TABLE OF CONTENTS

SECTION IV
THE CREATIVE INWARDNESS AS A FORGE OF THE NOVEL TYPES OF AESTHETIC CIPHERS

MATTHEW LANDRUS / Creative Inwardness in Early Modern Italian Thought

ELGA FREIBERGAA / Creativity and Aesthetic Experience: The Problem of the Possibility of Beauty and Sensitiveness

JENNIFER ANNA GOSETTI-FERENCEI / Confirmations of ‘Life’ in a Phenomenology of Poetic Images

CHARLES H. DE BRANTES / The Sense of Creativity by Andrei Tarkowski

TRACY COLONY / Twillight of the Eidos: The Question of Form in Heidegger’s Reading of Nietzsche’s Thought upon Art

IGNACY F. FIUT / Traditional Works of Art and Networks of Art: Phenomenological Reflection

DIANE G. SCILLIA / Vincent Van Gogh’s Five Bedrooms at Arles: An Analysis of Creative Copies

BRUCE ROSS / Figureless Landscape: The Persistence of the Sublime in American Landscape Painting

MARIOLA SUŁKOWSKA / The Aestheticization of Life by Photography

JOHN BALDACCHINO / The Convergent ‘I’: Empathy as an Aesthetic Category

MINA SEHDEV / Mass-Media Communication as a Possible Creative Source

OLIVER W. HOLMES / La Modernidad y la Filosofía de la Historia
Imaginatio Creatrix
The Pivotal Force of the Genesis/Ontopoiesis of Human Life and Reality
Tymieniecka, A.-T. (Ed.)
2004, VIII, 321 p., Hardcover