Contents

Research Assessment in the Humanities: Introduction. .......................... 1
Michael Ochsner, Sven E. Hug and Hans-Dieter Daniel

Part I  Setting Sail into Stormy Waters

The ‘Mesurer les Performances de la Recherche’ Project
of the Rectors’ Conference of the Swiss Universities (CRUS)
and Its Further Development ......................................................... 13
Antonio Loprieno, Raymond Werlen, Alexander Hasgall
and Jaromir Bregy

Yes We Should; Research Assessment in the Humanities .................. 23
Wiljan van den Akker

How Quality Is Recognized by Peer Review Panels:
The Case of the Humanities .............................................................. 31
Michèle Lamont and Joshua Guetzkow

Humanities Scholars’ Conceptions of Research Quality ..................... 43
Michael Ochsner, Sven E. Hug and Hans-Dieter Daniel

Part II  The Current State of Quality-Based Publication Rankings
and Publication Databases

The ESF Scoping Project ‘Towards a Bibliometric Database
for the Social Sciences and Humanities’ ........................................... 73
Gerhard Lauer

Publication-Based Funding: The Norwegian Model ......................... 79
Gunnar Sivertsen

Assessment of Journal & Book Publishers in the Humanities
and Social Sciences in Spain .......................................................... 91
Elea Giménez Toledo
### European Educational Research Quality Indicators (EERQI): An Experiment

Ingrid Gogolin

#### Part III Bibliometrics in the Humanities

**Beyond Coverage: Toward a Bibliometrics for the Humanities**

Björn Hammarfelt

**Quotation Statistics and Culture in Literature and in Other Humanist Disciplines**

Remigius Bunia

#### Part IV Evaluation of Research in the Humanities in Practice

**Peer Review in the Social Sciences and Humanities at the European Level: The Experiences of the European Research Council**

Thomas König

**The Four ‘I’s: Quality Indicators for the Humanities**

Wilhelm Krull and Antje Tepperwien

**Bottom Up from the Bottom: A New Outlook on Research Evaluation for the SSH in France**

Geoffrey Williams and Ioana Galleron

#### Part V The ‘Forschungsrating’ of the German Council of Science and Humanities. Risks and Opportunities for the Humanities: The Case of the Anglistik/Amerikanistik Pilot Study

**Rating Research Performance in the Humanities: An Interim Report on an Initiative of the German Wissenschaftsrat**

Christian Mair

**‘21 Grams’: Interdisciplinarity and the Assessment of Quality in the Humanities**

Klaus Stierstorfer and Peter Schneck

**Research Rating Anglistik/Amerikanistik of the German Council of Science and Humanities**

Alfred Hornung, Veronika Khlavna and Barbara Korte

**Research Assessment in a Philological Discipline: Criteria and Rater Reliability**

Ingo Plag