C_{m1,2}};$$

where $V_{\text{os}}$ is the offset of $G_{m1}$. For instance, with $V_{\text{os}} = 5 \text{ mV}$, $G_{m1} = 100 \mu\text{S}$, $C_{m1,2} = 10 \text{ pF}$, and $f_{\text{chop}} = 50 \text{ kHz}$, $V_{\text{ripple}}$ is 0.5 V. Such a large ripple is usually not tolerable and must be removed. To suppress a 0.5 V ripple to, for instance, 50 µV, a suppression factor of 10,000 is needed. This cannot be easily achieved by either employing a low-pass filter at the output of the amplifier or chopper stabilization.

Recently, many highly effective ripple-reduction techniques have been published [4, 5, 7–15]. Four of these will be discussed here; they are as follows: a switched-capacitor (SC) notch filter [7, 8]; an AC-coupled ripple-reduction loop (RRL) [11]; an auto-correction loop [10]; a digitally assist RRL [12]; and the combination of chopping and auto-zeroing [16, 17]. These techniques will be discussed in the following sections.

2.3.1 The Switched-capacitor (SC) Notch Filter

A simplified SC notch filter published by Burt [8] is shown in Fig. 2.8, along with its timing diagram. An SC network is placed at the output of CH_{out}. The switching frequency $f_s$ is chosen to be the same as $f_{\text{chop}}$, but with a 90° phase shift (Fig. 2.8).

![Fig. 2.8 Simplified block diagram of an amplifier employing the SC notch filter](image-url)
During the first half of the chopping phase $\Phi_{c1}$, the ripple is sampled on $C_{s1}$. Assuming that the ripple has a triangular shape, its amplitude will be ideally zero on the falling edge of the sampling clock $f_s$. At this moment, $C_{s1}$ is disconnected from the output of $CH_{out}$ and then connected to $G_{m2}$ until the rising edge of $f_s$. In this way, the ripple is not seen by $G_{m2}$. To obtain a quasi-continuous signal, a second sampling capacitor $C_{s2}$, operated in anti-phase, replicates the operation of $C_{s1}$. In the frequency domain, the SC network forms a narrow notch around $f_{chop}$ in the transfer function of the amplifier. This filters out the ripple while leaving the low-frequency signal untouched. The noise introduced by the SC notch filter is mainly $kT/C$ noise. However, since the notch filter is behind the first stage, its noise should be sufficiently suppressed by the gain of the first stage especially in the low-frequency range.

This approach is highly power efficient, since the SC network does not consume any bias current. Moreover, since it operates continuously, it is ideally immune to offset drift. However, it also has a few drawbacks. One drawback is the phase delay of the SC notch filter, which is 90° at $f_{chop}$. Thus, it will cause instability around $f_{chop}$, assuming the amplifier’s bandwidth is higher than $f_{chop}$. As a result, a chopper stabilization architecture (Fig. 2.7) is employed by [8] and the SC notch filter is used in the LFP. In this way, the high-frequency behavior is mostly taken over by the HFP, which does not suffer from this delay. Secondly, this approach can potentially consume a large chip area. This is because a ripple voltage is integrated on $C_{s1,2}$, whose peak amplitude should be kept within the output swing of $G_{m1}$. For instance, with 10 mV $V_{os}$, 100 $\mu$S $G_{m1}$, and 10 kHz $f_{chop}$, the value of $C_{s1,2}$ required to limit the peak ripple voltage $V_{ripple}$ within 2.5 V is:

$$C_{s1,2} = \frac{V_{off} \times G_{m1}}{2 \times f_{chop} \times V_{ripple}} = \frac{1 \mu}{2 \times 10 k \times 2.5} = 20 \text{ pF} \quad (2.3)$$

The situation becomes more severe in low noise and low voltage designs, where $G_{m1}$ must be increased and its output swing will be restricted. Increasing $f_{chop}$ can help save chip area. However, it also results in more charge injection and clock feed-through errors, which will be explained later in Sect. 2.4.

### 2.3.2 AC-Coupled Ripple-Reduction Loop

In 2009, an AC-coupled ripple-reduction loop (RRL) was described by Wu [12]. A simplified block diagram of the RRL is shown in Fig. 2.9. It consists of two sensing capacitors $C_{s1,2}$, a demodulation chopper $CH_{RRL}$, an integrator built around $G_{m3}$, and a compensation transconductor $G_{m4}$. $C_{s1,2}$ sense the ripple and convert it into an AC current. Assuming the ripple is a triangular wave, the AC current is then a square wave as shown in Fig. 2.9. The AC current is then demodulated to DC by
CHRRL and integrated by the integrator built around $G_{m3}$. The output DC voltage of the integrator is then converted into a compensation current $I_{com}$ by $G_{m4}$, which cancels the offset current $I_{offset}$ of $G_{m1}$. When $I_{com}$ is equal to $I_{offset}$, the ripple will completely disappear.

Like the SC notch filter, the RRL creates a notch at $f_{chop}$. The effectiveness of the RRL greatly depends on its loop gain, which in turn depends on the design parameters such as the DC gain of $G_{m3}$. The width of the notch can be designed by adjusting parameters such as $G_{m4}$, $C_{int1,2}$, and $C_{m1,2}$. A complete theoretical analysis, including the calculation of the notch width, can be found in [12].

The noise of the RRL is injected into the amplifier via $G_{m4}$. To minimize its contribution, $G_{m4}$ is often designed to be much smaller than $G_{m1}$. However, the tail current of $G_{m4}$ must then be sufficient to compensate for the maximum $I_{offset}$. Thus, $G_{m4}$ is often biased in strong inversion or with resistor degeneration.

A problem of the circuit shown in Fig. 2.9 is the offset of the integrator built around $G_{m3}$. This offset will be up-modulated by CHRRL and directly coupled to the output of the amplifier via $C_{s1,2}$. Thus, in reality, the circuit shown in Fig. 2.9 is hardly employed. To correct this error, the offset of $G_{m3}$ must be removed. The methods of doing so will be introduced in Chaps. 5, 6, and 7.

The RRL is not as power efficient as the SC notch filter. However, it offers more design flexibility. The width of the notch, thus the phase delay, for instance, can be designed by adjusting several parameters such as $f_{chop}$, $G_{m4}$, $C_{int1,2}$, and $C_{m1,2}$ [12]. Moreover, it is not located in the main signal path, which makes the frequency compensation more relaxed when compared to the SC notch filter.
2.3.3 Auto-Correction Feedback Loop

This technique was first described by Kusuda [11] in 2010. A simplified block diagram is shown in Fig. 2.10. Unlike the AC-coupled RRL, the auto-correction feedback loop senses the ripple at the output of CH\textsubscript{out}. In this case, a small square-wave ripple is present at the output of CH\textsubscript{out}. This small ripple voltage is then sensed and converted into a current by \( G_{m3} \) and demodulated to DC by CH\textsubscript{RRL}. This current is then integrated by the integrator built around \( G_{m4} \), which is further converted into a compensating current \( I_{\text{com}} \) by \( G_{m5} \).

However, not only the ripple but also some of the input signal will be sensed and suppressed by this loop. For instance, in the presence of a DC input signal, a DC signal voltage will appear at the input of \( G_{m3} \), which will then be up-modulated and filtered by the integrator built around \( G_{m4} \). A residual AC signal voltage will then be converted to an AC current by \( G_{m5} \), which will compensate the AC signal current of \( G_{m1} \). This can result in a significant gain reduction in the signal band. To solve this problem, a notch filter is employed which removes the up-modulated residual signal voltage at the output of \( G_{m4} \). In this way, the DC signal is ideally not affected by the auto-correction loop.

Similar to the AC-coupled RRL, the noise of the auto-correction loop is injected into the main signal path via \( G_{m5} \). Thus, to limit this noise, \( G_{m5} \) should be much smaller than \( G_{m1} \).

The power efficiency of the auto-correction loop is comparable to that of the AC-coupled RRL. Sufficient ripple suppression can be guaranteed by increasing the loop gain, which in turn depends on the parameters such as the DC gain of \( G_{m4} \).

The advantage of the auto-correction loop compared to the AC-coupled RRL shown in Fig. 2.9 is that it does not sense at the output of the amplifier. This is

Fig. 2.10  Simplified block diagram of an auto-correction loop
desired in applications where the amplifier is succeeded by a circuit that generates extra ripple at the output, such as the charge injection and clock feed-through of the input switches of a SC circuit. This extra ripple may overload the AC-coupled RRL and thus ruin its performance. The disadvantage of this approach, however, is also due to its sensing point, which is at the virtual ground instead of the amplifier’s output. This means that the ripple signal is often quite small and thus a more accurate RRL with higher loop gain is required. The need for a notch filter also increases the complexity of this approach.

2.3.4 Digitally Assisted Trimming

This technique was described by Xu [13] in 2011. A simplified block diagram of this approach is shown in Fig. 2.11. After start-up, the amplifier’s input is shorted, and thus, its offset voltage will be converted into an offset current $I_{os}$ by $G_{m1}$ and appears as a ripple at the output. The peak voltage of this ripple is sampled by a sample-and-hold (S&H) circuit and then converted into digital bits by an ADC. The digital bits are then converted into a current by a DAC, compensating $I_{os}$. Later, when the RRL is settled, the digital bits will be frozen and the amplifier will be connected to the signal source.

The RRL will be shut down after it settles; thus, this approach is very power efficient. The main disadvantage of this approach is that it is vulnerable to offset drift after the RRL is frozen. Moreover, to correct the offset sufficiently, high resolution is required for both ADC and DAC, which can be tricky to implement. Reducing the resolution of the ADC/DAC will thus result in residual ripple [13].

2.3.5 Chopping + Auto-Zeroing

Before explaining the technique of combining chopping and auto-zeroing, an introduction of auto-zeroing is necessary, which will be given in the following.
2.3.5.1 The Auto-Zeroing Principle

Auto-zeroing is also a commonly used technique to achieve low offset [1–3]. The basic principle of auto-zeroing is illustrated in Fig. 2.12. A SC network driven by a digital clock is built around an opamp $G_{m1}$. In the first clock phase $\Phi_1$, $G_{m1}$ is connected in unity-gain configuration, and its offset is thus sampled on $C_{az2}$ and meanwhile appears at its output. In the next clock phase $\Phi_2$, $G_{m1}$ amplifies the input signal, and its offset $V_{os}$ is canceled by the voltage stored on $C_{az2}$ in $\Phi_1$. Ideally, the voltage stored on $C_{az2}$ should be equal to $V_{os}$, and thus, $G_{m1}$ appears to be offset free. Similarly, the low-frequency $1/f$ noise components are also stored on $C_{az1,2}$ and so are canceled. However, the higher frequency $1/f$ noise components are less correlated and so cannot be effectively canceled [2].

Auto-zeroing can also be applied in an auxiliary amplifier. This is shown in Fig. 2.13 [1, 2], where an offset compensation loop is implemented around the

![Fig. 2.12 Basic block diagram of a simplified auto-zeroed amplifier](image1)

![Fig. 2.13 Block diagram of an amplifier using auto-zeroing auxiliary loop](image2)
input transconductor $G_{\text{min}}$. In $\Phi_1$, $G_{\text{min}}$ is disconnected from the signal source. Its input is shorted so that its offset voltage is converted into an offset current and then integrated on the integrator built around $G_{mAZ}$. The output voltage of $G_{mAZ}$ is then converted into a current by $G_{mc}$, which will cancel the offset current of $G_{\text{min}}$ completely. In $\Phi_2$, $G_{\text{min}}$ is connected to the input signal, and the input of $G_{mAZ}$ is disconnected from the output of $G_{\text{min}}$. The integrator built around $G_{mAZ}$, however, holds the compensation voltage stored in $\Phi_2$, so that the offset of $G_{\text{min}}$ is also compensated in $\Phi_2$. The advantage of using an auto-zeroing loop rather than its simplified counterpart (Fig. 2.13) is that the errors of auto-zeroing (such as the charge injection and clock feed-through errors of $S_{5,8}$ in Fig. 2.13) are better suppressed by its high loop gain. Thus, the auto-zeroing loop is more accurate. Since there is nothing up-modulated, no ripple is expected ideally.

However, auto-zeroing has a major drawback: increased baseband noise. The sample-and-hold (S&H) action of $C_{az1,2}$ in Fig. 2.12 will result in noise folding, which increases the noise level at low frequencies [1–3]. This effect is illustrated in Fig. 2.14. It can be seen that without auto-zeroing, the low-frequency noise is dominated by the $1/f$ noise, while with auto-zeroing, the low-frequency noise is dominated by the white noise that has been folded back from high frequencies. For the complete (and rather complicated) theory of noise folding, readers are suggested to refer to [2, 18]. For amplifiers employing auto-zeroing loop shown in Fig. 2.13, however, the increased low-frequency noise can have a much smaller bandwidth by reducing the bandwidth of the auto-zeroing loop as explained in [16]. The price, however, is that the auto-zeroing loop will require a longer time to settle.

### 2.3.5.2 Chopping + Auto-Zeroing

From the above introduction, it is clear that auto-zeroing ideally does not introduce a ripple, but suffers from increased baseband noise. When auto-zeroing is combined with chopping, however, the increased baseband noise can be up-modulated to high frequencies. Thus, a low baseband noise floor can be obtained. This is shown in Fig. 2.15 [17] and Fig. 2.16 [16]. In [17], the increased baseband noise bandwidth is about $2 \times$ auto-zeroing frequency. Thus, the chopping frequency is chosen to be $2 \times$ auto-zeroing frequency. As a result, low noise is obtained in low frequencies. In [16], however, the auto-zeroing noise bandwidth is reduced by a slow auto-zeroing
loop. Thus, a lower chopping frequency is chosen, which results in less charge injection and clock feed-through errors.

The advantage of combing chopping and auto-zeroing is that ideally no ripple is expected and a low baseband noise can be obtained. The drawback, however, is that it does not provide continuous-time operation. To obtain continuous-time operation, a ping-pong technique should be employed [19], which involves the use of two identical input stages. During half of the auto-zeroing cycle, one input stage is being auto-zeroed, while the other is amplifying the signal. This approach, however, significantly increases the power consumption of the whole amplifier and thus is less preferred.

Fig. 2.15 Block diagram of a two-stage amplifier applying both chopping and auto-zeroing

Fig. 2.16 Block diagram of an amplifier employing both chopping and auto-zero
2.3.5.3 Summary

The presented ripple-reduction techniques all have their own advantages and disadvantages. The SC notch filter and the digitally assisted RRL are both very power efficient. However, the former suffers from a fixed phase delay and a trade-off between chopping frequency and chip area, while the latter suffers from offset drift and an accuracy compromised by the limited resolutions of the ADC/DAC. The AC-coupled RRL and the auto-correction feedback loop are less power efficient, but offer more design flexibility. Last but not least, chopping combined with auto-zeroing has a trade-off between continuous-time operation and power efficiency.

Apart from the digitally assisted RRL, the SC notch filter, the AC-coupled RRL, the auto-correction loop, and chopping combined with auto-zeroing are immune to offset drift. The basic concept shared by the SC notch filter, the AC-coupled RRL, and the auto-correction loop is the implementation of a notch filter. Thus, when they are applied in a single-path amplifier, they all create a notch in the amplifier’s transfer function. And like any type of notch filter, this will result in a ringing step response (Fig. 2.17). The settling time of the ringing is determined by the relative position of the poles and zeros of the notch filter, as explained in [20]. This is undesirable in applications where fast settling is required. Thus, better techniques are required. Although chopping combined with auto-zeroing does not introduce such as notch, its power efficiency is low when continuous-time operation is required.

One solution to suppress a notch in the transfer function is to use chopper stabilization, where the HFP can be used to compensate for the loss of the gain associated with the notch. Design examples will be presented later in Chap. 5.

Fig. 2.17 Step response of a notch filter
2.4 Chopping Non-idealities

Regardless of the topology employed, the chopper switches’ non-idealities themselves can cause extra offset and ripple. In this section, these non-idealities will be described in detail.

First, a mismatched parasitic capacitance $\Delta C_{po1}$ (Fig. 2.18) from the clock line to one of the inputs of $CH_{out}$ results in an AC current. This current can be modeled as an AC voltage at the input of $G_{m1}$, which, in turn, can be modeled as a residual offset $V_{off1}$ at the input of $CH_{in}$. This can be roughly estimated as [3]:

$$V_{off1} = \frac{V_{clk} \times \Delta C_{po1} \times 2f_{chop}}{G_{m1}}.$$  \hspace{1cm} (2.4)

For instance, with $V_{clk} = 3\, V$, $\Delta C_{po1} = 1\, fF$, $f_{chop} = 30\, kHz$, and $G_{m1} = 100\, \mu S$, $V_{off1}$ is then 1.8 mV. Similarly, a mismatched parasitic capacitance $\Delta C_{pi1}$ from the clock line to one of the outputs of $CH_{in}$ again results in an AC current, which is then demodulated by $CH_{in}$ and converted into a voltage by the source resistance $R_{s}$. Thus, a second residual input offset $V_{off2}$ is obtained, which can be estimated by Witte et al. [3]:

$$V_{off2} = \frac{V_{clk} \times \Delta C_{pi1} \times 2f_{chop}}{R_{on}}.$$  \hspace{1cm} (2.5)

Furthermore, a mismatched parasitic capacitance $\Delta C_{po2}$ (Fig. 2.18) introduces an AC clock feed-through spike, which is then filtered by the integrator built around $G_{m2}$ and appears as an output ripple. The amplitude of this ripple $V_{rip1}$ can be estimated by:

$$V_{rip1} = \frac{V_{clk} \times \Delta C_{po2}}{C_{m1,2}}.$$  \hspace{1cm} (2.6)

Thus, a residual ripple is obtained. Similarly, the mismatched parasitic capacitance $\Delta C_{pi2}$ again introduces an AC clock feed-through current spike at the input of the amplifier, which is then converted into a voltage by the source impedance $R_{s}$.

![Fig. 2.18 Chopper opamp with mismatched parasitic capacitors](image)
and then filtered by the whole amplifier and appears as another ripple \( V_{\text{rip2}} \) at the output:

\[
V_{\text{rip2}} = \frac{V_{\text{clk}} \times \Delta C_{\text{pl2}} \times R_s \times G_{\text{m1}}}{C_{\text{m1.2}}}.
\] (2.7)

Finally, the mismatch between the chopper switches will result in mismatched charge injection errors, which have the same effects as mismatched clock feed-through as explained above. Thus, to ensure low residual errors, the layout of the choppers, including the chopper switches and the clock lines, must be as symmetrical as possible.

### 2.5 Chopping Pros and Cons

Chopping ensures continuous-time operation and does not necessarily introduce significant noise as explained before. However, the up-modulated offset and 1/f noise will produce a ripple at the output of an amplifier. Thus, ripple-reduction techniques introduced earlier should be employed. Moreover, in ultra-low noise applications, the noise of the on-resistor of the input chopper switches may not be negligible (1 k\( \Omega \) \( \sim \) 4nV/\( \sqrt{\text{Hz}} \)). To reduce this on-resistance, the overdrive voltage of the chopper switches or the width of the switches should be increased, which can result in more charge injection and clock feed-through errors. Last but not least, chopping can reduce the input impedance of the amplifier as shown in Fig. 2.6. In the presence of both \( C_{\text{h in}} \) and parasitic capacitors \( C_{\text{p1,2}} \) at the input of \( G_{\text{m1}} \) (for instance, gate capacitance of the input pair, parasitic capacitance due to routing), a SC resistor is formed. Its DC differential resistance \( R_{\text{in}} \) can be calculated by:

\[
R_{\text{in}} = \frac{1}{f_{\text{chop}} \times C_{\text{p1,2}}}.
\] (2.8)

As a result, compared to a non-chopped amplifier, a chopped amplifier’s DC input impedance is lowered. To obtain a higher input impedance, lower chopping frequency and smaller \( C_{\text{p1,2}} \) should be realized.

### 2.6 Conclusions

Based on the above, it can be concluded that by employing chopping, capacitively coupled chopper amplifiers can easily obtain low offset and low 1/f noise. The ripple due to chopping can also be sufficiently reduced by various ripple-reduction techniques. Building on this introduction to chopping, the working principles of capacitively coupled chopper amplifiers will be discussed in detail in Chap. 3.
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