## Contents

### Part I  Theorizing the Arts and Literacy

1. **Literacy and the Arts: Interpretation and Expression of Symbolic Form** .................................................. 3  
   Georgina Barton

2. **First Literacies: Art, Creativity, Play, Constructive Meaning-Making** ......................................................... 21  
   Felicity McArdle and Susan Kay Wright

3. **Visual Arts Education and the Formation of Literacies: An Exploration of Visuality** ................................. 39  
   Joanna Barbousas

4. **Interfacing Visual and Verbal Narrative Art in Paper and Digital Media: Recontextualising Literature and Literacies** ................................................................. 55  
   Len Unsworth

5. **Reflective Practice in the Arts** .................................................................................................................. 77  
   Mary Elizabeth Ryan

### Part II  Teaching and Learning Literacy in the Arts

6. **Literacy and Knowledge: Classroom Practice in the Arts** ................................................................. 93  
   Georgina Barton and Peter Freebody

7. **Dance Literacy: An Embodied Phenomenon** ................................................................. 111  
   Evan Jones

8. **Drama Literacy: (In)definite Articles** .................................................................................................. 131  
   Madonna Stinson
9 Developing Media Production Skills for Literacy in a Primary School Classroom: Digital Materials, Embodied Knowledge and Material Contexts .......................... 143
  Michael Dezuanni and Annette Woods

10 Music Literacies: Teaching Diversity .................................................. 161
  Robert Davidson

11 Connect, Transform, Learn: Achieving Visual Literacy in the Art Classroom .................................................. 175
  Glenda Hobdell

Part III Diverse Arts-Literacy Dialogues

12 Improving Literacy Through the Arts ................................................ 203
  Tanya Vaughan and Brian Caldwell

13 Using Visualisation and Imagery to Enhance Reading Comprehension .................................................. 215
  Gary Woolley

14 Musicking as Literacy: Possibilities and Pragmatisms for Literacies Learning .................................................. 235
  Stewart Riddle

15 Storytelling as an Arts Literacy: Use of Narrative Structure in Aboriginal Arts Practice and Performance .................................................. 251
  Robert Barton and Georgina Barton

16 The Arts and Literacy, ‘Amplified Right’: Hearing and Reading J.S. Bach .................................................. 269
  Peter Freebody

17 Encouraging Productive Arts-Literacy Dialogues: A Call to Action .................................................. 287
  Georgina Barton
Literacy in the Arts
Retheorising Learning and Teaching
Barton, G. (Ed.)
2014, XIV, 293 p. 51 illus., 40 illus. in color., Hardcover
ISBN: 978-3-319-04845-1