Contents

Foreword ............................................................................................................................ vii

Part I  New Amsterdam: Americans and Europeans

1 New Amsterdam: Americans and Europeans, Historical Background ...................................................... 3
Meta F. Janowitz and Diane Dallal

2 Penhawitz and Wampage and the Seventeenth-Century World They Dominated ........................................... 7
Anne-Marie Cantwell

3 A Manhattan Hortus Medicus?: Healing Herbs in Seventeenth-Century New Amsterdam ................................. 31
Richard G. Schaefer

Part II  Dutch Women in an English Colony

4 Dutch Women in an English Colony, Historical Background .......... 59
Meta F. Janowitz and Diane Dallal

5 Sara Roelofse, Matron of New Amsterdam ................................................. 65
Meta F. Janowitz

6 Maria and Alida: Two Dutch Women in the English Hudson Valley ................................................................. 89
Nan A. Rothschild

7 Ann Elizabeth Staats Schuyler, an Eighteenth-Century Woman Who Helped Shape Manhattan ....................... 105
Joan H. Geismar
## Part III  Africans in New York

8  Africans in New York, Historical Background ........................................... 127
   Meta F. Janowitz and Diane Dallal

9  The African Burial Ground in the Age of Revolution:
   A Landscape in Transition ................................................................. 133
   Cheryl Janifer LaRoche

10 HW: Epitaph for a Working Man ............................................................. 159
    Jean Howson

11 Finding Pinkster: The Ethnoarchaeology of Dancing in the Street .................... 179
    Kate Tarlow Morgan

## Part IV  Merchants, Craftsmen, and Working Men

12 Merchants Craftsmen and Working Men, Historical Background ....................... 205
    Meta F. Janowitz and Diane Dallal

13 The Van Voorhis Family: Artisans in Post-Colonial New York City ..................... 211
    Diana diZerega Wall

14 John Zuricher, Stone Cutter, and His Imprint on the Religious Landscape of Colonial New York .......................................................... 225
    Sherene Baugher and Richard F. Veit

15 Wiert Valentine: Cartman of New York City Politics, Food and Drink in Early Republican New York ............................................ 249
    Charles D. Cheek

16 Evidence of Public Celebrations and Feasting: Politics and Agency in Late Eighteenth-Early Nineteenth Century New York ........................................... 265
    Marie-Lorraine Pipes

17 Place and Memory on the City Streets:
   The Revolutionary War Childhood of New York’s Artisan-Mayor, Stephen Allen ................. 285
    Wendy E. Harris
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Public Life, Personal Grief: The Contrasting Existence of a Nineteenth Century New York Family</td>
<td>Elizabeth D. Meade and Rebecca L. White</td>
<td>313</td>
</tr>
<tr>
<td>19</td>
<td>Anthony Van Arsdale Winans: New York Merchant, and His Daughter—The Canary of Lago Maggiore</td>
<td>Diane Dallal</td>
<td>327</td>
</tr>
<tr>
<td></td>
<td><strong>Afterword</strong></td>
<td>Lu Ann De Cunzo</td>
<td>349</td>
</tr>
<tr>
<td></td>
<td><strong>Index</strong></td>
<td></td>
<td>363</td>
</tr>
</tbody>
</table>
Tales of Gotham, Historical Archaeology, Ethnohistory and Microhistory of New York City
Janowitz, M.F.; Dallal, D. (Eds.)
2013, XX, 369 p. 95 illus., 47 illus. in color., Hardcover