

# Contents

<b>1</b>	<b>Interactive Experience, Art and Evaluation</b> .....	1
	Linda Candy and Sam Ferguson	
<b>2</b>	<b>Human Computer Interaction, Art and Experience</b> .....	11
	Ernest A. Edmonds	
<b>3</b>	<b>Evaluation and Experience in Art</b> .....	25
	Linda Candy	
<b>4</b>	<b>Keeping Research in Tune with Practice</b> .....	49
	Andrew Johnston	
<b>5</b>	<b>Interactive Art, Autonomy and Evaluation</b> .....	63
	Scott L. Simon	
<b>6</b>	<b>The Machine as Autonomous Performer</b> .....	75
	Oliver Bown, Petra Gemeinboeck, and Rob Saunders	
<b>7</b>	<b>Intimate Aesthetics and Facilitated Interaction</b> .....	91
	Lian Loke and George Poonkhin Khut	
<b>8</b>	<b>The Network Unveiled: Evaluating Tele-musical Interaction</b> .....	109
	Roger Mills and Kirsty Beilharz	
<b>9</b>	<b>Mutual Engagement in Digitally Mediated Public Art</b> .....	123
	Nick Bryan-Kinns	
<b>10</b>	<b>The Role of Emotions in Art Evaluation</b> .....	139
	Chek Tien Tan and Sam Ferguson	
<b>11</b>	<b>Blending Art Events and HCI Research</b> .....	153
	Derek Reilly, Fanny Chevalier, and Dustin Freeman	

<b>12 In the Wild: Evaluating Collaborative Interactive Musical Experiences in Public Settings.....</b>	<b>169</b>
Ben Bengler and Nick Bryan-Kinns	
<b>13 Evaluation in Public Art: The Light Logic Exhibition .....</b>	<b>187</b>
Ximena Alarcón-Díaz, Kira Askaroff, Linda Candy, Ernest A. Edmonds, Jane Faram, and Gillian Hobson	
<b>14 Experience and Evaluation in the Collective Creation of a Public Digital Exhibition.....</b>	<b>209</b>
Stephen Barrass and Ana Luisa Sanchez Laws	
<b>15 Curating Digital Public Art.....</b>	<b>221</b>
Deborah Turnbull and Matthew Connell	
<b>16 Digital Arts Entrepreneurship: Evaluating Performative Interaction .....</b>	<b>243</b>
Jennifer G. Sheridan	
<b>Index.....</b>	<b>261</b>



<http://www.springer.com/978-3-319-04509-2>

Interactive Experience in the Digital Age

Evaluating New Art Practice

Candy, L.; Ferguson, S. (Eds.)

2014, XII, 267 p. 51 illus., 46 illus. in color., Hardcover

ISBN: 978-3-319-04509-2