Contents

1 Introduction: Teaching and Learning at the Crossroads ...................... 1
   Prudence Layne and Peter Lake

Part I Transforming the ‘Traditional’ in Higher Education

2 Concentrated Learning: A Linear Approach to Knowledge for Higher Education ................................................................. 13
   John T. Baun

3 Transforming Higher Education Institutions ..................................... 27
   Prudence Layne

4 Digital Storytelling in Industrial Design .......................................... 47
   Veronica Barnes, Daniela Gachago and Eunice Ivala

5 Challenging Pedagogic Norms: Engaging First-year Undergraduates in an Intensive Research Informed Learning Programme ................................................................. 71
   Sue Burkill

6 Rethinking Evidence: Assessment in the History Discipline in Australian Universities ................................................................. 91
   Adele Nye

Part II Global Innovations in Teaching and Learning

7 Pre-Service Teachers and Study Abroad: A Reflective, Experiential Sojourn to Increase Intercultural Competence and Translate the Experience into Culturally Relevant Pedagogy ...... 107
   Kathleen M. Roller
8  Student Teaching Abroad: Intercultural Learning in Context and a Changing Approach to U.S. Educator Preparation ... 129
   Opal Leeman Bartzis and Thalia M. Mulvihill

9  Navigating the Performance Arts in a Globally Networked Classroom .............................................................. 145
   Lenora Z. Helm Hammonds and Emmanuel Oritsejafor

Part III  Transgressing Boundaries Using Technologies

10  The Course as Container: Distributed Learning and the MOOC .... 167
    Sean Michael Morris and Jesse Stommel

11  The Efficacy of LSA (Variant)-Based Feedback for Assessing Student Learning in an Introductory International Relations Course................................................................. 181
    D. Roman Kulchitsky, Amir F. Zeid and Ahmed M. Hamza

12  Can Technological Code-switching be Taught: Utilizing Twitter as a Classroom Communication Tool .................. 195
    Abigail G. Scheg

13  Conflict in Online Learning ................................................................. 207
    David Mathew

Part IV  Restructuring Delivery, Formats and Modes

14  What’s an Instructor to Do? ................................................................. 221
    Royce Ann Collins

15  Does Duration Matter? A Case Study ................................................. 237
    Peter Lake

16  Active Student Engagement: The Heart of Effective Learning ...... 255
    Rebecca Strachan and Lalith Liyanage

17  Learning in Three Dimensions: Using Lego Serious Play for Creative and Critical Reflection Across Time and Space 275
    Alison James

18  ‘Flipping’ the Postgraduate Classroom: Supporting the Student Experience ......................................................... 295
    Sara Smith, Donna Brown, Emma Purnell and Jan Martin
Contents

19  Contemplation & Mindfulness in Higher Education .............................. 317
    Iddo Oberski, Sue Murray, Joe Goldblatt and Chris DePlacido

20  Fostering the Affective and Cognitive Dimension of Learning in Exploratory Search ......................................................... 341
    Valerie Mannix

Part V  Critical Transitions in Teaching and Learning

21  Moving the Field Forward ............................................................... 359
    Prudence Layne and Peter Lake

Glossary ............................................................................................... 363

Index ..................................................................................................... 367
Global Innovation of Teaching and Learning in Higher Education
Transgressing Boundaries
Layne, P.C.; Lake, P. (Eds.)
2015, XVI, 369 p. 5 illus. in color., Hardcover
ISBN: 978-3-319-10481-2