Contents

Part I  History and Methodology

1  Psychopathology and the Modern Age.
   Karl Jaspers Reads Hölderlin................................................................. 3
   Matthias Bormuth

2  Hermeneutical and Dialectical Thinking in Psychiatry
   and the Contribution of Karl Jaspers .................................................. 19
   Otto Dörr

3  Phenomenological Intuitionism and Its Psychiatric Impact ............... 33
   Sonja Rinofner-Kreidl

4  The Reception of Jaspers’ General Psychopathology
   Outside of Europe .............................................................................. 61
   Andrés Heerlein and Carlos Cornaglia

5  Brain Mythologies .............................................................................. 75
   Thomas Fuchs

6  Karl Jaspers Criticism of Anthropological
   and Phenomenological Psychiatry....................................................... 85
   Samuel Thoma

7  Perspectival Knowing Karl Jaspers and Ronald N. Giere ............... 99
   Osborne P. Wiggins and Michael A. Schwartz

Part II  Psychopathology and Psychotherapy

8  Karl Jaspers on Primary Delusional Experiences
   of Schizophrenics: His Concept of Delusion Compared
   to That of the DSM........................................................................... 109
   Alfred Kraus
9 Delusion and Double Book-Keeping .................................................. 125
   Louis A. Sass

10 Jaspers on Feelings and Affective States ................................. 149
   Giovanni Stanghellini and René Rosfort

11 Jaspers Concept of “Limit Situation”: 
   Extensions and Therapeutic Applications ................................. 169
   Christoph Mundt

12 Psychopathology and Psychotherapy in Jaspers’ Work 
   and Today’s Perspectives on Psychotherapy in Psychiatry .......... 179
   Sabine C. Herpertz

Index .................................................................................................................. 187