Contents

Part I

Toward a New Enlightenment: Metaphysics as Philosophy of Life ........... 3
Nicoletta Ghigi

Moral Excellence as Cosmicization of Human Beingness in the Ontopoietic Perspective ...................................................... 11
Carmen Cozma

The Inseparable Link Between “Cosmology” and the “World of Life” in the Philosophy of Anna-Teresa Tymieniecka: The Originality of a New Perspective on the “Real Individual and Autonomous Being” and a Comparison with the “Phenomenological Realism” of Hedwig Conrad-Martius................................................................. 21
Francesco Alfiéri

The Forces of the Cosmos Before Genesis and Before Life: Some Remarks on Eugen Fink’s Philosophy of the World...................... 37
Simona Bertolini

Part II

Ontopoiesis in Ben Okri’s Poetic Oeuvre and A Time for New Dreams (2011) ............................................................... 49
Rosemary Gray

Cosmic Order and Exoneration of the Beautiful: Visions of the Problem in Contemporary Philosophy ......................... 59
Ella Buceniece

The Law of Opposites in the Ontopoiesis of Life and in Language........... 71
Zaiga Ikere
The Forces of Darkness and the Forces of Goodness:
Jerzy Nowosielski’s Concept ................................................................. 79
Katarzyna Stark

Part III

Anthropological Regression in the Modern World Versus
Anna-Teresa Tymieniecka’s Metaphysics of Ontopoiesis of Life .......... 93
Jan Szmyd

Biologically Organized Quantum Vacuum
and the Cosmic Origin of Cellular Life ............................................ 107
Attila Grandpierre

The Cosmos of Yolanthe: Knowing Without Seeing ....................... 135
Detlev Quintern

Philosophical Hermeneutics Confronted
by That Which Is Different ............................................................. 147
Aleksandra Pawliszyn

Anna-Teresa Tymieniecka’s and Max Scheler’s Phenomenology
as the Ontopoietic Genesis of a Manager’s Life .............................. 155
Bronisław Bombała

Part IV

Comparative Phenomenology of Singing and Dance
as Involving Artistic “Instruments” Incorporated
Into the Body of Their Performer ..................................................... 169
Alessia Rita Vitale

Phenomenology and Archeology: Methodological
Insights and Thematic Inspirations ................................................. 195
Jaroslava Vydrová

Plotinus’ “Enneads” and Self-creation .............................................. 209
Ineta Kivle

Directing Anatoly Vasilyev, from Individual
Creative Manner to the Method ...................................................... 219
Valery Kolenova

Part V

Teleology in Nature and Life-Transforming Art .............................. 227
Vladimir L. Marchenkov

The Creative Potential of Humor .................................................... 237
Anna Malecka
Contents

Educational Paradigm Shift Towards Phenomenological Pedagogy .......... 245
   Kiymet Selvi

Human Soul, Body and Life Horizons .................................................. 259
   Maija Küle

Part VI

The Unity of Eastern and Western Thought Traditions
in Anna-Teresa Tymieniecka’s Phenomenology of Life ....................... 273
   Salahaddin Khalilov

Transcendental Morphology: A Phenomenological
Interpretation of Human and Non-Human Cosmos .......................... 285
   Bence Peter Marosan

The Outside’s Inside: The Phenomenology of the External
World in Hedwig Conrad-Martius’ Thought ...................................... 327
   Ronny Miron

Kant and the Starry Heavens or the Splendor
and Misery of Speculative Rationalism .......................................... 359
   Rihards Kūlis

Part VII

How to Approach Heideggerian Gods .............................................. 369
   Jani Vanhala

Meaning in the Forthcoming Sciences of Life: From Nietzsche
and Husserl to Embodiment and Biosemiotics .................................. 381
   Ammar Zeifa

Motion in Crisis: Why the Analytic Principles of Thought
Destroy Motion and Life in the Cosmos ........................................... 419
   Ion Soteropoulos

   “Heraclitus/Nietzsche/Heidegger in Πόλεμς” - “τὰ δὲ Πάντα οἷον
Κέραυνος” – Heraclitus ................................................................. 425
   Kimiyo Murata-Soraci

Lebenswelt and Operational Methodology in the Philosophical
and Epistemological Reflections of Hugo Dingler ............................. 435
   Dario Sacchi

The Permanent Creativity of Self ...................................................... 455
   Stefano Polenta
Part VIII

Cognition and Emotion: From Dichotomy to Ambiguity ............................ 473
Claus Halberg and Simen Andersen Øyen

The Meeting of Man with Man ............................................................... 485
Leszek Pyra

Humour, an Enlightening and Restorative Force of the Inner Cosmos:
A Phenomenological Approach .......................................................... 493
Tereza-Brindusa Palade

Program from The 62nd International Congress of Phenomenology:
The Forces of the Cosmos and the Ontopoietic Genesis of Life,
held in Paris, France, 2012 ............................................................... 501
Phenomenology of Space and Time
The Forces of the Cosmos and the Ontopoietic Genesis of Life: Book One
Tymieniecka, A.-T. (Ed.)
2014, X, 508 p. 11 illus., 3 illus. in color., Hardcover
ISBN: 978-3-319-02014-3